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# The Carmel Pine Cone

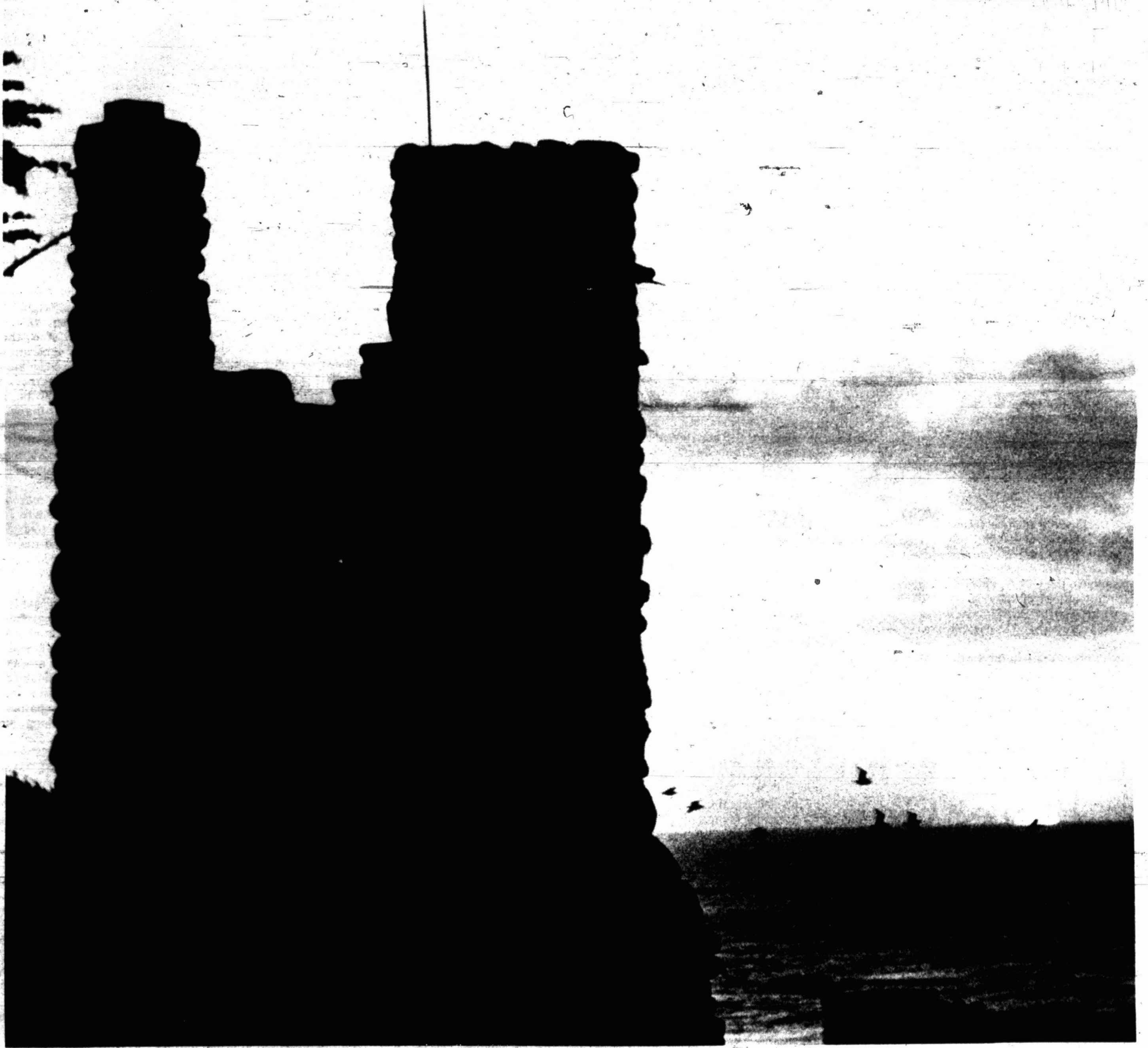
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APRIL 20, 1972



"SUNSET AT TOR HOUSE" is one of 50 photographs by Carmel photographer Ben Lyon which will be on exhibit at the Eikon Gallery opening this weekend. Says Lyon: "And here's the shame. One day there'll come another man whose spirit soars with hawks and whose hands the granite bows—but you'll not find him in Carmel. They wouldn't permit him to build a house and have it his." Other examples of his work can be found in Section Two of this issue.

# Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

At the beginning of my term as the president of the Carmel Business Association, I felt that we should not have a savings account but should put this money to use for the betterment of Carmel, and I asked for volunteers to come up with ideas which resulted in the forming of the new committee for the advertising and promotion of Carmel.

Eric Rohde volunteered his services as chairman, along with 10 or 12 interested members. Eric and his committee have put in several hours gathering ideas which they will condense and present to the board for approval.

I have received numerous phone calls and read the letters written to the editor of the Pine Cone. I would like to point out that these are only working ideas and that the committee and Eric Rohde should be praised for their work and not condemned. If you have any constructive criticism or suggestions, please Mr. Rohde at 624-3867 or to Mervin Sutton, president, 624-6441, and we will include you in the next committee meeting.

**MERV SUTTON**  
President,  
Carmel Business Assn.

Dear Editor:

Carmel will soon be voting over whether or not to keep their Harrison Memorial Library, while here in Los Angeles, the UCLA school of architecture is having a prominent exhibit of photographs showing "works of one of California's rare originators in the world of architecture, Bernard Maybeck."

Carmel has the real thing in so many ways...or will it

someday also be only a "paper-world" with beautiful photographs by Weston, etc., to show how lovely it once was?

The best suggestion made about the library is that Carmel should retain its City building and build a new modern County Library in the Valley.

If anyone cares to know what Carmel could turn into without its strict commercial regulations, we suggest a visit to Solvang. We had often heard of how beautiful Solvang is, so after a week's stay in Carmel recently, we drove into Solvang on the way home...right into and out of...in five minutes, appalled at the Coney Island aspect of its "tourist-trade."

Sincerely,  
**MR. AND MRS. ROGER BROGGIE**  
Burbank, Calif.

Dear Editor:

Democracy is an enviable form of government. Someone should explain it to the County Planning Commission some time. Spokesmen for some ten or 12 organizations representing literally several thousand people presented cogent reasons why the Commission should not at this time approve 627 units (5 per acre) on about 125 net acres of Odello land now zoned for one dwelling unit per acre. These protests were contravened by little more than a gesture from one man—a representative from Del Monte Company speaking for the Odellos. The Odellos themselves did not say one word—they seemed most confident of the outcome. Admittedly the Del Monte man probably represented more acres than the opposition did people. Acres weigh heavily, but people vote, and this year the

Commission members are not as far beyond reach as heretofore.

The opposition's reasons were valid. No solutions are yet evident to the problems Supervisor Branson said must be solved "before a blade touches the ground." Some 622 new units are under construction or approved for Carmel Valley and 400 more are pending not counting the Odello request. Air pollution is a real threat now without these additional units. Several warnings from people knowledgeable in the field have been issued lately. These warnings are being ignored.

The Odello land is flood plain. There has been no answer to the problem of protection. The lack of understanding by the commissioners was illustrated when one suggested that the open western portion could hold the flood waters. First the flow must be gotten there, and, second, in a real flood it would be under 10 feet of water in about one-half hour—then where?

Without even explaining the tax increment gambit, the Planning Commission in effect voted for a \$500,000 involuntary contribution by local taxpayers to purchase a park or maybe a campground for the state to be used by outsiders. As gauche as this is, there is more. The present zoning permitting some 125 dwelling units would pay off \$500,000 in only about ten years. Why then approve 627 units? The magic wand of high density zoning. Zap! Double the land value for the owner and triple the developer's profits. There is no moral or legal obligation why this sort of windfall profits should be permitted at public expense.

There is still hope. There is the Board of Supervisors. There is an election. There is the possibility of a referendum, and maybe even an overlooked legal point or two.

**ROBERT R. ROBERTSON**  
Pebble Beach

Dear Editor:

The out of town developers, having successfully messed up a good portion of the State, have now zeroed in on the Peninsula.

Carmel Valley is rapidly approaching disaster status, which our Planners and Supervisors seem unwilling to do anything about.

Perhaps we will get other public statements in the future from those now making decisions, as we have from a former Supervisor who stated recently, "that the decision to allow shopping centers at the Valley mouth was a mistake."

Scientific people say that whenever large areas are built on, and paved over, the area absorbs heat during the day and radiating it at night raises the area temperature, the polluted air rising can not escape due to heat inversion, the result is a recirculation of pollutants. In effect the inhabitants are breathing used air.

Marin County, which has received the many blessings from the developers, is now facing a water shortage this dry year. Water rationing either this year or next is a possibility. It could happen here.

At the Planning Board meeting a young man from another area of the County was denied a permit to use a

mobile home for a few years while acquiring enough money to build a permanent residence. The Board stated that the neighbors were opposed to it.

In Carmel Valley the neighbors and their organizations have been opposed to the increasing density, but here they are ignored.

Commissioner Parsons made a lengthy speech in which he said he favored the complete development of the Odello property. Stating that money to purchase the western portion would come from the taxpayers, but he also admitted that the taxes accruing from such development did not begin to pay for all the services required. This money too, must also come from the taxpayers, who must also as a bonus endure the used air, potential water shortage, ecological and environmental damage, things that don't happen when the land is left in open space.

I realize that the Planners and the Supervisors are under tremendous pressure, but why must they yield to the pleadings of the visiting developers over the pleadings of the local citizens?

Sincerely,  
**WALT LUCKERT**  
Carmel

P.S. — "How green was our valley" will soon be "How black-topped is our valley."

Dear Editor:

With respect to the Carmel Foundation's current application for special zoning I must again express my adamant opposition to the granting of any spot zoning within the residential area for any person, firm, organization and for any purpose whatever.

I would take this position with respect to any area of the city, however the particular area involved in this instance is one already beset with density of individuals, traffic and parking far beyond any ever contemplated in establishing a residential zone.

There are essentially no vacant lots and every residence is occupied. Adjacent the Business District it is used extensively for all day parking by business people and visitors seeking to escape the limited parking area extending to Eighth Avenue.

Non-residential density is extended by the proximity of the Woman's Club, the Red Cross, the American Legion, All Saint's Church, a theatre (two in fact - back to back) and the presently existing Carmel Foundation.

To this we have now added increased activities at Sunset Center to the point that several times each week overflow parking extends along San Carlos Street from Eighth Avenue to Eleventh Avenue, Dolores Street from Eighth Avenue to Tenth Street, Lincoln Street from Eighth Avenue to Tenth Street, Monte Verde and Casanova Streets, the same and extending from San Carlos Street down Ninth Avenue to Casanova Street.

At the initial presentation of this Application to the Planning Commission there were no questions asked and no information offered regarding the proposed nature of activities, frequency of activities, numbers to be in attendance, etc. except as to what has been past practice.

It is unreasonable to

believe that expanding existing facilities at great cost and effort would not reasonably expand attendance and activities in equal proportion.

Further, I feel that granting such expansion for social and recreational activities would only be construed as an invitation to soon reopen the matter of establishing housing facilities.

Without exception the candidates for the recent election to City Council went on record as determined to retain "Carmel's Residential Character." This will meet an early test.

Very Truly Yours,  
**H. LLOYD PRAEGER**  
P.O. Box 545  
Carmel, Calif.

Dear Editor:

Today I visited Carmel. It surely is a community of uniqueness. It offers a most tantalizing challenge to the dreary commonplace so prevalent elsewhere. I must confess to succumbing to its enchantment.

With a number of decades behind me and the hesitation it brings, what made me fall so in love with her at first sight? Having bared this aspect of my soul, permit me to go on to something important to the well-being of our nation.

We are what we are. Part of our inheritance is a degree of suspicion, fear, and hate from an evolutionary, primitive past. It is unfortunate that in some people these instincts, due to lack of control, run riot. So the poor wretches look with a jaundiced eye and see nothing but "conspiracy" everywhere.

Some of them wave wildly the fanatical banner of ultra-conservatism. They picture themselves as the only true patriots in the land. Others screamingly march behind the extremist flag of ultra-radicalism. They look upon themselves as the inheritors of all the wisdom of the ages and the smartest people that ever lived.

Both far-outs have a favorite political mumbo-jumbo, though of a different variety. Both sides detest each other in an paranoid way. Both groups trust few people here and abroad. Both blame everything that they do not like on a conspiring foe—a devil—who is here, there, everywhere—and nowhere! This is part of a make-up from distant eras; every savage tribe has always felt the same way!

It is true that even in the most democratic societies there are some who band together and engage in deceit and violence. They may come from all walks of life. It does not follow, however, that all or most of a nation's difficulties is due to "conspiracy" all about. Are not psychiatrists well familiar with the quirk, or malfunction, that can inflict a mind and make it prone to look for conspiracy behind every neighbor's home, in every moving car, in places far and near?

Who has not heard the old tale where a ranting know-it-all says to his wife: "Mary, everything in our nation is in a mess, as I always tell you. I am dead certain it is because of the planning of treacherous conspirators. I am more and more inclined to think that only you and I are the real patriots. I don't trust too much any of the

group I belong to." "Yes, yes," Mary answered appealingly, "but..." Her husband turned on her ferociously: "Don't 'but' me, Mary! I'm beginning to suspect that you, too, are an agent of the conspiracy!"

Does it not take intelligence, patience, the art of knowing when it may be necessary to compromise, and a kindly heart to meet the challenges bound to crop up in social existence? Is it not necessary to engage in hard work, obtain a sound knowledge, become dedicated to others, in order to make the United States of America "nearer the heart's desire?" To insure that our nation is a society of responsible democracy? That it develops more beautiful, prosperous, ethical, healthy—a happier place for all its citizens, not merely those who are lucky, privileged, very ambitious, gifted, or...crafty?

What wise, humane, constructive suggestions for improving our country's image have they who are hung-up on suspicion, fear, jealousy and anger? Those who endlessly snarl: "Beware of conspiracy?" Are they trying to imply: "Heads must roll?" Do they strain to impose a bloody dictatorship?

Shades of Hitler and Stalin! Of every cruel despot who has bloodied up so terribly the pages of history since the dawn of civilization! Have the mean-of-heart, of the far-right and far-left, learned nothing from history? Are they really blissfully ignorant of the fact that once a regime of terror is ushered in there is no telling who will be its victims? Including many of those who helped promote the dictatorship?

God help us if the numbers of modern barbarians—of whatever class or educational level—increase drastically! The snake oil they peddle can fool the unsophisticated and unwary who may be tempted to use it as a remedy for what ails society. In reality, it is nothing but rank poison!

The road to genuine progress is along time-tested principles of sanity, fairness, reason, experience, morality and concern. Striking out blindly at anyone and everyone in mad impatience can lead to nothing but disaster.

Sincerely yours,  
**GEORGE HERMAN**  
Marina

An Open Letter to Carmel City Council:  
Dear Friends:

What if anything is being done as regards the protection of our Monterey pines? Has the City Council given orders to the dept. of public works to start chopping up and removing the asphalt to give our trees breathing space?

If our concern regarding our trees is genuine then let's get with it. Right on!

Yours for the preservation of Carmel's greatest asset, NATURE.

**MARJORIE FONTANA**  
P.O. Box 5081  
Carmel, Ca.

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**Pine knots:**

# Whither Odello?

## (Part II)

BY AL EISNER

ACCORDING TO SOME published press reports, the entire community is heaving a gigantic sigh of relief now that a settlement appears likely in the controversy over the development of the Odello artichoke fields.

Engaged in an orgy of self-congratulation are the county planning commission, the Odello brothers, OLAF, Del Monte Properties and certain others who would benefit from high-density development of the eastern half of the Odello property coupled with public acquisition of the western half.

"At long last," they seem to be saying, "we can see the light at the end of the tunnel."

The reason for their joy is the deal which has been carefully nursed along whereby the westerly 155 acres will be acquired for park purposes through the use of funds accrued from development of the eastern half. The \$1.7 million to be paid to the Odellos would come from the \$350,000 in cash and pledges raised by OLAF and another half-million from the county through the tax increment device. The total would be matched by the State of California.

To clear the way for this, the board of supervisors adopted a resolution Tuesday officially designating itself as a redevelopment agency (see story elsewhere in this issue).

Proponents of the plan may have seriously misjudged the deep feelings of the people of the Carmel area. After last week's meeting of the county planning commission (when they gave the green light for the construction of 627 hotel and residential units on the eastern half) we've heard expressions of shock, dismay and disbelief. Instead of unanimity and support for the proposal, we've heard from many who are militantly opposed to high-density development of the magnitude again proposed for the eastern half of the property.

In a letter on the facing page, Robert Robertson, president of the Carmel Area Coalition charges: "There is no moral or legal obligation why this sort of windfall profits should be permitted at public expense." He asks why 627 units were approved, when "125 dwelling units would pay off \$500,000 in only about ten years."

Appearing before the county planners last week, newly elected Carmel City Councilman Gunnar Norberg produced figures to show that a development of 100 homes valued at \$40,000 would produce an annual tax increment of nearly \$70,000, which would retire \$525,000 worth of bonds in 15 years.

These sentiments are echoed by leaders of conservation organizations and property owners associations who feel the proposed density is far too high.

IN A REPEAT performance of their meeting last August, when they rubber-stamped their approval of the Odello proposal for some 1350 units on the entire 292 acres, the county planners brushed aside opposition from groups representing thousands of voters and taxpayers, and hastily approved the rezoning. Some of the rhetoric produced at the meeting (see story in Section Two) is worthy of note.

Commissioner Charles Kramer: "Perhaps this density is too high, but when I compare it to the density we might have had at one time, it is difficult to see that it is too high."

Commissioner Vaughn Parsons: "I really feel the western land is not pretty...at \$11,000 an acre it's a pretty rotten buy for the public...if the taxpayers will go for this, then they deserve what they get..."

James Glaser of Del Monte Properties: "A cut in density would 'cheapen the project' in terms of landscaping. Instead of using 10 gallon trees we'd put in five-gallon trees. It's a \$20 million project and the thing that makes it fly is the density."

Commissioner Ed Marcucci (in response to Glaser's remarks): "If that is going to jeopardize the project, that is very important."

Speaking in opposition to the development proposal were representatives of the Ventana Chapter of the Sierra Club, the Carmel Citizens Committee, the Monterey Peninsula Audubon Society, the Carmel

Area Coalition, the Carmel Valley Property Owners Association, the American Association of University Women, and other property owners associations.

Despite their impassioned protests, the "planning commission" voted 7-2 to recommend approval of the rezoning application to the board of supervisors. To many at that hearing, it seemed the commissioners fell over themselves in their rush to approve the high-density development lest the developer change his mind. "Economic feasibility" appeared to be of more concern than the greater needs of the community and the environmental impact such large-scale development would have on the fragile ecology of the area.

Their action flew in the face of the apparent wishes of the board of supervisors who, in October, overturned the commissioners' approval of high-density zoning for the entire 292 acres.

For those whose memories may have dimmed, here is what our elected officials said last October...

Supervisor Branson: "I feel deeply that the proposed density for this development is too great for the area...there are serious environmental considerations which are yet to be answered or resolved—undeniably considerations which must be resolved before a blade touches the ground."

Supervisor Smith: The problems of flooding, traffic and the overall water shortage "take precedence at this time."

None of these questions have been answered. The property lies squarely in a flood plain. Construction of new roads and hated freeways would be a necessity. The growing threat of air pollution would be aggravated. The introduction of hundreds of transients daily and the 1,000 people who would occupy the 327 dwelling units now approved by the planning commission would create an additional tax burden for the groaning backs of taxpayers who are on the verge of revolt.

Closer examination of the tax increment proposal (which sounds innocent enough because it would theoretically create "new" tax funds through improvements to the property) reveals that the money would, in fact, come out of the pockets of the taxpayers. The device would only result in trading dollars that would eventually accrue through conventional development of the property without the complex "tax increment" bond proposal.

NOT TOO MANY months ago, when it appeared likely that OLAF and the Odellos would get together on arrangements for outright purchase of the western 155 acres, fears were expressed by some that the community would accept the construction of 429 units on the eastern half of the property. (This is the allowable number of units under existing zoning for the entire 292 acres). Why, some asked, should such density be permitted when the Odellos would be getting a handsome price (\$1.7 million) for the 155 acres west of Highway One? This would represent quite a profit for the Odello family who paid some \$265,000 for 296 acres (or \$900 an acre) less than 20 years ago. Why, they asked, should high density be considered at all for the eastern half of the ranch?

Apparently, their worst fears have been realized.

The Odellos have threatened on many occasions to construct a "ticky tacky" development of 429 units within the limits of existing zoning on the entire 292 acre ranch. If the plans approved by the planning commission seem acceptable to the board of supervisors, then maybe the entire redevelopment and tax increment proposal should be abandoned. If the Odellos made good their threats, the community would certainly be no worse off.

We hope, however, that good sense will prevail, and the supervisors will not approve the huge development planned for the eastern half of the property. But if the supervisors feel the public has tired of the fight to save the quality of life in the Carmel area, or that the entire community has been lulled by the "compromise" tax increment proposal, they may take action which could be against the wishes of the great majority of residents of this area.

## Life in Carmel isn't always this hectic!

Lest anyone surmise that what follows is "A Day in the Life of a Carmelite" - relax: it's excerpts from this month's Secretary's Report by Harriet Meyer to the Carmel Business Association. Harriet, we salute you!

When we get requests from school children which show a more than average intelligence and flood of questions, we also mail this amount. The latest one stated "Please hurry with the information or my teacher is going to kill me." She drew a sketch with "Peace on earth, good will toward men."

We had three Better Business Bureau problems; one thanking us for what they termed was a FEAT, resulting in three years of waiting for what we were able to obtain for them.

Until yesterday, another letter would have been amusing as they asked the rainfall average.

Another asked whether any A's or Giants would be scheduled for the week they wanted to come.

We sent the Clubs booklet to King City where they are organizing a Junior Women's Club.

A letter wishing to locate old friends we were able to answer as the name was conveniently in the telephone book.

We were very pleased to receive a "regretting damage" letter from the U.S. Postal Service of Los Angeles. The envelope didn't appear to have anymore grease on it than many we have received but we showed the courtesy letter to our Postmaster, Mr. Haley, and he said we ought to frame it.

A letter requesting the whereabouts of the former Wilson's store we had help with from Seven Seas, Mr. Grimes giving us their address in Sequel where they are in business.

We've had several requests for hotels that have water beds, but recently one for a sunken tub. Holiday Inn is the only one we know of that has the water beds, but we told them to ask La Playa if they have the sunken tub. The office could use the information for our next RELAXING inquiry.

We have had several tour requests for an interesting itinerary which is fun to compose; the latest one will have people from a sport car club of Santa Barbara. Two were Senior Citizen's groups.

As the Concours D' Elegance has been moved to August 4-5-6, we are getting many requests for this information. We were also deluged with kite contest information at Middle School on the 15th.

If one can conclude that it is good news that we are interpreting from the arrival of at least a dozen letters from officers overseas who say they are being transferred to Fort Ord.

We have had a real rough amount of letters to answer to honeymooners who want to come in June and don't realize the June Open is 12-19, for which we have to warn them that all reservations have been taken for a long time. One wrote "For the famous honeymoon

resort Carmel-by-the-Sea" thinking it is something like Del Monte.

We had a long distance telephone call from Missouri about a man who once worked here and is starting something of the same type there that is under investigation and doesn't sound too savory.

We continue to get requests for "Price of Peace" and one visitor said that we have cleaned up Carmel amazingly since he was last here.

Letters on file are: A Newsletter that we get called "Mobility Trends" that Allied Van Lines edits; from Dean Witter a notice of an educational seminar with a movie of the Stock Exchange. The Association of California Life Insurance wrote about taxation of the Insurance industry, with a booklet entitled "A Matter of Fairness." Bruce McClain sent a new release on asphaltting Highland Drive in the Highlands and several streets in Del Monte Park. We are on the Canterbury Woods Newsletter list.

Mr. Dennis Darlington, of the San Francisco British Consul office called, and perhaps some local businessmen may report on this.

We became very social this month. On the 14th, PG&E invited us to Del Monte Lodge. The Hans Skaalagaards took us. We had refreshments and saw a film called "Along the Trail of the Padres," narrated by Clint Eastwood. He told us he will be joining CBA under the membership of the Hog's Breath Restaurant.

On the 16th we went to the Carmel Foundation Annual meeting and tea, and on the 20th we went to the YWCA Conference at Asilomar, a report of which we typed up for our President.

Our newest members are the John Bransons, who are opening a live bonsai tree and gift accessory shop in Del Dono Court. They have a morning and evening prayer meeting in their home for their large family of children. Last week the ten year old prayed: "God, please let our new business be successful and show a profit after the first year."

### BURLEIGH TO SPEAK ON 18-YEAR-OLDS

Carmel City Attorney William B. Burleigh will discuss "The Legal Status of the 18-year-Old" at the regular monthly meeting of Parents Without Partners.

The meeting will be held Apr. 28 in the Estrada Adobe on Tyler St. in Monterey at 8 p.m.

Because of the recent lowering of the "age of adulthood," the group has opened its meeting to the public. Normally the meetings are closed to only single parents of either sex.

Teenagers and all family members are urged to attend. Burleigh will answer questions from the audience after his speech.



# Ex-civil rights chief Panetta: 'Voluntary busing doesn't work'

*'If everyone wanted to take their children to quality schools, chaos would reign'*

THE LAW of the land clearly states that the segregation of children in school is wrong and it must be overcome.

Leon Panetta, Carmel Valley attorney and former U.S. Civil Rights Director, aimed this statement at the audience last Thursday in the Parish Hall of All Saints' Episcopal Church in the second of the lecture series, "Operation Up-Date" sponsored by the American Association of University Women.

"My hope is that in the heat of the emotions, the anger, and the political rhetoric, I can help you refocus your attention on what is perhaps the aim of this century—reaching an understanding of and equality with our fellow man," he declared.

"Equal education is crucial to these goals—for in the end what we are really talking about is our children and whether they will be able to better cope with the problems of society, the problems that we have failed to deal with. They will inherit not only our successes, but our failures as well."

He charged that President Nixon, in his recent moratorium on busing, has retreated on civil rights, failed the children of this nation and directly challenged the constitution.

He quoted the Brown civil rights decision of 1954: "To separate children from others of similar age and qualification solely because of their race guarantees a feeling of inferiority as to their status in the community that may affect their hearts and minds in a way unlikely to ever be undone."

Panetta stated the Supreme Court has repeatedly affirmed this contention in numerous court cases throughout the years and that "the basic point is" that the law has said "every available tool and technique must be vigorously applied to overcome institutional segregation."

THIS BROUGHT him to the main thrust of his speech—the role of busing in equal education. He wondered if the public is really disturbed at using transportation as a means of delivering education or if the yellow bus is really the culprit. "I suspect not," he said. "Ninety percent of the school systems in this country use busing—that's 40 percent of our school children and 65 percent when public transportation is involved. There are over 30 million children riding to school every day for reasons that have nothing to do with desegregation at all."

He claims that Attorney General John Mitchell sends his child on an hour trip every day into school in suburban Maryland and Governor Reagan sends his to a private school by limousine.

He said that as a child in

Carmel Valley he used to ride the bus for nearly an hour each way, that his parents never got mad at him for getting on the bus, but got rather upset when he missed it.

"Busing per se is not the issue; it is desegregation itself."

The courts have said that busing is an altogether proper tool to implement desegregation and "even though it has taken 18 years (since the 1954 Brown decision) or more accurately 200 years, the South has really moved ahead and has almost total desegregation," he continued.

He said the courts have accused the North and other parts of the country of gerrymandering school attendance lines, discriminatory hiring and assignment of teachers, transportation to promote segregation, discriminatory school site construction and reinforcement of racially segregated housing patterns. "These are just as repugnant in the North as they were in the South and it will take the same remedies there as it did in the South."

"But today, the President places a moratorium on busing orders - which are proven to work - and still asserts that he is for desegregation."

He said the government has offered to pour more money into the schools while the moratorium is enforced, but just money isn't enough. "The financial resources could and should be used in integrating schools, in hiring and improved teacher training and remedial

educational courses. It is a tragic game which the politicians are now playing with the educational lives of our children."

"The President," charged Panetta, "has taken a step backward - to the equal but separate approach."

He noted that "fear overrides integration."

Panetta said that if finances were diverted, no parent - black, brown or white would be sending his child to an inferior school.

DURING THE question and answer period, emphasis was placed on the matter of free choice - to bus or not to bus on a strictly voluntary basis.

"Take Monte Vista or a Carmel elementary school," said Panetta, "These schools are superior in comparison to Noche Buena or Highland in Seaside. What if everyone wanted to take their children to the 'quality' schools? Chaos would reign. The South tried voluntary busing and it has proven not to work and has been outlawed by the Supreme Court."

When investigating schools as director of civil rights, Panetta said that he sometimes found in schools which were ostensibly integrated, children were locked into separate classrooms - all the blacks in one room, all the white in another. Even the recesses

and lunch hours were often staggered so that a white could go to school all day and never see a black child.

He explained that pairing of schools is a good idea but can only work if the schools are very close to each other. In pairing, one school would house grades Kindergarten through four; another, grades five through eight. In this way, the advantaged and the minority would be equally divided.

He argued that the problem is not being attacked by local school boards for political reasons and that probably nothing would get done until a suit is filed.

Addressing himself again to the problems of financing, Panetta stated, "You can pour money into segregated, ghetto and minority schools all you want, and you'll still have inferior ghetto schools and inferior minority schools. The distribution of educational funds has to be re-directed and even more important this nation has to change a lot of old attitudes. It won't be easy."

"There is no question to the fact that the whole idea of integration revolves around retraining for the parents as well as the students."

He closed with a quotation by psychologist Eric Erikson: "The most deadly of all sins is the mutilation of a child's spirit."



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## The view from Cooke's Cove



By FRANK LLOYD and DOROTHY STEPHENSON

A REALLY striking study in black and white, often visible on the rocks off Scenic Drive opposite Ocean View near the southern end of Carmel beach: Lots of very white gulls intermingled with lots of very black turnstones, all perched on the rocks, black with seaweed.

Bird news at the moment: a heavy migration of sooty shearwaters. They are sea birds and are here for the summer. They fly in enormous numbers, perhaps several thousands at a time in a line seemingly never ending. Seen off the coast, often near Pt. Lobos or Yankee Pt.

Why are the sanderlings hanging around? Some time ago we had them about to be off, northward to the nesting grounds but many are still here, amusing onlookers with their synchronized assault on food particles left by the receding waves. A few willets (a slender grey bird with long sharp beak) a number of turnstones, all mixed in mostly at the southern end of the beach.

OF ALL THINGS—a large patch of miner's lettuce on Carmel Point (Ocean View ave. not far from Stewart Way). This delectable plant usually grows far inland. There is a large spread of it on a vacant lot, west side of the street, and we doubt if the owner would object to an occasional plucking by a passerby. But, don't wander into the front yards of two adjacent houses where there is more of the same. Taste a leaf, if you are not familiar with it. Better than lettuce and equally delectable if cooked. The plant is dark green with pointed leaves. We were first introduced to miner's lettuce by Marian and Alex Weygers, of Carmel Valley, who are extremely knowledgeable about wild edibles. Don't know where it got its name—perhaps the gold miners ate it.

THE ANTI-PEOPLE (People vs. Anti-People war) are usually extremely efficient in their burgeoning program of destruction and desecration. They rarely miss a spot in which to leave beer cans, gum wrappers and other offal and they carry off everything not securely fastened down. Poor Mrs. J.F. van Loben Sels has given up completely on trying to anchor down that lovely collection of glass balls she used to keep in the large outdoor bowl in front of her "Frank Lloyd Wright" house. How come, then, the Anti-People have passed up a very nice collection of garden rocks bordering a large home on Scenic Drive? So unusual it attracts attention.

NON SEQUITUR DEPT. (nothing to do with the beach, that is). Commune accouchement at Big Sur: Frantic telephone call to local charitable institution, "A woman is having a baby in a hippie commune and I think you'd better send help!" Help in the form of an ambulance and in due time a sheriff's patrol car was sent. Both vehicles parked by the highway while attendants went in to find the scene of action. This was extremely difficult, due to rugged and steep terrain but eventually the rescuers arrived at the spot.

The spot was a pup tent with young mother and newborn infant inside.

Other members of the commune were grouped about observing and offering praise (comfort? advice? philosophy?) or whatever hippie commune members offer on these occasions. The proffered help was rejected in no uncertain terms. Moreover, the young woman who had given the

## Hidden Valley Seminars gets OK to use White Oaks Theatre

Plans for Hidden Valley Music Seminars to take over the White Oaks Theater in Carmel Valley Village as a training center for musicians and actors received a green light from the Monterey County Planning Commission last week.

With barely a pause for breath, commissioners unanimously approved Hidden Valley's application for a revised use permit to allow construction of a dormitory to house up to 85 students. The original use permit issued to Sally Church in January, 1964, for the White Oaks Theater allowed construction of dormitories to accommodate 50 people. The dormitories were never built.

Approval of the use permit clears the way for Hidden Valley to lease the 7.8 acre site on the south side of Carmel Valley Road in time for a summer educational program.

Peter Meckel, dean of Hidden Valley, said working plans for the needed dormitory units are now being prepared, and construction should start sometime in early May. The building has been designed by Carmel architect Olof Dahlstrand, and the design was approved in a second action by the planning commission last week.

The dormitory space will need to be completed by the end of July, when 74 students and 14 instructors are expected for a summer session lasting from July 30 to Sept. 2. Meckel said that instructors who can't live on the premises will live nearby in the Village.

The dormitory is the only addition planned in the immediate future. Eventually Meckel hopes to add dining facilities and a separate building for music rehearsals on the property.

Hidden Valley expects to open a full schedule of classical theater productions in the White Oaks Theater this fall.

Until now, Hidden Valley has rented the York School campus for its summer program, and relied on Sunset Auditorium for rehearsal space and actual performances.

By leasing and eventually purchasing the White Oaks property, the group hopes to center its activities at the single location, although it expects to stage an annual musical production in Sunset Auditorium.

### SWIM CLASSES FOR ADULTS, CHILDREN

An American Red Cross Life Saving Swim class for adult men and women will be conducted by Mrs. Ken White, an accredited Red Cross Water Safety Instructor, at the Carmel High School pool each Sunday from Apr. 23 through May 21 from 1 to 4 p.m.

In addition, Mrs. White is also scheduling swim classes for separate pre-school tiny tots in age groups 2 to 3 years and 4 to 5 years. These classes will begin on

Tuesday, May 2, at a private, qualified Monterey swimming pool. Children from anywhere on the Peninsula are invited to attend.

Afternoon classes will be held May 2-5 and May 9-12 for a total of eight sessions. Mothers must be prepared to accompany their children and enter the water with them.

For complete information regarding time, place and registrar for the above classes, call the American Red Cross, 624-6921 or Mrs. White at 624-4538.

original alarm turned out to be a member of the commune but was summarily rejected from the group because of having broken the rules and summoned help. A very upset person, she was led from the scene by the sheriff's deputy and presumably given solace and, we hope, some sound advice.

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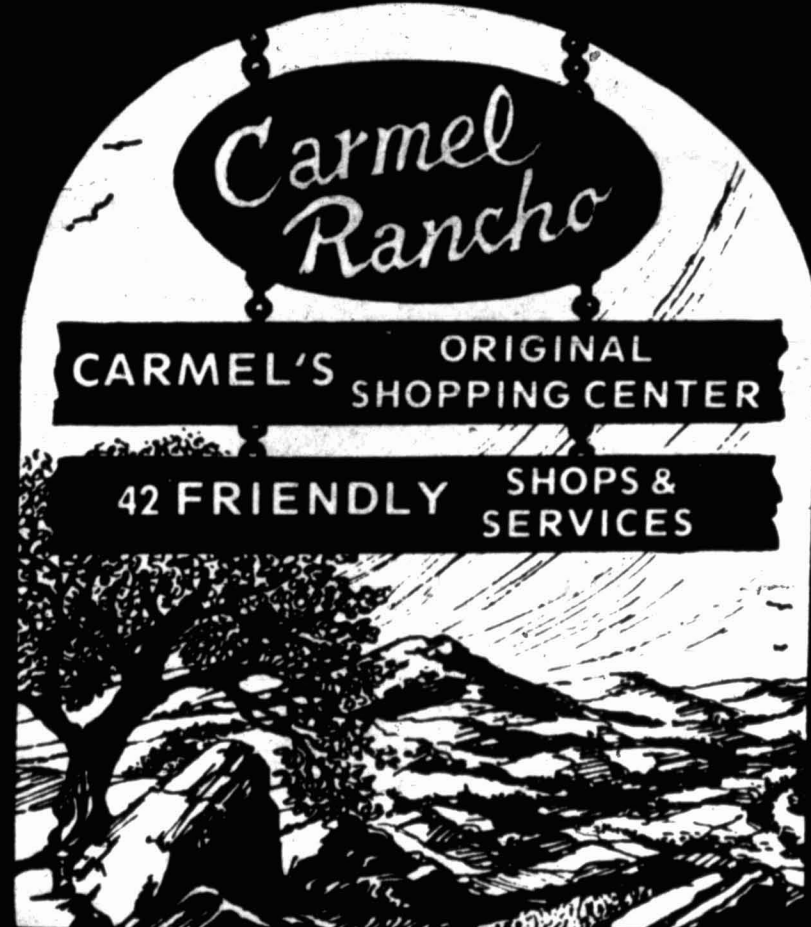
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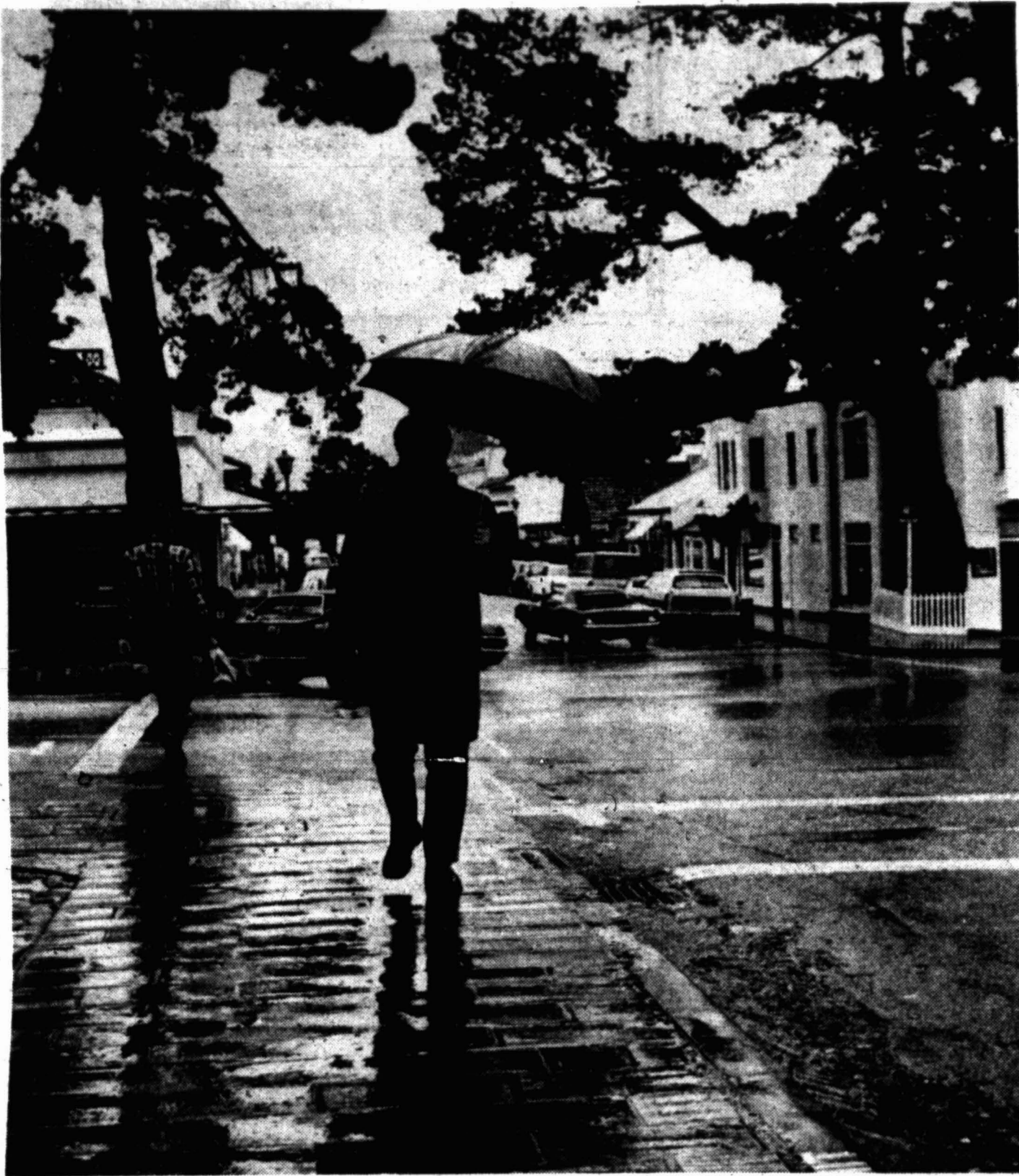


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THE RAINMAKER CAME to town. Mel Smith, now of Old Greenwich, Conn., and formerly from Carmel, enjoys the results of the rain prayers he and his wife Dorothy offered during a two week visit here.

"When we arrived, all our friends told us, 'Pray for rain.'" Mel said. "We told them we would as soon as we had lunch at Nepenthe's." The Smiths ate their Big Sur lunch Tuesday. That night the rains began.



SHE WAS walking down the exact middle of the street, although there were foot paths on either side. And she continued unmindful when the driver of an approaching car sounded several warning honks of the horn. "It might be safer," suggested the driver as he came alongside, "if you walked on one side or the other."

Her rejoinder: "I've been walking like this for 10 years and nothing's happened."

ONE DIFFERENCE between other places and Carmel, says a localite, is that other places have weather while we just have climate!

AND CLIMATEWISE, the wonderful wet world of last week's welcome rain gave several residents that make-

me-a-child-again longing. To forget about shoes and hairdos and drown in the delight of walking in the raging rivers of rain-swollen gutters.

It had been so long between showers that our resident cat seemed to have forgotten about wetness. She would ask to go out the front door, turn away from the downpour, then try the side door and the back door, hoping it wasn't raining on the other sides of the house!

RAFTERS OF the interesting old building that houses Howard Timbers' print shop are festooned with a display of collector's-item—guess what?—hub caps!

"DADDY! DADDY!" the tiny pig-tailed girl bounced across the floor of her father's store to the counter where he was waiting on a customer. "I have a present for you!"

Bemused, indulgent, he looked down at his offspring, her nose barely clearing the counter. Then he glanced up to see Mommy trailing behind, suppressing a laugh. "What's this about?" asked Daddy, puzzled.

"I don't quite know," Mommy smiled. "She saw it in the dime store and said, 'Oooh! That's for my Daddy!' So we bought it and brought it right down to you."

Now the customers were getting interested, too. Everyone watched while this dinky little dolly almost tremblingly handed Daddy a little paper sack. Pigtailed was beside herself with the anticipation.

Daddy upended the sack and out came The Present. It was a night light.

LIBRARY WEEK - which it is - and reducing might not seem connected. Except in Carmel. Rosalie Wallace, who became so concerned over the proposal to replace Harrison Memorial Library that she sparked a movement to preserve it, has lost 23 pounds in the effort. She's not complaining!

NOW YOU 45 percent of Carmel's registered voters who didn't go to the polls in the important City Council election, you can at least get the exercise of voting in the June primary. There are all sorts of people willing to drive you, including a midwest couple who can't themselves vote because they're only part time residents. And June is when the library vote comes up. Like many ballot measures, its wording is confusing. If you don't want the library moved you vote "Yes" and if you do you vote "No."

NEW COUNCIL has quite a Swedish accent - Anderson, Dahlstrand and Norberg.

SHE'S A bumper sticker freak, so when she spotted one on a little Volkswagen, too far away to read, she started following the VW. But traffic and stop signs kept her at too great a distance to make out the wording.

It was a good six blocks later that she pulled up right behind the VW at a stopped intersection. And read the sticker:

DON'T YOU FEEL LIKE AN IDIOT READING A BUMPER STICKER WITH NO MESSAGE?

WORD OF Bettie Green's retirement conjured up a vision of a very different Carmel of 20 years ago. Especially of Junipero street on either side of Ocean avenue. Do you remember - There was no Carmel Plaza, no motels, no Hearthstone restaurant - now the Old Pub - no parking lot for the bank and earlier for Purity, no Morton Market or Surf'n'Sand.

Where Magnin's now stands was a weed-grown parking lot and next to it the old Carmel Theater, with swarms of Saturday-matinee kids slowing afternoon traffic to a cautious crawl.

The building which is now a restaurant back of Devendorf Plaza was the old bus station, which also housed Joe's Taxi and an all-night short-order restaurant. Then up that West side of Junipero was the long defunct Carmel Dairy.

Across the street were Keith Evans' building supply yard, the old Carmel Laundry - and Bettie Green's stables, a landmark for 31 years, until the mid-1950's.

Chances are that if you walked down Ocean avenue today and threw a ping pong ball, you'd hit a young man or woman who at sometime in childhood "earned" rides on one of Bettie's horses by cleaning stables, pitching hay or currying horses. Provided your ping pong ball didn't hit a tourist.

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## The Complete Statement.

After the jolt of your typical month-end mail, you'll find our new monthly statement a pleasant surprise.

It's a UCB exclusive and a big improvement over our old statement. For one thing, all checks are now listed by check number and in numerical order. So you can reconcile your checkbook in half the time.

The Complete Statement also shows the status of your Balance Plus account, if you have one. (Balance Plus lets you write checks for more than your balance, then repay in monthly installments, like a loan.)

Finally, if you have a UCB savings account, The Complete Statement will show your balance and all transactions for that month. Including the best news of all - that monthly interest.



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# 'We'd better get busy and get interested in seeing some good'

By JUDITH A. EISNER

WHEN CARMEL'S Barbara West starts talking about her early theatrical training and experience in London in the mid-1920's, the first thing that commands attention is her voice. It takes a few minutes before the significance of that voice sinks in fully.

The voice itself is trained, modulated, English-accented. It sounds as if it were meant to do

Shakespeare and George Bernard Shaw and Ibsen on the stage. The English language is projected by that voice as you feel, deep down inside, English was meant to be spoken.

And no wonder. Barbara West's voice and diction teacher was Elsie Fogerty, England's foremost authority on the subject, who was also teacher to Sir Laurence Olivier, Sir John Gielgud, Dame Sybil Thorndike and, according to

Barbara, "just everybody." Barbara Morley Horder West was born in St. John's Wood, London, the daughter of well-known architect, Morley Horder.

"It was a fascinating time," she says, without exactly pinpointing the time. "I consider myself extremely lucky to have grown up then." Without coyness, Barbara admits to being old enough to remember horse-drawn buses in London. St. John's Wood back then

was something of a present-day Chelsea, known for its arts and artists. Among her father's close friends were George Bernard Shaw, Sean O'Casey and G. K. Chesterton. Not surprisingly, Barbara "got terribly interested in the stage."

Pursuing this interest, she attended the Central School of Speech Training and Drama, and, upon graduation, began an active career as a young actress.

"I tell youngsters today the state of theater's a shame," she says. "When I left drama school you automatically got jobs. It was before TV and radio even, and you could make a living (as an actor) and learn at the same time. Kids now don't have a chance -- it's all done for free, with never a payment."

BARBARA'S FIRST theatrical job was in Cologne, Germany, as part of the British-Rhine Army Repertory Company. This government-sponsored theatre was a weekly stock company and Barbara considered it "great practice."

Back in England, Barbara worked as stage manager at the Everyman Theatre in London. She then appeared in such notable productions as Basil Dean's Hassan at His Majesty's Theatre and A Midsummer Night's Dream at the Theatre Royal, Drury Lane.

Later, she toured with Sybil Thorndike and understudied her in Shaw's St. Joan, as well as playing in many other London productions and spending two seasons with the Birmingham Repertory Theatre. She appeared in The Medea ("not Jeffers' play," she cautions) and St. Joan at the International Theatre Festival in Paris, and did dramatic work for the BBC.

Still in the mid-twenties, Barbara founded what came to be known as London's littlest theatre, her Garden Theatre in the converted stable and coach-house of her father's home in St. John's Wood. There, sponsored by G.K. Chesterton,

among other notables of the time, she staged and directed foreign and original one-act plays. Among the actors at the Garden Theatre was her friend and contemporary, John Gielgud.

Whether Barbara's youthful eagerness and talent might have led her down the path of her friends, Sir John, Sir Laurence and Dame Sybil, remains interesting conjecture. For in 1933, she "married a perfectly good Englishman—who, I discovered, didn't like England!" she explains.

Roger Rolleston West, a footloose young engineer, carried his bride off to Vancouver, British Columbia, that same year.

MARRIAGE in no way put an end to Barbara's theatrical involvement. In Vancouver, she directed at the Vancouver Little Theatre, lectured on speech and drama, and directed plays for the Canadian Dominion Drama Festival at Ottawa.

"You sort of ease into directing," she says. "I think you have to go through acting first. The most marvelous thing is to direct—to see a play grow."

Her new life included frequent globe-spanning travels with her husband, but included time for her to appear on Broadway in Romeo and Juliet with Laurence Olivier and Vivien Leigh.

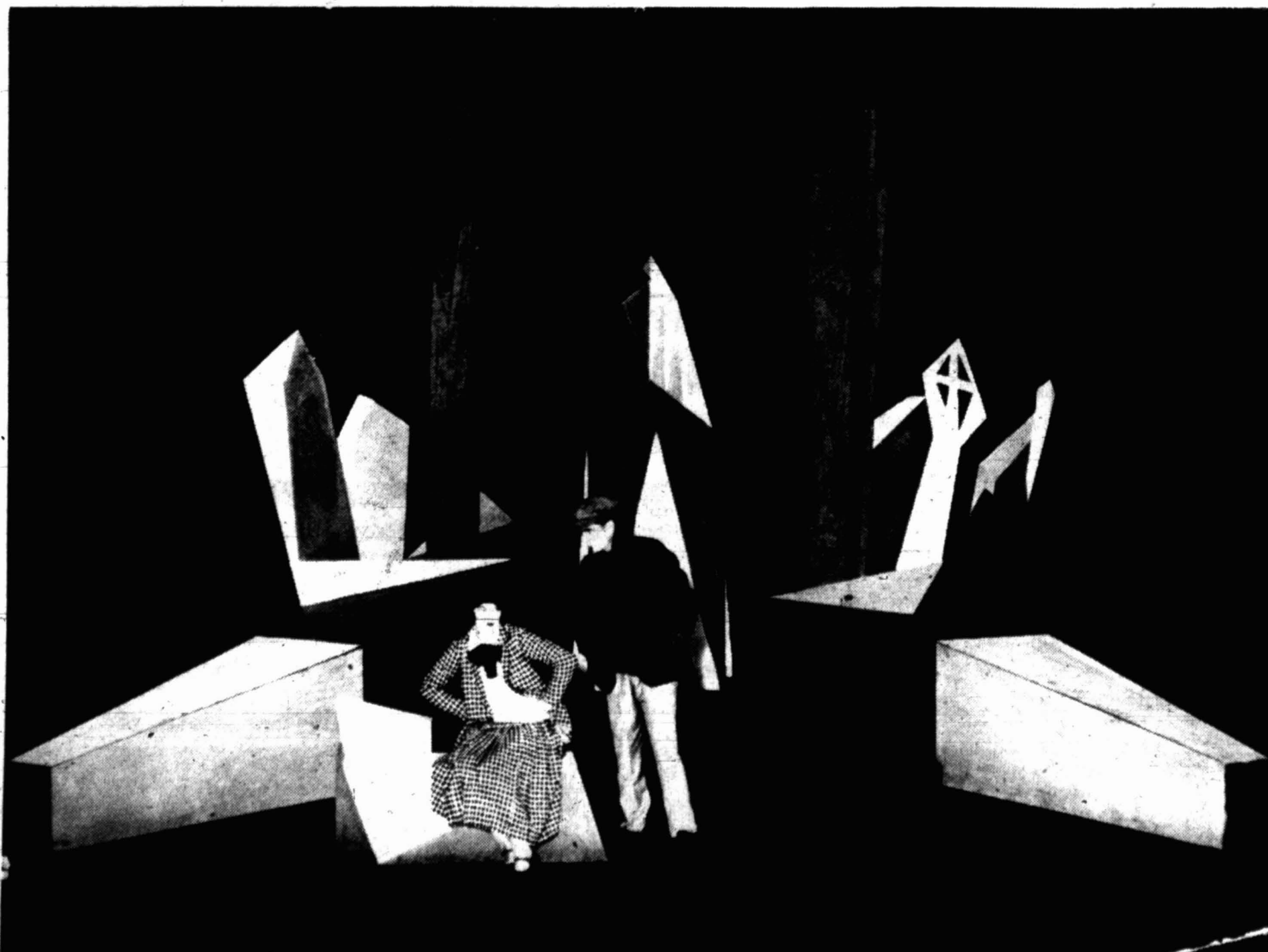
Barbara and her husband eventually moved to San Francisco, where she quickly got caught up in theatrical life. She directed a successful production of her old favorite, St. Joan, and played Olivia in the 1941 Greek Theatre production of



BARBARA WEST has graduated from "dabbler" to painter since coming to Carmel, and is a member of the Carmel Art Assn. She specializes in portraits and teaches portraiture in her Sunset Center Studio 7. (photo by Roger, Fremier).



PORTRAIT taken at her home in London in 1925 or '26, by a well-known photographer for whom she posed.



LAURENCE OLIVIER and Barbara in the Birmingham Repertory Theatre's 1928 production of "The Adding Machine." She also played with Olivier and Vivien Leigh on Broadway in "Romeo and Juliet."

AYOT LAWRENCE, WELWYN, HERTS.  
TELEGRAMS: BERNARD SHAW, CODICOTE.  
TELEPHONE: CODICOTE 218.

27/4/1941

I hear that nobody in America is authorized to cut St. Joan (I cut it to the bones myself before releasing it) and that the most fearful vengeance may fall on the profane wretches who think they can improve with a pair of scissors.

G. Bernard Shaw

GEORGE BERNARD SHAW was famous for his pointed postcards. This one, to Barbara's father, Morley Horder, begins, "Tell her that nobody in America is authorized to cut St. Joan..." and concludes "the most fearful vengeance may fall on the profane wretches who think they can improve it with a pair of scissors." Shaw was an old family friend, and the card was prompted by Barbara's cutting the play for the Berkeley Drama Festival in 1941.



# get people and theatre.'

Twelfth Night in Berkeley. She also collaborated with Emil Ludwig on writing and producing his play, *Ulysses* at the Pasadena Playhouse.

In the late 40's, Barbara joined the San Francisco Municipal Theatre, teaching acting technique and speech as well as directing plays that included *Volpone*, *She Stoops to Conquer* and *The Glass Menagerie*.

About 15 years ago, the Wests moved to Carmel. One of the first things Barbara did was study painting with

production of *Twelfth Night*.

**SPEECH** is a pet peeve of Barbara's.

"Speech is so terribly deteriorated today," she begins sadly. "Nobody bothers with it. I'm fascinated with words; I just love it; I love poetry, too."

"I think Shakespeare stands between us and the utter disintegration of speech. All actors want to do Shakespeare," she says, implying that to do Shakespeare successfully

the Forest Theater Guild's production of *Twelfth Night* are tinged with hope. "We'll just have to do an excellent show and see how the public reacts," she says.

The decision to produce *Twelfth Night*, one of Shakespeare's most popular comedies, was partially due to the fact that both Barbara and Charles Thomas, the director, had both acted in and directed the play and "almost know it by heart," she says.

"We all hope it will be the first little step toward a Shakespeare festival in Carmel," she admits. "If we had a Shakespeare Festival and the Bach Festival it would be marvelous!"

Barbara freely admits that the Guild has taken certain liberties with the play.

"So many people doing Shakespeare now are either dolling it up or else being 100 percent true to the play. We've cut so many of these little archaic bits...I don't think there's anything wrong with it."

But that reminds her of a similar experience in cutting *St. Joan* once in Berkeley. "After the play, my father received a card from Shaw that threatened the wrath of the gods on anyone who tampered with his lines," she laughs.

As a follow-up Shakespearean production at the Forest, not necessarily for this summer, Barbara might like to see *Macbeth* staged.

"*Macbeth* has a jinx on it—it really has," she says. "It's one of those old legends—bad luck to quote *Macbeth* backstage and all that."

"I don't know if it was an omen, but we were sent the books to *Macbeth* instead of

one must be able to speak. To that end, she will be working with the Forest Theater cast of *Twelfth Night*, coaching them on speech and voice projection—most necessary on an outdoor stage.

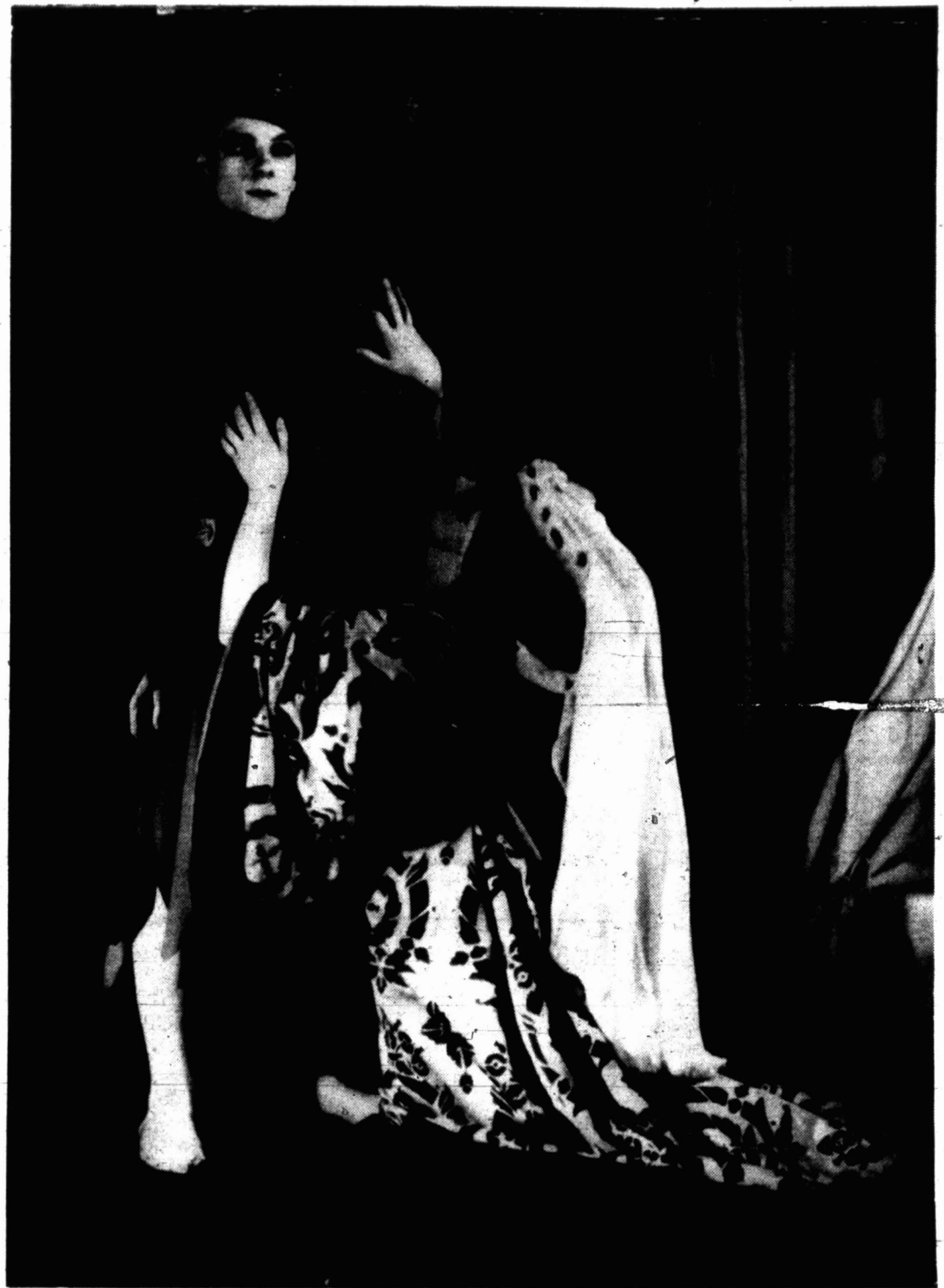
Barbara's speech classes provide some interesting observations, too.

"People are afraid to be too theatrical, too dramatic," she says. "It's very difficult. I'm interested in their reactions; I love to see them change, but they resist it. And kids are scared to death of not being just like the gang," she continues.

Barbara's feelings about

the Cunninghams. "I always liked to paint and dabble about," she says, "and got to the point where I hated to dab so." She is most interested in portraiture and is a member of the Carmel Art Association, with two one-woman shows to her credit.

In addition to painting at her Studio 7 at Sunset Center, Barbara's most recent undertakings in Carmel include teaching speech classes at the Center and becoming active in the revitalized Forest Theater Guild, where she is involved in the upcoming July



BARBARA and John Gielgud in her Garden Theatre production of "The High Constable's Wife," adapted from Balzac by Cecil Lewis. The Garden Theatre was

Barbara's own experimental theatre in her father's converted stables, where literary and theatrical notables gathered to perform and enjoy the performances.

*Twelfth Night* the first time," she muses.

Because Barbara has always been very serious about theatre, she is concerned about its state in this country.

"We'd better get busy and get people interested in seeing some good theatre. All they want to do is sit and laugh and guffaw," she criticizes. "TV is the greatest curse that ever hit the world. What the children are exposed to is awful. They're so malleable and all they see is violence," she says emphatically.

Still speaking about culture in Carmel, Barbara says that she used to be on

the old Arts Commission three or four years ago. "Why aren't there any artists on the Cultural Commission?" she queries. "And there used to be many more working artists at Sunset than there are now. There were dancers, costumers, working artists. Now there are so many offices—even though they're art-oriented—and seem to be fewer artists."

She continues: "I'm for anything that anyone can do to keep Carmel from looking like Gilroy and Watsonville. My father was absolutely dedicated to architecture and restoring old buildings. I have very, very strong

feelings that the Harrison library should stay where it is.

"I'm one of those who like to sit around outside the library and catch the bus to the Point. You see, I'm one of those monstrous people who don't drive. We live down near the Mission, and this bus kind of wanders along."

She interrupts to tell a story about the bus driver who stopped the bus one day, got out to examine something, and returned, saying, "That was the biggest spider I've ever seen."

"It's really quite delightful in this day and age," she concludes.

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# Remember When?

## 50 YEARS AGO:

From the Pine Cone, April 20, 1922:

**F**OREST THEATER Notes: Wanted -- By the staff of "Caesar and Cleopatra." Information leading to the capture of a flutist of fair ability; need be in and about Carmel only during the period of the production and the week previous.

Rewiring of the theatre's stage has begun and will be completed as far as the funds will reach, within the next week.

A radiophone, the first semi-public one in Monterey county, has been installed at the Highlands. The guests can now sit in one of the large easy chairs and look across to the shores of China, and hear the wonderful Fairmount orchestra and Papa Joffrè at one and the same time.

It's about time something was done to complete the Carmel soldier memorial begun with such a hurrah last Armistice Day, five months ago. The work in its present state is a disgrace and is the subject of frivolous and uncomplimentary remarks by residents and visitors.

## 25 YEARS AGO:

From the Pine Cone, April 18, 1947:

**W**HEN THE police department moves into their new quarters in city yard at the end of the month, there will be concrete evidence from the street department that they are welcome neighbors.

For who do you suppose planted the French marigolds in the little garden strip on either side of the blue door of the new police department? Street Superintendent William Askew, who for years has reigned unchallenged boss of city yard.

Isabel and Mary Smith have a letter from Lee Van Atta, written on board U.S.S. Mount Olympus, Operation High Jump. Says Lee, former Carmelite, now with the Byrd Polar Expedition, "We are finally out of the polar climes and I for one am immeasurably happy about it. I expect to be back in California in the late spring... Mother and I will, of course, spend much of our time in Carmel, and it is probable we may move back to the old home."

Jo Mora, Carmel artist and sculptor, has been working for two years on a diorama which is to be installed within the next two months in Sutter's Fort Historical Museum, Sacramento.

The diorama is a series of paintings depicting the arrival of Fremont and Kit Carson and their men at Sutter's Fort in 1844...

A happy crowd with picnic baskets and children went over to Stillwater Cove Saturday evening for a beach party. There were Mr. and Mrs. Frank Lloyd, Skipper, Lucinda and Mardi Lloyd, Mr. and Mrs. John D. Todd and Marcia, Mr. and Mrs. Robert Smith, Mr. and Mrs. John Geisen, Dee-Dee and John, and Sam Colburn.

## 10 YEARS AGO:

From the Pine Cone, April 19, 1962:

**C**ARMEL POLICE reported a relatively orderly Easter week here. In a series of incidents extending over the five days so far, 14 juveniles were picked up, mostly in connection with possession of beer.

En masse, in a chartered bus, militant Carmel Highlands residents plan to go to Salinas Tuesday morning to fight before the county planning commission against plans for a



**CARMEL PAINTER** George Bleich and his wife Carol returned recently from a week-long cruise to Puerto Rico, Nassau and the Virgin Islands which was part of their Florida vacation. The couple is settling into their new Carmel Point home. Bleich is planning to continue showing his work at his Carmel Highlands gallery just above the Highlands Inn.

ten-unit co-operative apartment development on cliffs west of Highway One below Highlands Inn.

A Raisin in the Sun, Lorraine Hansberry's powerful drama about a Negro family on Chicago's South Side, opens April 27 at the Golden Bough Circle Theater.

Picnickers on the River Beach Sunday evening just after sunset were surprised to see a gray whale spout almost at the surf line before swimming out to sea...

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**IF IT'S TRUE** that children can't pick their parents, it's equally true that dogs and cats can't pick their owners except in rare instances.

One of the saddest things to us is the situation where family pets must be given up. There are all sorts of reasons that make it necessary to find new homes for pets. A family relocation to another state or even another country often makes it impossible to take pets along (although many people find a way to do so). Children may develop allergies that make contact with fur-bearing animals impossible, and sometimes, people just have "had enough" and don't want the animal any more.

The last situation is the most unfortunate for the animals, because frequently they have not been cared for properly for some time before the ultimate decision to get rid of them was reached.

Most animals who have been raised with a family from earliest awareness are totally dependent on that family -- or on humans in general -- to care for them. Even the "independent" cat, who may be an accomplished hunter, still expects a full dinner plate and a warm spot on the couch at night. Very few animals, no matter how neglected they may be, elect to pick up and find a new home. They just aren't made that way.

So the indoor dog or cat whose family is tired of him, or who don't know how to handle, restrain or train him, may find himself shunted out of doors, tied to a tree or a doghouse or crouched on the doormat begging to be let back in. That they mutely accept such treatment doesn't mean they like it. But to accept is the lot of the average pet.

When a family decides it no longer wants or is no longer able to keep a pet, the reason is usually insufficient education in the first place.

**JUST THE OTHER DAY**, we overheard a woman talking about giving up her cats. We asked what the problem was, and she explained that she had moved to a new house and one or both of the cats was "soaking the rug."

She loved the cats and thought they were wonderful. But she had never had a cat before, and did not know that sexually mature male cats frequently announce their presence by "spraying," or discharging urine in, on, around or under anything convenient. All she did know is that this was ruining the rug and smelling up the living room.

Had she been warned that this might happen when she first got the kitten, and had she been told how to remedy the situation, she would not have been looking for a new home for the cats.

As it is, the male cat is due to be neutered this week. Neutering, if done when the cat is not too old and experienced a professional Tom-cat, usually stops spraying (as well as fighting and indiscriminate breeding) very quickly. We assured her it would not alter the cat's loving disposition, and she is both delighted and relieved not to have to give up her pets.

People take in dogs and cats because they think they will be able to manage very well. They don't realize that even the healthiest animal will require a minimum expenditure each year on routine inoculations -- and licensing. Any illness or accident is likely to incur additional vet bills, and some people either can't or won't pay for treating an animal.

Additionally, most people aren't prepared to cope with the problems that sexual maturity may bring to their pet. Cats, unless spayed or neutered, will fight, yowl and produce endless litters of kittens. Males may spray and, if they fight, are bound to develop abscesses from other cat bites that require expensive and protracted veterinary treatment.

Female dogs require eternal vigilance and secure quarters while they are in heat, twice a year, plus measures to discourage the male dog pack from congregating about the house or car.

Dogs and cats need sound diets, and week after week, month after month, high quality pet foods add up to a not inconsiderable sum at the grocery store.

If you are having trouble with a pet, don't simply decide to get rid of it. Seek professional or expert advice. Sometimes the solution is very simple.

**THE PROBLEMS** that may arise in pet ownership are as many and varied as the pets themselves. By being prepared in advance for what can and what surely will happen, much heartbreak could be avoided.

If, after all things have been considered, the decision is reached to give up a pet, it is the owner's responsibility to find that pet a good home. Waiting until the week of a long-planned move, or waiting until a cat is almost due to kitten is not fair. To give the animal an even chance at getting a good home, you must plan in advance and do your utmost to find a place for him.

If you must give up a pet, the logical step is to advertise in local newspapers. Contact local veterinarians and ask if they might have inquiries for such an animal. Post notices on bulletin boards around the community. Get your children to tell their friends and to tack up a notice at school. Contact other dog or cat owners who might know of someone or take the animal themselves.

Don't expect the S.P.C.A. or the County Pound to guarantee that they can place your pet. They are deluged with animals and, although they try mightily, animal overpopulation has overburdened them terribly. Fewer than one out of ten puppies or kittens brought to them is adopted.

The burden and responsibility is yours. And waiting 'til the last minute is not trying hard enough.


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## 'Day in Big Sur' planned to raise funds for new ambulance

The Red Cross ambulance that serves the entire Big Sur and coastal region south to Lucia is on its last legs, and concerned residents of Big Sur are banding together to raise \$12,000 for a replacement vehicle.

"The ambulance used to make about 18 runs a year," said Clair Pentony of Big Sur. "Now it's practically running night and day." The ambulance and its crew administer first aid and transportation to Community Hospital mainly to tourists and visitors who get into accidents on Highway One's sharp curves.

The current ambulance was obtained second hand to replace the one that was wrecked in an accident at the Highway One - Rio Road intersection about a year ago.

Although the ambulance is run as a Red Cross ambulance the Red Cross does not have the \$12,000 to buy a new one. "The Red Cross does have a special fund and probably will contribute something to the purchase," Mrs. Pentony added.

A variety of fund-raising events have been planned by concerned Big Sur residents to purchase the new ambulance. The Coast Property Owners Assn. has already raised over \$1,000 through a benefit.

On Sunday, Apr. 30, residents will present "A Day in Big Sur." Activities include a bring-your-own-lunch picnic to be held at the Episcopal Church grounds on the banks of the Big Sur River, followed by a special benefit program at the Big



BIG SUR POET ERIC BARKER is shown being filmed by Bob Blaisdell for a sequence from "The Country of the Mind." The 12-minute documentary will be shown

with another film by Blaisdell and Ron Bostwick next Sunday, Apr. 30 to raise funds for a new ambulance for Big Sur. Barker will also read his own poetry.

Sur Grange Hall.

The program includes live poetry readings by Big Sur poet Eric Barker, and two films by Carmel filmmakers Bob Blaisdell and Ron Bostwick.

One film is about Eric Barker in Big Sur and has Barker reading his poetry as background. The second film is a documentary of the Big Sur coast, filmed by Blaisdell.

Admission to the poetry reading and films is \$2.50 for adults and 50¢ for children. Time is 2:30 p.m.

The church grounds and Grange Hall are located just south of Juan Higuera Creek below the Big Sur post office. Take the first right hand turn beyond the creek bridge onto

a dirt road that winds past redwoods down to the river. Poet Barker will be

present at the picnic as well as at the program in the Grange Hall.



MILTON HAYES, who portrays the 'ladies' man' Uncle Desmonde in the Circle Theatre production of "The Happy Time" steals a kiss from Linda Morse, who plays the timid Mignonette in the boisterous French-Canadian household. The play, directed by Tony Vintcent, will be performed Fridays and Saturdays at 8:30 and Sundays at 7:30 p.m. through May 14. (photo by Jack Wood).

## Sunset views:

### Bedlam reigns

By FRANK RILEY, Cultural Director

HERE AT SUNSET we are accustomed to a sort of organized confusion. What with moving symphonies, concerts, musical shows, and lectures in and out of the theatre without overlap; scheduling four rooms with meetings, classes, and lectures; sorting out a myriad of phone calls; keeping records and making reports - all of this has completely conditioned us to operate under many, many hats and to accept it all as "normal."

But when you add to all of this, an assortment of scene riggers (Camelot); plumbers, steamfitters, sheet metal workers, (heating system); and then, just for excitement, add a power failure just as a performance is about to begin in the theatre, and you come up with something that would put Bedlam to shame. If then, this column is something less than organized, one should not be too surprised.

To as great an extent as possible, we try to keep these things in the background and in a low profile, but if you find yourself a bit inconvenienced for the next week or two, we ask your patience and indulgence. Just think how great it will be when we have a new gallery in operation and a heating system that heats. I'm sure when it is done, you will be pleased.

In the theatre foyer this month you will see an exhibit of the remarkably effective posters used by the Monterey Peninsula Choral Society during the years. Each pretty impressive by itself, the collected exhibit makes a show of outstanding beauty and interest. Don't miss it.

In May we offer a generous number of concerts and lectures in the theatre as well as a performance by the Hidden Valley Children's Theatre and a district band clinic under the direction of the California Music Educators.

Then on May 31, we begin a series of five unique two-hour films on art. Covering a multitude of subjects from Greek temples, the Cubists, the Impressionists, right up to Picasso, the films are presented under the title, "Museum Without Walls," and will be shown at 8 p.m. on five consecutive Wednesday evenings. Tickets for the series are now available at the Sunset office.

This series of films has been specially produced by Universal Studios and has been enthusiastically acclaimed in the few places it has been shown. We feel especially pleased to be able to offer the series here in Carmel.

It is especially appropriate that the showing of the films will coincide with the opening exhibit of the new gallery. Appropriate dedication ceremonies are being tentatively scheduled for Monday, June 5, at which time our first major exhibit will be opened to the public. We are negotiating with the Pasadena Museum of Art for a group of original prints by 19th century printmakers, including works of Francisco Goya, Georges Roualt, and Henri Toulouse-Lautrec.

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# THE MUSIC CORNER

By IRVING W. GREENBERG

AN OVERFLOW AUDIENCE turned out at the appointed time last Friday evening at chilly Sunset Center in Carmel to hear the Western Opera Co., the touring and educational arm of the San Francisco Opera, perform Rossini's *La Cenerentola* (Cinderella), but a power failure delayed the start of this performance till 10 p.m. That spartan segment of the audience that returned at that time, in winter gear, heard a fresh and charming presentation of this opera buffa.

Conducting from two pianos only, and singing in English by the cast, Monroe Kanouse led the pianists and singers in a vigorous and jocular rendition of this work.

The Rossini libretto has a number of changes from the original fairy tale. Here, the fairy godmother, with all her appurtenances, is replaced by the Prince's tutor, the practical Alidoro, and it is through his manoeuvres that Cinderella wins the Prince; the famous slipper (which was used in this performance) becomes a down-to-earth bracelet (one of a pair). This was necessitated in the Rossini libretto by a practical consideration, since the papal censor was opposed to any lady displaying her legs on the stage—even for the innocuous purpose of trying on a slipper.

Another point in evidence was that, when this opera was first produced in Paris in 1817, critics could only explain this change from slipper to bracelet by surmising that the lady appearing in the name role had large feet and ugly legs, which was vigorously denied by the diva in question.

At any rate, in the Western Opera presentation, the role of Cinderella, taken by Sandra Bush, was sung with a legato line, flowing along very smoothly in its vocal interpretation, and seemingly exact and beautiful in the whole range of her contralto tessitura. She was coy, and charming, and yet her acting had the determined purpose of achieving her goal of marrying the Prince. Her recitatives, arias and ensemble vocalism were lovely in their beautiful lyricism. This was the last time that a composer wrote a lead part for a contralto; from then on, the soprano assumed the leading role.

Cinderella's sisters, Clorinda and Tisbe, taken respectively by Ariel Bybee and Evelyn Petros, soprano and mezzo-soprano, were portrayed with much zest and exhilaration.

Their singing was more than adequate in its tonal presentation of these parts. At times the buffoonery and jocularly almost overcame the musical content, so exaggerated was its effect.

Don Magnifico, bass, the father, sung by David Cumberland, introduced a strong, rich voice, which performed with exceptional finesse and awareness of the dramatic and musical implications of this role. His dramatic stance was especially good, as it tended to show up his ability to combine his ineffectuality and strength wherever these divergent qualities were called for.

The part of the Prince, Don Ramiro, sung by tenor Douglas Ahlstedt, presupposes a voice in this range rich in sonorities in the entire gamut of musical expression. In this respect, Ahlstedt was only partially successful. His high notes sounded strained and somewhat harsh, but, as these effects were only infrequently demanded by the score, he sounded sensuous and lyrical in his presentation. Particularly, his duets with Cinderella were a model of melodic involvement and interpretation.

The two bass parts, that of Alidoro, the Prince's tutor, and that of Dandini, the Prince's valet, sung respectively by Daniel Sullivan and Lawrence Cooper, were equally rich and expressive, both in their singing and acting. At times, however, Alidoro, by his bat-like business on the stage, seemed too contrived and stylized. In their arias, and in their ensemble singing, there was a unity of purpose and a freshness of approach to their roles.

The two courtiers, roles taken by Richard Lombardi and Roelof Oostwoud, furnished a sort of "wooden soldier" background, which, in itself, gave the audience a spirit of much-needed laughter.

The sets, designed by David Mitchell, were simple, adequate, and in good taste. The costuming, by Ernie Smith, was in the traditionally beautiful spirit of the age portrayed, and showed a lovely sense of understanding.

The two pianists, Susan Webb and William Vendice, played the score throughout with a gracious rhythmic and dynamic utterance, entirely in keeping with the vocal cast. The sound balance was, of necessity, on a low level, with this minuscule accompaniment. A greater and more interesting impact on the audience could have been obtained by having a small orchestral accompaniment, consisting of a few strings, some woodwinds and brass.

All in all, what emerged was a performance of wit, charm

April 20, 1972

The Pine Cone, Carmel-by-the-Sea, Calif.

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and beauty. What the vocal cast lacked in musical and dramatic maturity they more than made up with their enthusiasm, youth and virility. Ending just after midnight, that enthusiastic fragment of the audience that persevered to the bitter, cold ending, gave the performers the ardent reception that they so richly deserved.

Alternate Recording recommended for the above Opera:

Berganza, Guglielmi, and other soloists with the Scottish Opera Chorus and the London Symphony Orch. Conducted by Claudio Abbado on DGG-2709039.

ISTVAN NADAS, well-known to Carmel audiences for his prodigious musical authority, as well as for his involvement here in various recitals, and in the Carmel Bach Festival, performed last Saturday at the Monterey Peninsula College Theatre.

This recital was most interesting and unique because of its programming which included five fantasies of divergent composers, both chronologically, as well as in the matter of writing similar works.

Beginning with the Chromatic Fantasy and Fugue of J.S. Bach, to the Fantasy in C minor, K.475 of Mozart, then proceeding to the unusual Fantasy Baetica of Manuel De Falla, next to the Fantasy in F minor of Chopin, and finally ending up with the large Fantasy in C major ("Wanderer") of Franz Schubert, he showed a most intriguing competence throughout all these performances.

Standing out pre-eminently were the De Falla and Schubert compositions. They came forth as models of clarity, lovely phrasing, and most accurate dynamics.

The lyrical quality of his devoted approach, and the almost demonic technique displayed by Nadas once again branded him as a piano virtuoso. Two short encores, a Bach prelude and a Brahms intermezzo, were given and played as magnificently as the rest of the program.

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**COMEDY FILMS AT MPC FRIDAY**

Laurel and Hardy, Charlie Chaplin, W.C. Fields, Buster Keaton and Mickey Mouse will headline an evening of the screen's greatest comedians in some of their best films Friday at Monterey Peninsula College.

The program will be screened once at 8 p.m. in Lecture Forum 103.

Stan Laurel and Oliver Hardy are featured in *Our Relations*, when they pose as twin brothers. Also on the bill is Charlie Chaplin in *The Fireman*, W.C. Fields in *The Golf Specialist*, Buster Keaton in *Balloonatics*, and an early Mickey Mouse cartoon.

The Little Rascals in *Honkey Donkey* and Spike Jones and His City Slickers in a sing-a-long musical short will also be shown.

A \$1 donation will be asked at the door.

**Theater review:**

**A happy time**

IN THE ERA of the widely-publicized Generation Gap, is it relevant to produce a sentimental play which tells poignantly of one family's loving concern with the growing pains of a pubescent youngster? Judging from the reception by the opening night audience which saw the Community Theatre's new production of *The Happy Time*, the answer is yes.

A talented troupe of players, under the guiding hand of director Tony Vincent brought Samuel Taylor's play to life on the intimate Circle Theatre arena stage.

The play, based on stories by Robert Fontaine, is about the "growing up" of Bibi, the pre-adolescent only child of a carefree, sometimes zany, French-Canadian family in the early twenties. Puzzled by his first sexual stirrings, Bibi is surrounded by a loving Papa and Mama and two uninhibited uncles who guide and shield him from the "uptight" world he will some day contend with.

The production is studded with memorable performances.

Richard Andante, who plays the 12-year-old Bibi Bonnard, is a veteran of the local stage. A product of Marcia Hovick's Children's Experimental Theatre, he has appeared in productions at the Naval Postgraduate School, Forest Theater and the Studio. He brought the difficult role to life with almost professional aplomb, creating a youth who is alternately bewildered, ecstatic and yearning.

Newcomer Michael Morse recreates the role of Papa Bonnard, a soft-spoken debonair musician who plays in the orchestra of an Ottawa burlesque house, and somehow manages to preside over the household with tact and firmness.

Christine Rose, in the role of the tolerant Scottish-born Maman, met the challenge of delivering her lines with a faultless Scottish Burr. Miss Rose is a welcome new addition to the Circle stage.

Veteran actor James Goffard stole a couple of scenes with his robust performance of the henpecked Uncle Louis. Although undoubtedly a drunkard, he displays the redeeming features of warmth and compassion. Playgoers will long remember the riotous scenes of Louis embracing and lugging about a large water jug filled with spirits.

Uncle Desmonde, the traveling salesman who is finally persuaded by the charms of the toothsome maid to plant roots and settle down was played with skill by Milton Hayes. The maid, Mignonette, wooed by promises of a large family home by the contriving Desmonde, was brought to sparkling life by Linda Morse.

Florence Larsen as the shrewish wife of Uncle Louis; John Sullivan as the harassed doctor; Chuck Grewell as the suitor of Louis' daughter Yvonne; Gene Abel as school principal Mr. Frye; and Carol Moreland as the painfully shy Sally, who has designs on Bibi, all add lustre to the cast.

The aged grandfather who contributes much of the madness to the household was played to perfection by Mason Wright. The doddering old Grandpere, nattily attired, is questioned by his sons when he is about to keep an engagement with a willing widow. "Grandpere! Aren't you going to bed?" He responds: "It's only a matter of time!" He protests mightily in another scene when he is forcibly carried to bed by his sons who worry about his health. A member of the audience, fearing that the old gaffer would be clobbered by a door jamb when he was being carried, cried, "Mason! Look out!" It is that kind of audience identification that makes community theatre so much fun.


The single set used for the play's three acts, designed by Ken Hicks, was versatile enough to provide plenty of latitude for the production's continuity. High school student Becky Sweet is to be congratulated for handling the lighting smoothly, and costumer Cathy Glenn managed to design costumes that feeked with authenticity. (This reviewer was seated only inches away from a bowl of tempting fruit which turned out to be fresh, not wax. We refrained from snatching any of it.)

If your theatre meat is warm, sentimental comedy, make your reservations now to see *The Happy Time*. The play will be staged Friday, Saturday and Sunday evenings through May 14. A.M.E.



ONE OF THE GREATEST of all operatic love stories, Puccini's immortal "Madame Butterfly" will come to life again on the screen at the Village Theater in Carmel next Wednesday, Apr. 26. The special presentation will be a benefit for the Carmel Committee for A Better Chance, Inc., which is presently sponsoring nine minority students who are attending Carmel High School in preparation for eventual admission to college. Starring in the movie are Kaoru Yachigusa as the delicate Japanese beauty and Ferdinando Lidonni as the American naval officer who woos her and then leaves her. The evening, including a champagne buffet and auction, will begin at 7:30 p.m. Tickets may be obtained in advance at the Thunderbird bookstore or at Abinante's in Monterey, or will be delivered to your home if you call 624-0348 or 624-6409.

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## 'Magic Carpet' theatre for kids to 'fly' April 29

The Magic Carpet will be flying Saturday, Apr. 29. Produced by Hidden Valley's Children's Theatre, The Magic Carpet will cover the world via famous folk tales. Using a fast, improvisational style, The Magic Carpet will carry its passengers from England to India and Japan, with several intermediate stops.

The Magic Carpet is a group of ten actors and actresses interested in bringing entertaining and absorbing theatre to Peninsula children.

"Improvisation, pantomime and familiar stories are the tools of the actor. He must make a reality, that children will accept, without the aid of costumes, props or scenery. The beauty of this 'story' type of theatre lies in the imagination that must be used by both performer and audience. The actor must create an environment or character with limited tools and the audience must accept those limitations and allow imagination to fill in the gaps," a Hidden Valley release says.

"Film and television have conditioned us all, and especially our children, to expect realism in entertainment. Kids waiting to see a play are subconsciously expecting a movie. When the curtain opens and kids see makeup, two-dimensional scenery and amateur acting he, of course, is going to get bored and restless. 'It's not real,' or 'That's not the way it was

on TV' are the usual comments. Children's theatre must educate as well as entertain. For too many years education has been regarded as simple, moralistic principles which were passed down to kids in 'cute,' romantic and oversimplified 'fairy-tales,' the release continues.

The Magic Carpet attempts to educate its passengers in another way. The enjoyment of live entertainment, the joy of the audience participating with the actors on stage, and the fun of 'imagining' is the education the Magic Carpet provides. The Magic Carpet does not try and compete with TV and film; it's purely theatrical and is done because it's fun," the release concludes.

The Magic Carpet flies Saturday, Apr. 29, promptly at 2 p.m. in Sunset Theatre. Adults \$1.25, kids 75c. Special group rates available.

## Sophie Harpe to give slide-lecture on India

A public slide lecture entitled The Magic of India will be held at the Carmel Art Association Gallery, Dolores near Sixth, on May 10 at 7:30 p.m. The speaker will be Sophie Harpe, a familiar figure in art circles here.

Born in Quebec, Canada, Miss Harpe pursued her art training in New York and Paris. A graduate architect, she received degrees from



FORTY-SEVEN years old and a record of perfect virtue. So, is he or isn't he entitled to take one abandoned fling? Maybe even just one guarded fling? Sam Karas finds the answers to these questions in Neil Simon's, "The Last of the Red Hot Lovers" playing Thursdays through Sundays at the Studio Theatre-Restaurant. Anita Tonn shows little compassion for his dilemma in the above photo by Steve Gann.

the New York School of Design, the School of Architecture at Columbia University, and the Academie des Beaux Arts in Paris, where she also studied at the Academie Juliene. Miss Harpe was for some time a teacher of art and architectural rendering at Stanford University before moving to the Peninsula. A painter in both oil and water color, Miss Harpe has exhibited widely, and her work has been shown at Stanford University, the Los Angeles County Museum and the Grand Central Gallery in New York City.

Her knowledge of India has grown over the years, and was augmented by three long periods of residence there, during which she was

able to travel through the various Indian states and photograph the extremely colorful arts and crafts.

Tickets to the lecture may be purchased at the door. Admission is 50c for artist members and associate members of the association, and \$1.25 for non-members and the general public.

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Brahms - Sonata No. 1 in G Major for violin and piano

SUNDAY, APR. 23  
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MONDAY, APR. 24  
Mendelssohn - Symphony No. 1 in C Minor

Schubert - Quintet in A Major (Trout)

TUESDAY, APR. 25  
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# Brey Hall to be converted into library for \$25,000

By SALAMAH NEWELL

**THE MAIN ACTION ITEM** at last week's Carmel Board of Education meeting was its approval of the plan to convert Brey Hall into a library for the Carmel High School campus. Fred Keeble, of Keeble and Rhoda, presented detailed drawings showing what would be necessary to convert Brey Hall into a library, as well as the remodeling of the present library and reserve book room into a little theater and two instructional spaces. The total cost for all work "will not exceed \$25,000" according to Superintendent of Schools, Dr. Harris Taylor.

The new library will be a two-level operation, using the lower, central area as the reading area, with the raised outer portion of the room containing the shelving and librarian's check-out desk. There will be a ramp connecting the two levels, which will have a three foot difference in elevation. The two rear exists will be converted to windows, and glass may also be used in the remaining two doors to let some daylight into the now-windowless room.

Telling points in the argument for the conversion included the fact that "no structural changes will be made," as pointed out by Richard Wilsdon, so that "we're not stuck with it. We can easily take it out if we ever need to." Dr. Taylor added that when the present high school library was built "we had 300 students, and now we have over 1000." And besides all the other good points, Dr. Taylor added, "We're not asking you to move the library to Sunset Center." Still laughing, the Board voted unanimously to approve the conversion.

**ANOTHER IMPORTANT ITEM** was a request by the Monterey County Road Department, asking to purchase approximately 1.7 acres of the Board's Scarlett Road school site for purposes of road improvement. A point in favor of this issue is the fact that Scarlett Road would be extremely dangerous for large school buses, and would have to be improved before the site could be used for school purposes. However, as various members of the Board pointed out, the acreage which the Road Department is asking for is large and level, and very desirable for the school site itself.

In addition, the State requires 18.4 acres for a junior high

school site (serving 800 students) if a playing field is included, and since the existing site is 20 acres, a loss of 1.7 acres would be leaving the District with a barely adequate site. The Rev. James Brock, chairman of the board, pointed out that the site also contains some river bottom land, so "we won't even have 18.4 acres when the river is high."

In response to the acreage problem, Mr. Wilson of the Road Department stated it was their "original intent to replace the land (needed for the road improvement) with another piece, either by purchase or condemnation of neighboring land." He admitted it was "stretching our bounds to condemn land, other than for the road," but asked the Board "not to say 'no' on the basis of acreage, because we're working on that." However, since plans for widening Carmel Valley Road may change some factors, and since the Board may not need the Scarlett Road site "for 10 or 20 years," according to Wilsdon, the Board decided to table the matter for the present time.

**IN OTHER ACTION**, the Board: Approved Workmen's Compensation Insurance for non-salaried volunteer workers, and added themselves to the list of such workers; selected the firm of Heckenlaible, Apger, Paik and Jennings as District Auditor for the 1971-72 fiscal year; accepted the 3.4 percent regular contribution rate method of financing unemployment insurance for classified personnel; awarded bids totaling \$39,685.14 on classroom, art, health, office and custodial supplies and equipment for 1972-73, as recommended; approved a request to grant a utility easement for an underground junction box on Middle School Campus; passed resolutions requesting County audio-visual services for 1972-73, approximate cost \$6,000, and County hearing testing services for 1972-73, estimated cost \$2,700; passed a resolution of approval for the Joint Powers agreement, which states that the Carmel Unified School District is interested in

joining with other local agencies "in establishing an agency to deal with the drug misuse problems on the Monterey Peninsula."

The Board also approved Summer Recreation Program Dates, June 26 through August 4 for Playgrounds, and June 26 through August 18 for Swimming Instruction, and authorized "the administration to submit an application for \$10,000 in NDEA funds, (for instructional equipment), with the understanding that the District will match this amount."

Copies of the first draft of the 1972-73 preliminary budget were distributed, accompanied by comments from Walter Hinton, business manager, that "barring tax reform, we're in good shape, and we may even have a larger reserve next time."

**IN THE OPEN DISCUSSION** period, Val Williams, sophomore at the high school, reported that the cafeteria was not open before school on that day, due to vandalism the previous day, and protested that their lunch tables and chairs had been taken away two months ago, also with no prior warning, and "we'd like them back." She said that "some kids have nothing else to do but throw chairs around," but that most of the students didn't commit the vandalism, and they are "tired of sitting on the floor." Val recalled that the cafeteria at Middle School was "really clean, not like the high school cafeteria," and when told that there was constant supervision at Middle School, agreed that the high school students didn't like to feel "policed" but that "we'd rather have tables and chairs and be treated like little kids than sit on the floor." Dr. Taylor suggested she speak with Principal Arthur Gumbrell about the situation.

After adjournment, the Board went into Executive Session to discuss burglar alarm systems for the new library with several contractors.

## Rabies and licensing clinic for Carmel pooches Tuesday

Tuesday will be "Doggy Day" at the Carmel Police Department, Junipero and Fourth, from 12:30 - 2:30 p.m.

At that time, the Monterey County Veterinary Association and the County Animal Shelter will hold a rabies vaccination and licensing clinic on the central plaza in front of the police station.

Rabies vaccinations will be offered to all dogs at a reduced fee of \$2, and both Monterey County and City of Carmel license tags will cost \$3. After the clinic date, license fees go back to the regular annual rate of \$5 for the rest of the licensing year, and rabies shots will cost \$6 at the County Animal Shelter.

Carmel Animal Control Officer Shan de Wey urges all dog owners to take advantage of the reduced-cost clinic. "If your dogs have a current license and rabies vaccination, there will be no

problem in locating their owners if they stray or become lost. And unlicensed dogs without current rabies vaccinations will have to be licensed and vaccinated should they be picked up at a later date," she warned.

Dogs that have a current rabies vaccination (usually within the last two years) whose owners have a rabies vaccination certificate, may still obtain the license for \$3, but do not have to re-vaccinate the dog. Owners must bring a current rabies vaccination certificate for the dog to the clinic in order to be issued a license. They need not bring the dog if they are certain that the last rabies vaccination is still valid.

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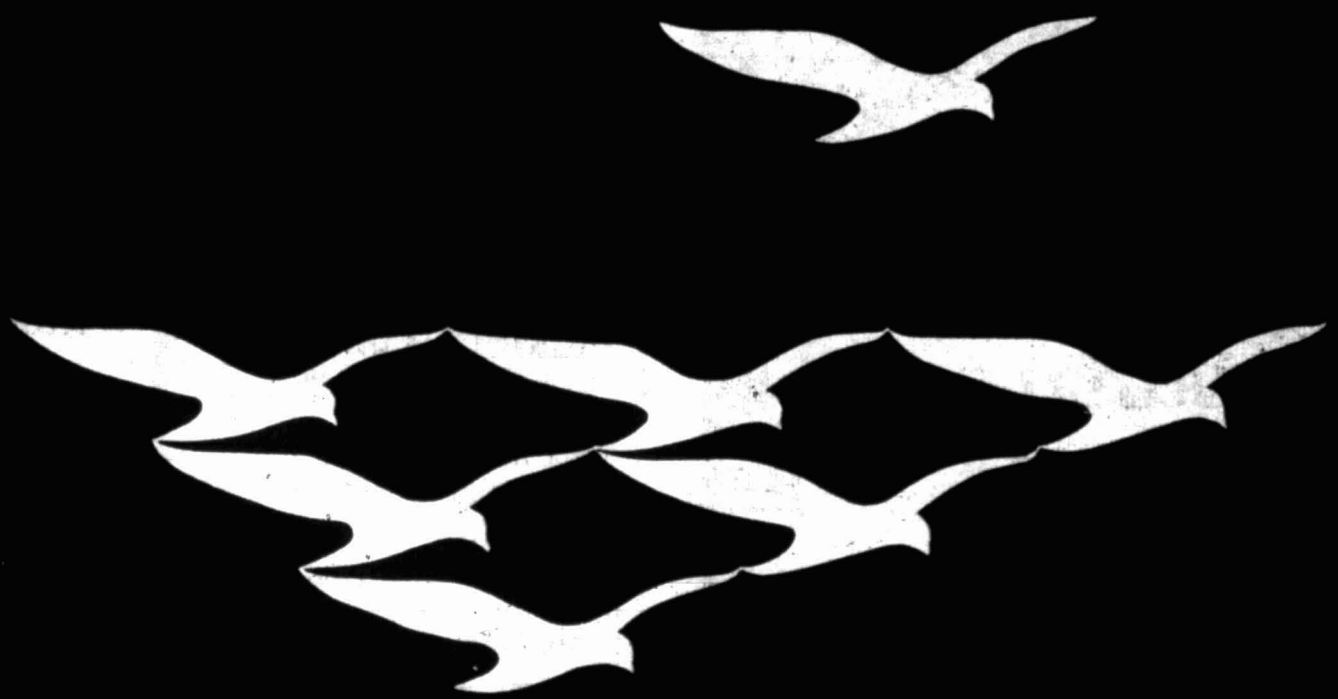
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**Taxpayers Assn. ponders lawsuit:**

# Supervisors may hear Odello rezoning May 9

ANOTHER LEGAL STEP was taken Tuesday leading to possible participation by Monterey County in the purchase of the western 155 acres of the Odello ranch for a State park.

Acting unanimously, the Board of Supervisors passed an ordinance making itself the redevelopment agency for Monterey County. When the ordinance becomes effective in 30 days, the board will be in position to consider a development proposal for the eastern side of the ranch and the possible sale of tax increment bonds to help the State of California and OLAF (the Odello Land Acquisition Fund) buy the western acreage for a total price of \$1.7 million.

The Monterey County Planning Commission has already recommended that the supervisors approve rezoning on the east to allow construction of a 300-unit hotel and 327 condominiums.

The planning commission's recommendation will be presented to the supervisors next week and set for public hearing. Although normal procedure calls for setting a hearing three weeks later, or May 16, the board indicated Tuesday it would be willing to expedite matters and consider the rezoning application on May 9.

The earlier date was requested by the Odellos because Bruno Odello and his wife plan to leave on a trip to Europe on May 15.

Tuesday's vote, making formal a resolution of intention passed by the board two weeks ago, came with a minimum of debate.

At the request of Supervisor Arthur Atteridge, the motion by Supervisor Willard Branson to establish the redevelopment agency was amended to include a provision that the county be reimbursed by the Odellos and OLAF for staff time spent on the tax increment proposal.

"I simply want to see that the applicants for this proposal agree to pay the out-of-pocket expense on an hourly rate," Atteridge explained.

He agreed with Branson's estimate that this might amount to a total of about \$3000 for time put in by the county surveyor's office, the county counsel and the planning department staff.

Bruno Odello said that if necessary he would pay the full amount, but the supervisors stipulated that any bills be divided equally between the Odellos and OLAF.

THE ONLY OPPOSITION to the proposal came from Bertram Rudolph, president of the Monterey County Taxpayers Association.

Rudolph said his board feels that "OLAF is being bailed out of a predicament" and is concerned about establishing a precedent for other similar applications in the future.

"This opens a whole Pandora's box," he said, "and we might be buying a pig in a poke."

Rudolph said the MCTA is opposed to the county buying some of the Odello land at \$11,000 an acre and then leasing it back to the Odellos for farming artichokes.

Atteridge replied that the county is not contemplating any such action. He said that if the county does use tax increment bonds to buy some of the land, the property will be turned over to the state to administer.

In urging the board to pass the redevelopment ordinance, Branson declared that "the people in the area favor it."

By passing the ordinance, Branson said, Monterey County would become the first county in the state to declare itself a redevelopment agency for the purpose of saving coastal land from development.

"I think we have to be innovative," Branson said. "We can't use yesterday's tools to get today's and tomorrow's job done."

After the motion was passed, the supervisors agreed to set May 23 at 2 p.m. as the time for consideration of a formal resolution naming the Odello ranch as the survey area for the redevelopment agency and the eastern side as the specific project area.

After the hearing, Rudolph said that the MCTA will continue to study the tax increment bond proposal and may decide to file a taxpayers' suit against it.



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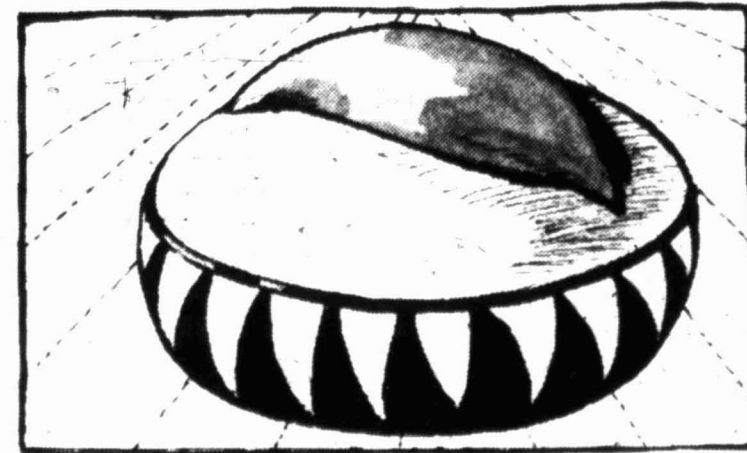
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# Carmel life

Catherine Healy, Editor

## Suicide Prevention Center honors newly elected officers

The Suicide Prevention Center board of directors honored recently elected officers, members of the professional advisory committee, and newly elected directors of the Center at a reception Saturday evening in the Carmel home of Mrs. Kim de S. Canavarro.

Mrs. de S. Canavarro,

director of training for the Center, was as lovely as her home. Simply elegant in a long black jersey crepe, she set off the magnificent antiques in her home. Portraits of two of her six children hung in the living room. One, a young girl looking angelic in a long white dress, so closely resembled Mrs. de S. Canavarro that it creates an

eerie effect.

A Radcliffe graduate—not in psychology—Mrs. de S. Canavarro says that more volunteers are needed at the Center. "Answering the crisis telephone doesn't require a psychiatric background," she insists. "That's what we try and stay away from. We need warm and loving people who realize that all of us suffer anguish and loneliness at times in our lives. We train so that volunteers are understanding and intelligent listeners."

Training for volunteers, according to Mrs. de S. Canavarro, lasts five weeks and consists of 10 sessions, two hours each. All volunteers are screened by a psychiatric advisory committee and are on a month's probation before going on the crisis telephone alone. She urges people who are interested in volunteering to call 373-6343 for further information.

Among those greeting new board members at the reception was newly elected president, Mrs. Robert Winslow of King City. Mrs. Winslow, who is society editor for the King City Roster, was president of the Monterey County Association of Mental Health for two terms and was instrumental in getting them to sponsor the Suicide Prevention Center at its inception four years ago.

A cause for celebration for the 21-member Center board is the additional financial support which has been given this year by the United Fund.

According to Mrs. Elizabeth Corr of Carmel, director of operations for the Center, there are 52 volunteers who man the crisis telephone (373-0713) 24 hours a day. An additional 30 volunteers are resource people and fill-ins for the regular telephone volunteers.

"After four years," Mrs. Corr said, "we've worked out a schedule so the volunteers, who each work four hours a week, can either take two shifts lasting two hours each week, or take one shift which is four hours duration."

"The Center averages four to five calls a day," Mrs. Corr, a retired private school headmistress from Salt Lake City, who has her M.A. in psychology, said. "The callers talk from 10 minutes to two and a half hours."

"Thanks to aid from the County Mental Health Association, we can accept

collect calls from the Salinas Valley too.

"Some are persistent callers," Mrs. Corr continued. "These people get their release by talking. They are only more-or-less suicidal. Those who really want to kill themselves do it; they don't call us. Those who call us want to be talked out of it."

Mrs. Corr had vast amounts of information about the Suicide Prevention Center's operations—which she joined "because I was lonely when I first retired to Carmel and wanted to do something which was satisfying," she says. "This has been."

It was to Mrs. Arthur McEwen of Carmel that Mrs. Corr turns for statistics. Mrs. McEwen, the most recent past president of the Center, is referral chairman, publicity chairman and director of volunteers. Mrs. McEwen notes that calls to the Center come equally from men and women although far more women in the United States attempt suicide, while many more men actually succeed.

Mrs. Georgia J. von Richter of Carmel, vice-president, was among the honored new officers. She spent much of the evening visiting with classmates from the second training session held four years ago, Emile and Marion Serres of Salinas. The latter like to say that they met over a "hot phone" and married. Mr. Serres is on the new board, with Mrs. Serres still active in the program, too.

Some of the reception guests were:

Bill and Jean Blauer of Carmel. A past executive director of the Center and a member of the board, Mr. Blauer is a counselor at the Monterey County Alcoholism Clinic.

Dr. Fred Ziegler and his wife, Jan, from Carmel. The director of the Mental Health Center at Community Hospital, Dr. Ziegler is on the advisory board of the Center.

Bill Griffith of Pebble Beach escorted his fiancée Ruth Duffy. Mr. Griffith is chairman of the county Mental Health Advisory Board. He is also involved in the Alcoholism Clinic and is a past president of the Suicide Prevention Center.

And returning board member Dr. Thor Krogh, the director of student teaching at the Monterey Institute of Foreign Studies and one-time interim executive director of the Center.

C.H.



MS. GEORGIA J. VON RICHTER of Carmel, vice-president of the Center, visits with classmates from the second training session held, Mr. and Mrs. Emile Serres of Salinas. Mr. Serres is a new board member.



MRS. ROBERT WINSLOW of King City (right, newly elected president of the Center, talks over her new duties with Bill Griffith of Pebble Beach, a past president of the Center, who is Chairman of the Monterey County Mental Health Advisory Board, a position held for two terms by Mrs. Winslow. With Griffith is his fiancée, Ruth Duffy (left).



MRS. KIM DE S. CANAVARRO (right), hostess of the reception for new board members of the Suicide Prevention Center, visits with past president Mrs. Tommy McEwen and her husband, Art, of Carmel.



DR. AND MRS. FRED ZIEGLER of Carmel (left) visit with Dr. Thor Krogh. Dr. Ziegler, director of the Mental Health Center at Community Hospital, is on the Suicide Prevention Center's advisory board. Dr. Krogh, a member of both the old board and the new one for the Center, is director of student teaching at the Monterey Institute of Foreign Studies.

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THIS SUMMER'S VICTORIAN look is carried out in a high-necked lacy bodice combined with a long skirt in summer brown and white diagonal striped dress, modeled by Mrs. Raymond C. (Paula) Mullen, jr., of Pebble Beach. The dress is from The Plum Tree.

# Carmel life

## Switched-over Bach

By CATHERINE HEALY

Mrs. Elizabeth Cope, of Carmel, executive secretary of the Bach Festival will retire officially this Saturday, and Mrs. Valentine Miller of Carmel Highlands will take over her job.

However, the switch-over process has been going on since the middle of March when Val left her job as staff writer for the Monterey Herald and began working with Liz to learn how to do the necessary liaison work between the Board of Directors of the Festival, the participants, and townspeople.

"I have absolutely no plans for the future," says Liz, who has been through three Bach Festivals since coming here in June, 1969.

"The people involved," is what Liz will miss most. "I love the contact with the participants -- musicians are always interesting because they're such a fascinating group -- and Maestro Sandor Salgo, and I'll miss the Board. They're such a delight to work with, so cooperative. The spirit of the Festival carries over all through the year and is marvelously sustaining.

"The Festival doesn't have personality conflicts or problems, no personal jealousies..." Liz paused and thought a while before continuing.

"I might need to have my garbage lid enlarged to protect myself against rotten tomatoes and eggs being hurled..." she hesitated again. "No, I'll say this. I feel very strongly that you should mention the only dispiriting part of this experience for me has been the discovery of lack of tangible support and involvement as exhibited by the local government and business community.

"That Carmel is the home of this nationally recognized Festival, should, I believe, be considered first on the list of its impressive advantages. The Festival attracts cultivated people from almost every state in this country and many foreign countries. It deserves 100 percent concern and support from all who are aware of its unique distinction and contribution to this scene of near perfection."

Liz has found that wherever she's traveled, Carmel's Bach Festival has been well-recognized, "in the American Embassy in London, the Salzburg, Austria Festival office, the American Embassy in Paris, and in Kansas City when I visit my daughter, Katherine Cope Currier, I've found all the cultural leaders there know of us."

"Ask Liz about the job," Val said when she was interviewed. "I haven't been through a Festival yet except as a spectator."

Liz responded: "Your life is focused on one week and it seems like every other few minutes is July again. For three months before it's so frantic, but when the Festival comes about, so much is mixed with good frantic, fun frantic."

Then, looking around the bright yellow-walled Bach Festival office with stacks of envelopes being sorted into zip code piles for mailing, Liz continued: "This is the loneliest room in the world after it's over. Everyone has been coming and going and beautiful concerts day and night. And then, the phones don't ring. You wind down, but it takes a while."

Liz, a UCLA general studies major, came to Carmel on a vacation from La Jolla with her friend Mrs. Marie Morse in 1969 and stopped in at the Festival office for information. Mrs. Michel MacKay, who had been executive secretary for ten years looked up from her desk and asked, "Are you here for a job? I'm retiring." Liz, who had done public relations for ten years for a musical organization in La Jolla hadn't been looking for a job, but decided it was a good idea, and several interviews later, began work.

Val, a Radcliffe graduate, didn't come upon the Bach Festival in such coincidental manner. Val was raised in Carmel and then Big Sur by her mother, Susan Creighton Porter, whose portrait is over the checkout stand at Harrison Memorial Library. Her father died before she was born. Val's mother was close friends of Dene Denny and Hazel Watrous, founders of the Bach Festival, so when teen-age girls were recruited to usher for the first Festival in 1935, Val was among them.

"It's nice to be back," said Val, who after writing fashion for Vogue Magazine was a housewife and mother for years, returning to Carmel Highlands in 1957 to raise her four children. Janet, Andrew, Alison and Nicholas, who are all grown-up.

"So many charming, nice people are connected with the Festival and they keep coming in and it's seeing old friends I haven't seen for years."

Val, who wrote for the Carmel Pine Cone from 1961-63 before going to the Herald, was asked about her reactions to changing from journalism to public relations.

"It's exhilarating, challenging. I really love it," she said. "Everybody is working toward a single purpose, to make each Festival a beautiful success, so the whole job has a nice singlemindedness about it all.

"My job at the Herald was 8-5. Here the hours are short and relaxed during part of the year and then, well," Val laughed. "I might bring my sleeping bag over and spend my last night before the Festival here."

Assisting Val and Liz and their careers in the Bach Festival office, is Gael Donovan, daughter of Mrs. Robert Beebe of Carmel (who paints under the name Linford Donovan) a 1971 Wilmette College graduate who is planning to go to Katherine Gibbs secretarial school in the fall.

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Women who work outside the home in particular rely on a dishwasher to help keep house. The cost of about three cents a day to run one is a bargain. **PG&E**



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**Party Plans:**

**A charming young couple comes home to Carmel**

By PHYLLIS JERVEY

**HOMECOMING IS GREAT!** After attending UC Santa Cruz, Mary and her husband Jon Elber have returned to Carmel to continue their batik work. This enterprising young couple combine several techniques by using tie-dye, and "etching" individually and all together on some pieces. They recently won many well-deserved compliments on the lovely array of their joint venture on display at the last "39 Craftsmen" show at the La Playa.

Mary and Jon were raised in Carmel. They attended Sunset School, Carmel High and MPC. Jon's grandfather, George Reamer "founded" Reamer Point next to Jean Arthur's. His mother Sara (Sis) Elber, who still lives there used to play baseball in the Abalone League. Mary's grandfather, Col. William B. Graham, retired here, and her mother has been on the staff of Harrison Memorial Library for many years and also resides in Carmel.

On the staff of the Carmel Pine Cone until son Nathaniel came along, Mary will now spend full time on batik, housekeeping and seeing Nathaniel off to kindergarten this fall.

Jon will continue his studies and present their original artistry at shows throughout California...even as far as Reno. How pleased they are to have found a charming home on Monte Verde with ample studio attached. There is no place like home, especially a Carmel one.

Mary and Jon were very much involved at the Circle Theater in-the-Round and might be persuaded to lend their talents again. Grandmothers will gladly enjoy blond, curly-haired Nathaniel's chatter overnight. Cousin Phyllis, while concocting Party Plans might also offer to entertain this youngest member of her family, known as "Fifi" to the new generation.

Most young people spend as little time and money on parties as possible. They believe in feeding their friends painlessly. High on the list of favorites are pork and beans that are prepared quickly.

**Pronto Baked Beans**

One cup instantaneous dried onion flakes; 3 Tbsps. vegetable oil; 2 Tbsps. flour, about 2 tps. chili powder, or to taste. Ditto with salt and pepper. 1 large can evaporated milk (undiluted); 2 cans (8-oz. each), tomato sauce; 1 cup grated American cheese (comes in envelopes); 2 cans (1 lb., 12-oz. each) pork and beans; frankfurter rolls; mustard; pickle relish. Serves 12.

Saute onion in oil, quickly stir in flour and seasonings. Gradually add evaporated milk and tomato sauce. Stir until mixture slowly comes to a gentle boil. Add cheese and beans. Cook until heated through and cheese golden brown. Serve from double boiler over charcoal hibachi in patio or before fireplace. Pass mustard and relish.

Serve with tossed greens, bottled dressings or offer a tray of cherry tomatoes, celery sticks, sliced fresh mushrooms, young tender raw asparagus stalks, cauliflowerettes and broccoli spears (all scrubbed and uncooked); and for the brave, those deadly little chili peppers. Outsize salt and pepper shakers are all one



MARY AND JON ELBER

needs as a "dip." These can be prepared the day ahead and kept chilled in a vegetable crisper.

Short order cooks can see at a glance why this type of meal is painless. Apple pie is bought frozen and needs only a short stay in the oven. Nothing like entertaining on a shoestring. Wise shopping is done on bargain days at super markets. Soup and salad is another pleasing combination.

**Jon's Raw Onion Soup**

Scald 1 qt. milk; pour into bowl over 3 large peeled sliced raw red onions. Stir and press with back of tablespoon. Let stand 1 hour. Drain milk off onions. To milk, add salt, white pepper, grated nutmeg to taste. Add a lump of butter with paprika to color a faint pink. Make ahead, heat at serving with onions, minced fresh parsley and croutons. Quite hearty.

**Mary's Shrimp Salad**

One lb. shrimp, cooked, cleaned and chilled or equivalent in Jumbo canned shrimp; 1 clove garlic; mayonnaise, salt, lemon juice, 2 unpeeled red apples, cut in small wedges and sprinkled with lemon juice. Mash garlic and salt together with a silver fork on piece of waxed paper until they mix together. Add to mayonnaise with lemon juice. Chill until ready to use. At serving, place crisp greens in wooden bowl; arrange shrimp and apples in center, mixed with mayonnaise, garlic, lemon. Mary doesn't measure as her artistic eye is sufficient. Variety is also a factor, plus "whatever is

around." Canned tuna, fresh or canned best salmon may be added or substituted. Fresh seeded green grapes or canned ones add excitement, for special occasions. Dessert is avoided by these unusual additions. Cheese and crackers, coffee, beer or wine. That is a party!

**Elbers' Tangy Dressing**

Six Tbsps. salad oil; 2 Tbsps. tarragon vinegar; 6 Tbsps. brown sugar; lemon juice, salt, paprika to taste. Combine all (excepting oil) in saucepan, cooking at low heat. Stir constantly, let come to slow simmer. Cool. Mix oil with cooled mixture. Blend well. Makes about 1 cupful. This dressing is sweet, but has enough tartness for most salads. Delicious on chilled cooked vegetables as well as fruits.

**Cold Oven Popovers**

Three eggs; 1 cup milk; 1 cup flour; 1/2 tsp. salt. Generously butter 12 muffin tins. Set in coldest part of refrigerator while preparing batter. Break eggs into bowl, add milk, flour, salt. Mix well with wire whip disregarding lumps. Fill cold tins 3/4 full. Put into cold oven; turn to 450 F. Bake 30 min. Do not open oven door. Try these fast and easy ones—bowl popovers that really pop! Mary and Jon believe in simplicity, direct methods, without making a supreme court case out of every project. Nathaniel loves hot dogs.

The Elbers have been accepted by the San Francisco Art Guild. Welcome back to your home town...Carmel!

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# Pine Needles

## A surprise surprise party

**A** WHILE AGO Tom Oliver of Carmel, manager of Del Monte Lodge, decided to give a surprise birthday party for his wife Margaret.

For a man who makes his living handling parties and conventions, planning the party itself was no problem - it would be held at the picnic grounds in Del Monte Forest called Indian Village, with appropriate food like barbeque chicken, beans, salad, to be washed down with lots of liquor.

The problem for Tom was how to make the party a surprise, and then how to keep it that way.

"I'm usually the first one to let anything out of the bag," says Tom.

But he actually didn't let on to Margaret how successfully the plans were going, and with a straight face, told Margaret that they had been invited to someone else's birthday Sunday evening. They were on their way out the door when the telephone rang - naturally prearranged - and Tom answered.

It was an "Oh, honey, I'm sorry, but . . ." routine he went through. There was a convention at the Lodge and the president wanted Tom to join them for a drink, and he'd been putting it off, and now it was the last night and so he guessed they'd have to stop in at Indian Village for just one drink with the conventioners.

About 6 p.m. the Olivers drove through the woods into the picnic clearing and about 80 friends yelled, "surprise."

Monday morning Margaret said, "It was all like a dream last night."

There was a big bonfire and a full moon - "with something hanging off it," Margaret said, "We were all guessing whether it was the Apollo rocket or Venus. No one knew" - and a birthday cake in the shape of a huge heart and no candles.

Bales of hay for sitting were stacked around and the partying people danced on sawdust, not because the sawdust added that extra bit of "down home" but because earlier in the afternoon, someone drove over a water pipe and the front area of the pavillion was flooded, so it was quickly covered with sand and sawdust.

Manny Duran left his trio at the Lodge and came to the

woods to help play for Margaret's party, and Billy Catalano and Mike Marotta, jr. and his father and a couple of other friends played along with Manny and finally Bill Henry, the golf pro at Del Monte Golf Course, began knocking out a beat on the drums.

Among the guests were Jan and Ken Gardner of Carmel, Stoddard and Pat Johnston of Carmel, the Doug Grahams of Carmel, Ronald and Carol Campbell of Carmel, Darius and Carol Keaton of Pebble Beach, John and Rosa Catalano, Frank Hunt and his son Kip of Pebble Beach, the Loris de Grazias of Carmel, the Tom Aliottis, and the Ron Markhams of Pebble Beach.

## Bosholms move south

**T**HYRA AND CARL BOSHOLM, who have lived in the area since first moving to Carmel 18 years ago, have moved to San Marcos (near San Diego).

While some of their friends, such as Mrs. Leo Tanous, feel that it takes a "lot of courage" to sell your home, move into a mobile home and go to another place, Carl Bosholm says, "We're very thrilled about moving. It'll be a whole new way of life and we're looking forward to a change of scenery."

When the Bosholms moved here from San Jose, they owned and operated the Green Lantern, which they sold in 1956, when Carl went into business with Leo Tanous at Ocean Ave. Realty.

Six years later, the Bosholms leased Svendsgaards Lodge, which together they ran for nine years until 1970.

Mrs Bosholm has helped with the Red Cross for many

## Carmel life

years, primarily in the bloodmobile work. She has also been active in church work at the United Methodist Church of Pacific Grove.

They both have been active members of the Monterey Peninsula Country Club.

"My husband has been more active, Lord knows," says Thyra, "than a cat on a tin roof."

He has been.

Carl was chairman of the Carmel Red Cross from 1963-67. He was president of the Carmel Business Association in 1966, president of the Carmel Motel Association, was on the Carmel Foundation Board from 1970-71, has been a member (and treasurer) of the Monterey Peninsula Visiting Nurses

Association from 1967-72, and vice chairman of the Monterey Peninsula YMCA board of directors. Carl helped organize the "Y" here.

A member of the Carmel Lions Club and the Monterey Peninsula Elks, Carl has also been active in church work, being chairman of the board of the Congregational Church in Carmel Valley and vice chairman of the board of the Church of the Wayfarer.

The Bosholm's two children, both of whom were in college when they moved to Carmel, are living elsewhere. Paul W. Bosholm is an architect who lives in Los Altos, while their daughter, Lorraine (Mrs. Norman) Young lives in Visalia.

"We won't be much farther from our daughter and her husband and three children than we are now," Thyra says. "But we will be a long way from Paul and his wife and three children."

Last Wednesday evening, before the Bosholms left the next day, Mr. and Mrs. Leo Tanous gave them a very small going-away buffet supper.

## Christian Women enjoy fashions

**C**ORALS AND GREENS dominated the colors of the spring-into-summer fashions which were modeled for 125 women attending the Christian Women's Club luncheon and monthly meeting at the La Playa Hotel last Tuesday afternoon.

Modeling fashions from The Plum Tree were Judy Bailey of Carmel, Eu Jane Johnson of Pebble Beach, Christine Schuyler of Pebble Beach, Treva Swartz, Grace Koontz, and Joanne Campos.

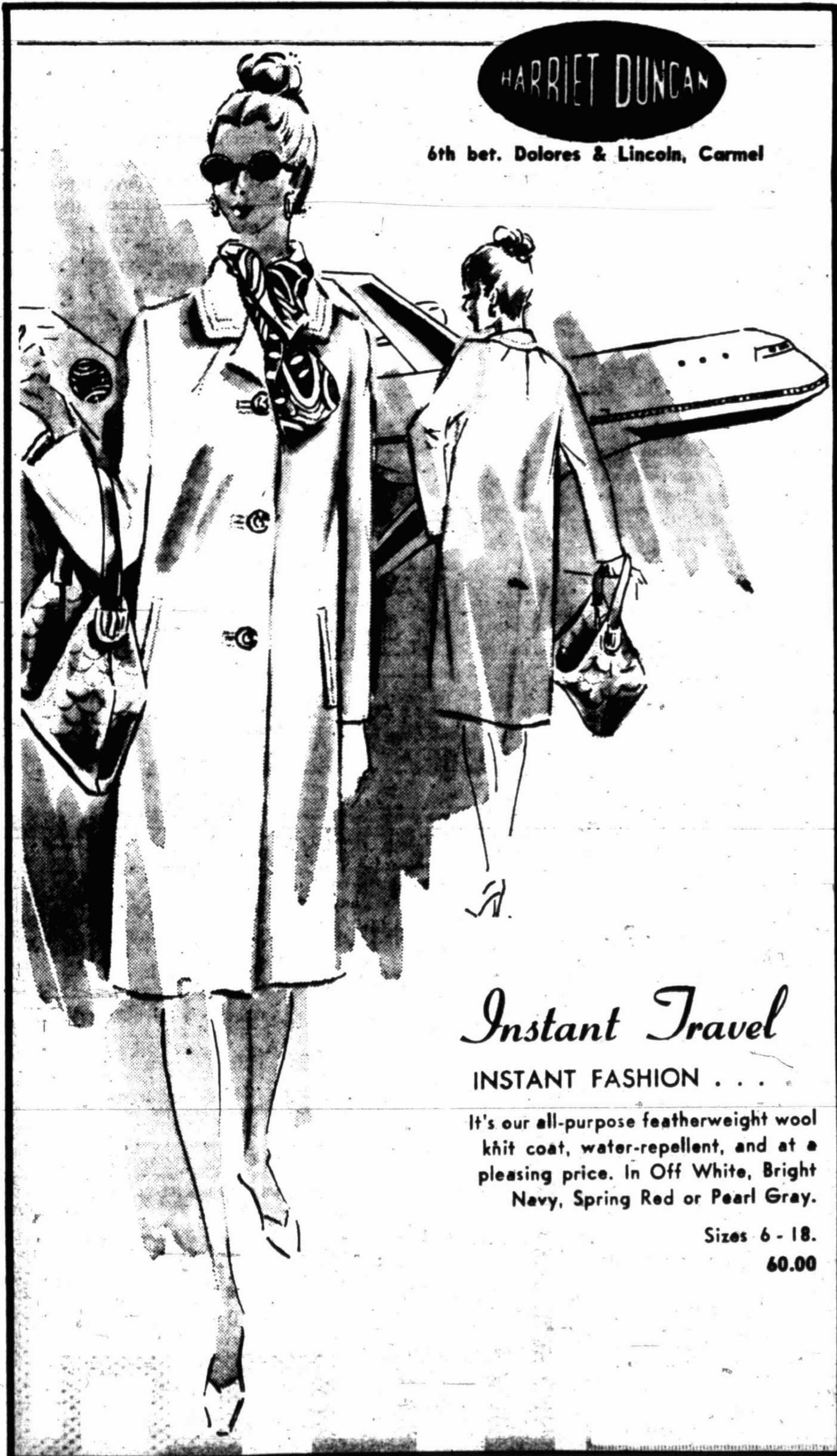
Coordinating the models and their clothing was Mrs. Richard (Nell) Lohr, owner of The Plum Tree. Paula Mullen of Pebble Beach, a former John Robert Powers model, gave the commentary.

The luncheon, which was chaired by Peggy Getz of Pebble Beach, and was presided over by the club's president, Maureen Di Mercurio, also featured Delores Bernhart of Atherton singing selections from musicals in which she has appeared.

## Greeks and friends crack eggs

**T**HIS YEAR, as they have for the past eighteen, Anthony and Marionga Kastros of Carmel broke their Greek Orthodox Lenten and Holy Week fast with a party following Easter Sunday services Apr. 9.

Please turn to next page



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**Carmel life**  
**Pine Needles**

Continued from preceding page

Marionga Kastros wrote "Hristos Anesti" on the invitations, "Christ Has Arisen", in keeping with the Easter tradition when the priest passes out red-dyed hard boiled eggs to his congregation. They crack the eggs together saying "Hristos Anesti."

"The eggs are then eaten," explained Marionga, "to break the fast." (For the Greek Orthodox, fasting means complete abstention Wednesdays and Fridays during Lent of anything from a blood animal. That includes eggs and milk as well as meat. This fast lasts daily during Holy Week.)

Guests of Kastros' party were greeted with the red-dyed eggs, which they cracked and ate. The main course was spit-barbequed whole lamb accompanied by Greek food such as stuffed grape leaves, spinach pita (pie), meatballs, and pastisio.

Tapes of Greek music formed the background for the 60-plus guests and when the folk dances were played they all joined hands forming a circle and began dancing.

"Our friends and neighbors have learned how to do the dances over the years that we've been giving the party," said Marionga, "so everyone dances, not just those of Greek descent."

Guests from Carmel included Mr. and Mrs. Enos Fouratt, Mr. and Mrs. T.G. Tousey, Mr. and Mrs. Monty Feekes, Mr. and Mrs. Philip Coniglio, Mr. and Mrs. John Calcagno, Mr. and Mrs. Richard Lawitzke, Mrs. Louise Bradford, and Mr. and Mrs. James Lelis.

Annual guests, Mr. and Mrs. Nat Farber from Los Angeles, were in town for the party. Mr. Farber is the musical coordinator for the Carol Burnett TV Show.

Party-giver Marionga, who already this year has given "four or five big parties" jokes: "I think I'm finished after this one, for this year."

**"DANI" JOINS THE WHITES**

Bill and Barbara White of Pebble Beach are the parents of a 7½ pound baby girl born Tuesday, Apr. 4. The child, whose full name is Danelle Elizabeth, but will be called "Dani", is the

Whites' second. Dani has a 4½-year-old brother, David. The Whites have lived in Pebble Beach for seven years. Bill is a teacher at Foothill Elementary School. Dani is the granddaughter of Captain and Mrs. William White of Carmel and Mr. and Mrs. Angelo Iantosca of San Jose. The Iantoscas were down to see Dani last Tuesday.

**HOTEL SAFARI**

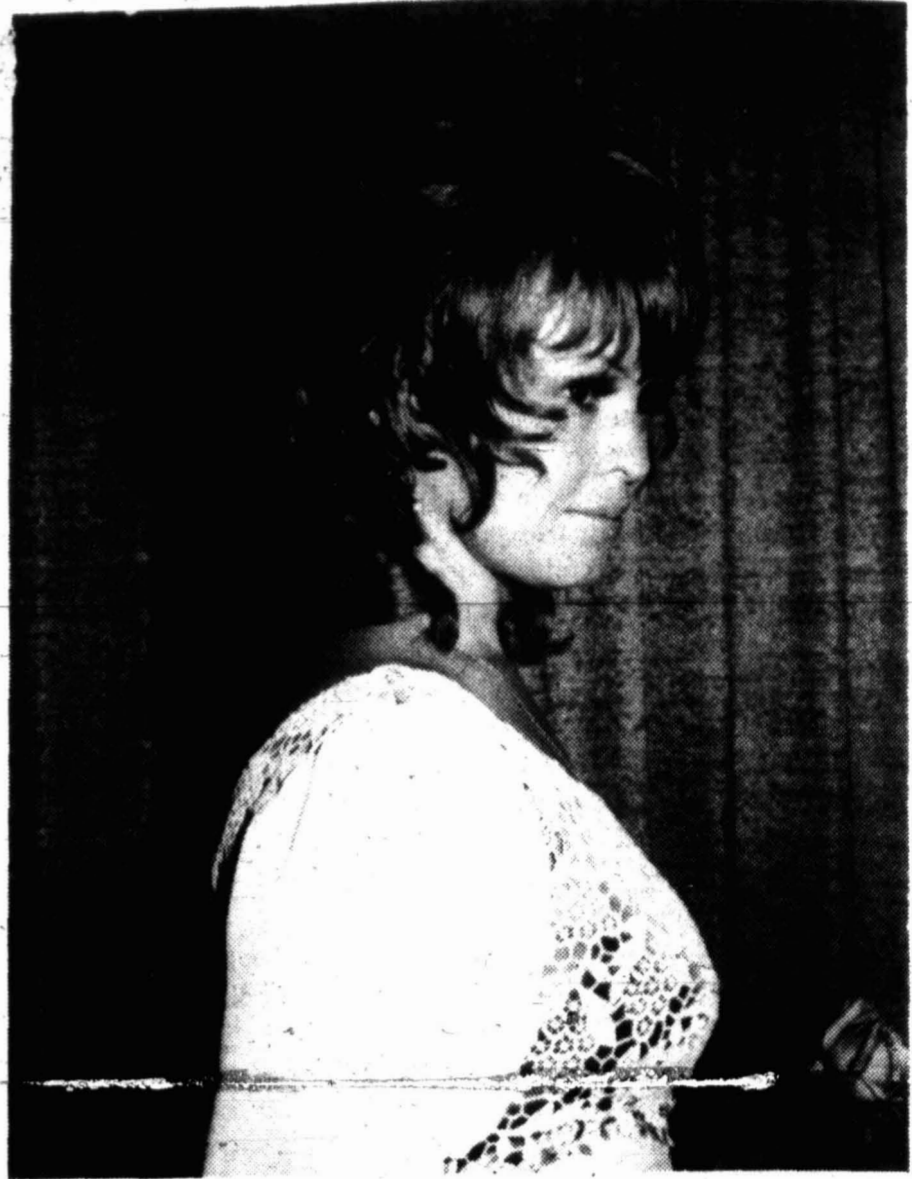
Bud and Char Allen of the La Playa Hotel and the Hank Foncescas of The Jade Tree are in Africa on a three-country California Hotel and Motel Trade Mission.

Both of the Carmel couples, scheduled to return the 27th, are meeting with hotel people in Kenya, Rhodesia, and South Africa.

The Allens and the Foncescas will, however, be taking time out for touring game preserves and African cities.

**EIGHTH STREET SWIMMER**

"Carmel Bay's icy cold, but feels invigorating," says Bob Linn, who since Oc-



MRS. DOUGLAS HARRY JONES

**Linda Alladio, Douglas Jones united in marriage**

Linda Dianne Alladio of Carmel and Douglas Harry Jones of Pebble Beach were united in marriage Saturday, April 15, in a mid-afternoon ceremony in Heritage Patio of the First United Methodist Church of Pacific Grove. The Rev. Dale Baker officiated.

The bride is the daughter of Mr. and Mrs. Byron F. Quivey of Tustin. Her brother, Byron W. Quivey and his wife Gail of Santa Ana, also attended the ceremony. The maid of honor was Gail Polson of Pacific Grove. Patrick Sullivan of Monterey served as best man.

The bride wore a floor length gown of ivory chiffon over taffeta. The empire bodice was olive green with

lace overlay. The bride and her attendant each carried a single yellow rose.

Also attending the couple were the bride's four children - Eric, a student at Middle School in Carmel Valley; Shawn Anne and Patrick, students at River School in Carmel; and Kara Marie, a pre-schooler.

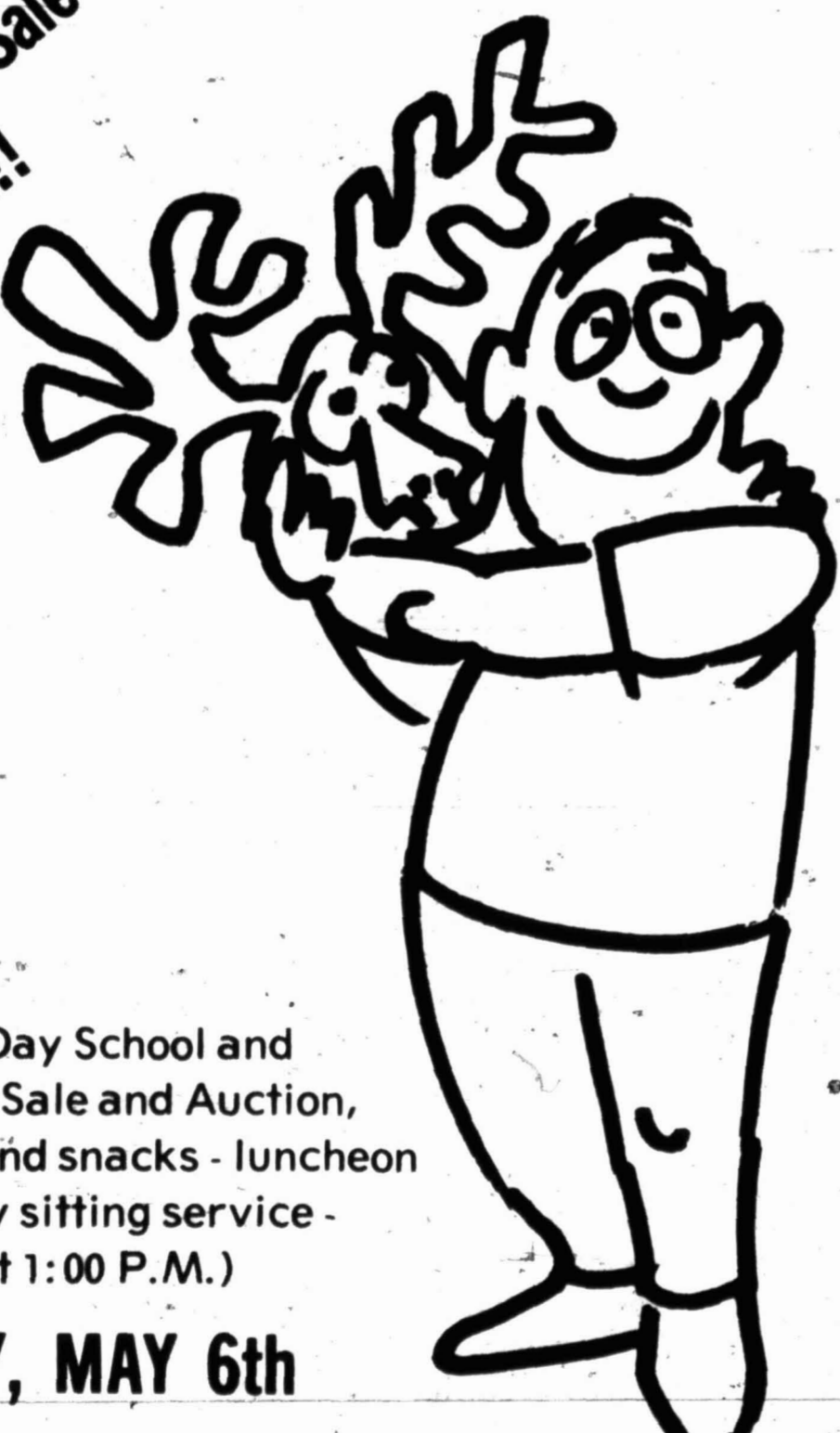
The groom is the son of Mr. and Mrs. Harry F.H. Jones of Pebble Beach. His sister is Mariruth Tweedy of Alexandria, Virginia.

Attending the guest book was Lynn Wright of Seaside. Assisting at the reception were Maria McKendry and John Harren, also of Seaside. Ushers were Wayne Ross of Pacific Grove and Eric Alladio of Carmel. Two hundred guests attended the reception held at Oberg's in Monterey. The buffet was hosted by Marge and Bob Oberg.

Mr. Jones is a designer in senior engineering with Braddock, Dunn and McDonald, currently involved in the C.D.C.E.C. Project. He has offices at Fort Ord and Hunter Liggett Field.

The couple will be at home in Carmel following their wedding trip to Lake Tahoe and San Francisco.

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# Pine Needles

perfect in Viet Nam," Bob said, describing the difference, "but the surf is dangerous. There are tremendous breakers. The surf in Carmel isn't dangerous, but the tides here are."

Bob plans to begin surfing in the near-future. In the meantime, he's an editor and organizer of *The Poetry Shell*, and busy gathering material for their first issue. (Entry deadline is April 22.)

## MEXICO RENDEZVOUS

Col. and Mrs. Herman W. Schull are back at their 9th and Carmelo home after a six-week visit to Guadalajara, Mexico, where they rendezvoused with their son, Gunner Schull and his wife, Susan.

Gunner is a lawyer in Honolulu, and his wife an interior designer.

Highlight of the trip was the successfully completed feat of bringing back a dining room table as part of their airline baggage. The 60' by 30' table was disassembled into four flat pieces, all carefully wrapped and tagged.

All four pieces arrived without a scratch.

## PETERS PROMOTED

David A. Peters was promoted to the position of Climber II in the forestry division of the Department of Public Works, effective Apr. 1.

According to the director, Bill Askew, his promotion makes Peters the lead man on the crew and places him in charge of "just about

everything that has to do with trees." The position is just below that of city forester, and his salary jumps from \$668 to \$701 a month.

Peters lives in Monterey with his wife Terry and their one child.

## PATRICIA MILES A NAVY CORPSMAN

Navy Hospitalman Apprentice Patricia S. Miles, daughter of Mrs. Richard C. Miles of 540 Marine Ave., Carmel, has completed the Hospital Corps School at Great Lakes.

Hospital Corpsmen assist doctors and nurses in every phase of medical service including X-ray, laboratory work, operating room assistance and general practice.

She is a 1970 graduate of Idaho Falls High School in Idaho Falls, Idaho.

# Dr. Von Pagenhardt

## next 'Update' speaker

Concluding the April series of lectures sponsored by the Monterey Peninsula Branch, American Association of University Women, Dr. Robert Von Pagenhardt, professor at the Naval Management Systems Center of the Naval Postgraduate School, will discuss "Alternate Futures - America's Choices" next Thursday morning. The lecture in the Parish Hall of All Saints' Episcopal Church, Lincoln and Ninth, will begin at 10 a.m. and is open to the public, both men and women, free of charge.

Dr. Von Pagenhardt has wide experience in foreign service. He held the post of foreign service officer as the United Nations political and parliamentary adviser in the State Department; was economic officer in the U.S.

Embassy in Pakistan; political advisor to the U.S. Permanent Mission to UNESCO and aide to the secretary general of the United Nations.

Also the speaker has acted as adviser to the American ambassador to NATO in Political Military Affairs and principal secretary of the Eight Nation Multilateral Nuclear Force Working Group.

Dr. Von Pagenhardt holds degrees in International Relations from Stanford University, and earned his doctorate in the fields of philosophy, political science and history. He had the further distinction of being appointed a Fulbright Scholar in Europe.

Following the formal presentation of the subject, a brief coffee break will introduce a discussion period and a question and answer session.

# Carmel life

## DAR makes citizenship awards

Kathleen Walker and Michael Irwin of Carmel, Nancy Drummond, Bradley J. Keith and Susan Catlin of Pebble Beach were honored as good citizens at the annual 'Awards' Tea of the Commodore Sloat Chapter of the Daughters of the American Revolution Tuesday afternoon.

Kathleen was selected by Carmel High School to receive the DAR Good Citizen award as most outstanding senior girl in dependability, service, leadership and patriotism.

Michael represents Carmel Middle School, Nancy represents Junipero Serra school and Bradley, Robert Louis Stevenson in winning DAR Good Citizenship medals for outstanding students in leadership, character and patriotism in the 8th or 9th grades.

Susan was the 7th grade winner in the American History Essay Contest for students of the 5th - 8th

grades. The subject of the essay contest was "How My State Acquired Its Name." Susan attends Santa Catalina School for Girls.

Carmel DAR members who helped prepare the tea were: Mrs. Donald Bovee, Mrs. Roger Barnes, Mrs. Frank G. Herbert, Mrs. J.C. Smith, and Mrs. Oliver E. Wood.

## SLIDE SHOW FOR WOMAN'S CLUB

A program of slides entitled "This I Did See" will be given by Mrs. J.V.C. Gregory at the meeting of the Carmel Woman's Club on Monday at 2 p.m.

Mrs. I. Norman Downer will preside at the meeting. Mrs. Fred J. Reynolds, program chairman of the day, will introduce the speaker. Mrs. John M. Mencykowski and Mrs. Viola Mills will welcome members at the door.



SUSAN HOOPER AND CURTIS DECKER

## Susan Hooper to wed

Susan Jean Hooper and Curtis Michael Decker will be married June 24 in All Saints' Episcopal Church.

Susan, a graduate of Carmel High School, is attending Monterey Peninsula College, majoring in physical therapy.

Her parents are Mr. and Mrs. Carl L. Hooper of Carmel. Hooper is vice

president of George Bestor & Associates of Monterey.

Susan's fiance is a Spec. 4, stationed at Fort Ord and a member of the United States Army Band. His parents are Mr. and Mrs. Carl Decker of Beaverton, Oregon.

Their romance began last year at Sunset Center, where Curtis played in a concert which Susan attended.

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## Carmel life

### World War I vets install new officers

The Carmel area has long been known as a home for many retired soldiers. These soldiers are veterans of hundreds of campaigns dating back to America's first major overseas combat involvement in World War I. This year, of the ten officers of the Monterey Peninsula Barracks No. 634 of the Veterans of World War I, five are from Carmel.

For the year commencing May 13, the 107 members of the local barracks have installed Carmelites Julien Caheen as commander, Guy Stohr as senior vice-commander, Elmer Getchell as chaplain, Robert Gilmour as judge advocate, and General G.D. Wahl as trustee. Other officers are Charles Saunders, reappointed adjutant for the 14th year, and Maxwell McMillan, trustee, both of Monterey, and junior vice-commander Clarence Truesdell, quartermaster Olga McHale, and trustee Ralph Herring, all of Pacific Grove.

The Ladies of the World War I Auxiliary chose as their officers for the new term Mrs. Lee H. (Maxine) Hildebrandt of Pacific Grove as president, Mrs. Loyd M. (Lisle) Morgan as senior vice president, Mrs. Guy B. (Thelma) Stohr as junior vice president, Mrs. Carl F.

(Dorothy) Johnson as secretary, Mrs. Martin (Florence) Lucas as treasurer, Mrs. John (Eve) Setzer as chaplain, Mrs. Joseph (Margaret) Rinaldo as conductress, Mrs. Clarence A. (Hildegard) Chamberlain as guard, Wanda Tuck, Anna Cypher and Estelle Wurga as trustees, Myrtle Dean as flag bearer, Ruth Spivey as color bearer, and Virginia Nonella as patriotic instructor.

The next meeting of the Veterans of World War I will be on May 13, the second Saturday of the month, and will be a joint Memorial Service with the Auxiliary.

At the last meeting at the Monterey Neighborhood Clubhouse on April 8, in addition to the installation of officers, the Veterans of World War I presented a large U.S. flag to yet another veterans group, the Carmel Post 512 of the American Legion. This flag was given in a friendly spirit of cooperation for the veterans of all wars.

The Carmel American Legion and the Veterans of World War I will join once again on Memorial Day, May 29, when they will jointly dedicate a new 50-foot flag pole in Devendorf Park. Legion Commander Wahl will officiate at the ceremonies.

## Danielle Duygou becomes bride of Bill Hill



MR. AND MRS. BILL HILL

Danielle L. Duygou, daughter of Mr. and Mrs. John Duygou of Carmel became the bride of Bill Hill, the son of Mr. and Mrs. Paul K. Hill of Carmel Sunday at Erdman Chapel at Robert Louis Stevenson school.

The Rev. Joseph R. Watt officiated in the afternoon ceremony.

Danielle, who was given in marriage by her father, was attired in a pale ivory chiffon gown styled with a high neckline, a slightly raised waistline and long full-cuffed sleeves. A sweep train was attached. Swiss Guipure lace detailed her bodice and sleeve cuffs.

The bride's veil was of white and ivory silk illusion, in three tiers, reaching to elbow length and held in place by a spray of Guipure lace flowers.

Danielle carried a bouquet of white pom-pom chrysanthemums, baby's breath and apricot and pink roses.

The chiffon blouses of her attendants picked up the pink of the roses. With their pink blouses, the attendants wore long chartreuse peau de soir skirts. They carried white baskets of dried spring flowers.

The Matron of Honor was Mrs. Clark Struve of Carmel. Clark Struve was best man.

Mrs. Robert Molinari of Pleasanton, Mrs. Rodd May of Mountain View, Mrs. Dale Boust of Fresno, and Miss Terri Locke of San Jose also attended the bride.

Ushers were Robert Molinari of Pleasanton; Bruce Hyndman of Sacramento, the groom's cousin; Joe Eliot of Carmel; and Lee McGuckin of Carmel.

A reception at Briar House in Carmel followed the wedding ceremony.

After a honeymoon trip north, probably to Washington and Oregon, the couple will be at home in an

apartment at Hill's Corners on the corner of San Carlos and 8th.

The new Mrs. Hill is employed at Wm. Ober's. Mr. Hill is with the Carmel Fire Department.

### AFS garage

### sale Saturday

The Carmel Chapter of the American Field Service will hold a garage sale Saturday from 10 a.m. - 4 p.m. at 3532 Oliver Road in Mission Fields.

The sale will feature furniture (some nostalgia), toys, quality clothing, household items, baby equipment, appliances, a rug, and many other bargains.

American Field Service sponsors foreign students who attend Carmel High School and assists CHS students who are selected to go abroad.

Carmel High School students Kathleen Walker, winner of the DAR Good Citizen award and John Toldi, have been selected to spend the coming year abroad and are awaiting word now for information about the countries and the families with whom each will spend his year.

### BAY DAY MAY 6

A country fair-theme will set the mood for Bay School's annual Bay Day Celebration on Sat., May 6. "A day that has something for everyone," Bay Day will feature a drawing that includes as prizes two nights at the Del Monte Hyatt House for two, or dinner at Raffaello's or The Marquis; \$10 worth of care from a veterinarian, two rounds of golf at Rancho Canada and dinners at 30 other Peninsula restaurants.

Bob Meyer, master of ceremonies for Bay Day, will announce winners at noon. Meyer's two sons, Bobby and Matthew, both attend Bay School, a nursery school for children between the ages of 3 and 5. Bay Day festivities will take place on the school grounds on Highway 1 next to Monastery Beach.

### SKI NOTES

Local skiers at Heavenly Valley last weekend included Mr. and Mrs. Thomas McCullough of Pebble Beach and their children, Cathy and Tommy. Mrs. McCullough basked in the sun on the porch of the Pioneer Hut and enjoyed the antics of the Heavenly Valley "Hot Dog" skiers, while her hardy family skied the excellent spring snow on the upper slopes.

Chandler "Tiger" Steel of Carmel also skied Heavenly Valley during a raging snowstorm last Wednesday and Thursday.

## House and Garden tour due May 10

The Monterey Peninsula Volunteer Services will present its 19th House and Garden Tour Wed., May 10 "a time when the gardens are at their best," says Mrs. Archer M. Allen of Carmel, chairman of the tour which will benefit the Visiting Nurse Association.

Along with 11 gardens, five home interiors will be shown, including the New England styled home of the W. Webster Downer's of Carmel. Their lovely home has a collection of snuff boxes on display with accents throughout the house of brass and copper pieces.

Among the other Carmel gardens and homes on the tour is Mrs. Paul McKelvey's with its view of the mountains.

Mrs. Sonia P. Brown's

contemporary Carmel home and garden with its ocean view and three small patios will be open.

Gardens on display in Carmel will be those of Miss Helen Towne, Mr. and Mrs. John G. Juhring, and Mrs. Esma Jackson's patio.

Mr. and Mrs. Gilbert F. Craig of Pebble Beach will show both their interior and their garden for the tour. Pebble Beach gardens to be displayed are those of Mr. and Mrs. Edwin J. Bedell, Mr. and Mrs. Ron Markham, Mr. and Mrs. John J. Green, and Mrs. A.B. MacAlpine.

Refreshments, Mrs. Allen says, will be served in the courtyard garden of the Carmel Mission Basilica.

Tickets for the tour are available by calling 624-8117 or 624-4891 or on tour day at any 17-Mile Drive gate.

## DLI wives tour Carmel galleries

Ladies of the DLI Women's Club, which includes faculty and staff wives and student officer's wives, toured several Carmel art galleries last Wednesday, including the Carmel Art Association, Gallery Carmel, Zantman

Gallery, and the Garcia Gallery.

Following the tour, a luncheon was held at the Pine Inn.

"This was one of our best monthly meetings," Gay Bumgarner, publicity chairman and Editor of Woman's World, the Presidio monthly, said "For many of us, this was our first visit to the Pine Inn. We loved it!"

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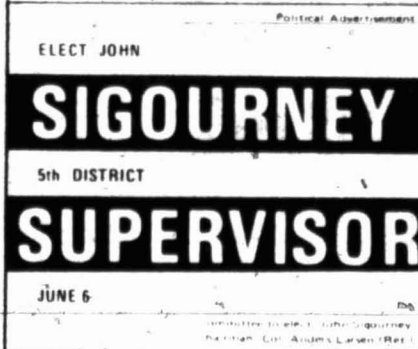
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VERLAINE CRAWFORD, a graduate of Carmel High School, has been named manager of the Seaside Chamber of Commerce. Verlaine returns to the Peninsula after seven years in the Los Angeles area, where she held various positions in publishing, advertising and promotion work.

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# Active week for Junior League



It was an active social week for the Junior League of the Monterey Peninsula with active members giving a tea Tuesday welcoming new provisionals and a dinner dance Saturday evening welcoming the new active members, the sustainers (League members who have turned 40), and the provisionals.

The tea was held at the home of Mrs. Matthew C. Jenkins of Pebble Beach. The Saturday dinner dance was held at Corral de Tierra. Among the new active members are Mrs. Graves L.

Cox of Carmel, Mrs. Edward B. Dalton of Carmel, Mrs. John D'Attilio of Carmel, Mrs. Thomas Mallery of Carmel, Mrs. Paul J. Marte of Carmel, and Mrs. Jack R. Waltz of Pebble Beach.

Active Junior Leaguers who have become sustainers are Mrs. Donald R. Brown of Carmel, Mrs. William H. Godwin, jr., of Carmel, and Mrs. Bruce H. Matson of Carmel.

Carmel provisionals welcomed to the Junior League are Mrs. John Juhring and Mrs. Joseph Gray.

## Girls note: bachelor joins Carmel police force

Carmel's newest police officer is 24-year-old bachelor Donald P. Fuselier. He has been on duty since Mar. 16.

Before coming to Carmel, Fuselier worked in banking in Hayward as a loan officer and was an adult leader in Boy Scouts. He attended both Chabot and California State Colleges in Hayward.

According to Captain Ellis, Fuselier had applied for police work in the Bay Area, but had a National Guard commitment which prevented him from taking a position. His National Guard commitment is now completed.

He will be attending the Gavilan Police Academy for six weeks beginning Apr. 27.

Police chief Clyde Klaumann explained that the

schooling is required by the state for all police forces, which belong to the Peace Officers Standard and Training, as Carmel's does. Previously, the city has had to pay all expenses, but in a recent ruling the state has agreed to pick up the entire tab.

This includes all training costs, plus his salary, which is \$662-per month to start, his room and board and transportation.

Klaumann added: "The criminal pays a penalty on all fines. These fines go into the state treasury out of which these expenses are drawn. So, in effect, the criminal pays to train officers who will apprehend him if he should commit another crime. It's a circle in which the criminal is always caught."

CARMEL JUNIOR LEAGUE provisionals, Mrs. John (Karen) Juhring (left) and Mrs. Joseph (Barbara) Gray were among those honored at a welcome tea Tuesday Apr. 11 at the home of Mrs. Matthew C. Jenkins of Pebble Beach. During their provisional year, Karen and Barbara will take a course which encompasses an historical, economic, cultural and civic orientation to Monterey County in order that they can perform valuable voluntary service next year as active Junior League members. (Photo by William C. Brooks).



MARCIA DE VOE of Carmel, world-traveler, teacher and lecturer, will speak on New Guinea next Wednesday, Apr. 26 in the Monterey Public Library as the next program in the YWCA Armchair Travel Lecture series. Miss DeVoe is pictured here with a new-found friend on her arrival at Pt. Moresby, New Guinea. The lecture is free.

### PANHELLENIC PARTY

A lunch party—bring your own lunch—is planned this Saturday for all members of the Monterey Bay Panhellenic Association according to Miss Joan Peacock of Carmel, president.

The lunch will begin at noon with coffee and dessert provided and will be held at the Carmel home of Mrs. W.W. Millard.

Any members of National Collegiate Greek Organizations are cordially invited to attend. Make reservations by calling 624-6329.

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## Carmel life



DR. AND MRS. EDWARD DALTON (left) of Carmel pause during Saturday's Junior League dinner dance to welcome Mrs. John Juhring to the Junior League. Mr. Juhring is at the far right. Mrs. Juhring is a 1972 provisional member; Mrs. Dalton a 1972 active member. (photo by E.A. Grensted).

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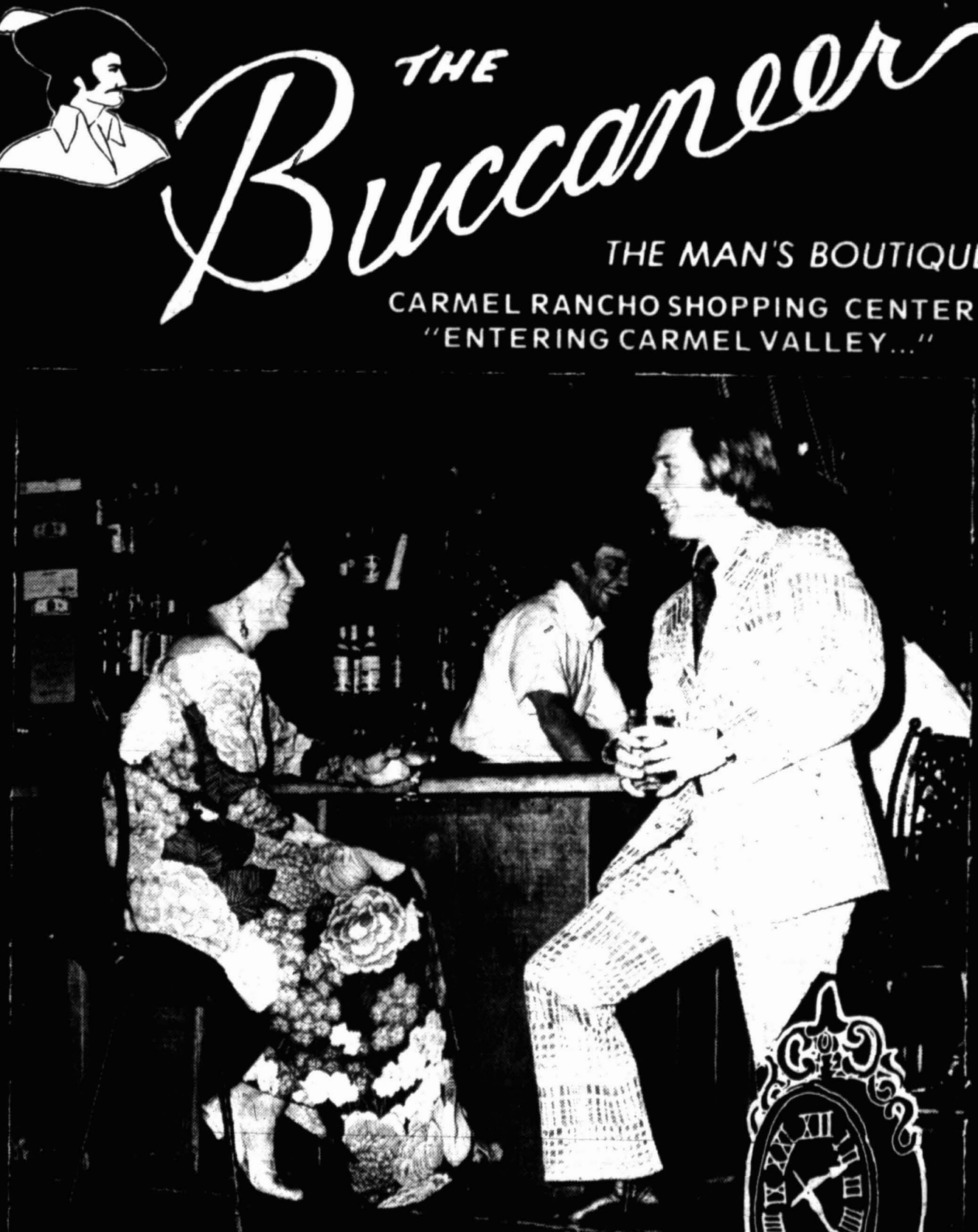
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# Art Association picks six new members

On Apr. 10 and 11 the Board of the Carmel Art Association met to review work submitted by 27 applicants for membership. From this group, the Board

voted to accept six artists as new members of the Association. Selected were Dorothy E. Bigger, Alan Parker, Harold Shelton and Isabel Tavernetti, all of Carmel; and Shirley Holt

and Vern Yadon of Pacific Grove.

The artists chosen have impressive records in the arts. Dorothy Bigger is noted for her skill as a watercolorist, and is a consistent award winner in this category. Shirley Holt is noted for the whimsical, fairy-tale quality of her paintings. The powerful geometric style of Alan Parker has had widespread exposure, having been featured in important exhibitions at the Joslyn

Memorial Museum in Omaha, the Santa Barbara Museum of Art, the San Francisco Museum of Art, and the Whitney Museum in New York.

Isabel Tavernetti has shown frequently in the Salinas and Monterey Peninsula areas, and has won many awards for her painting and sculpture. With some 23 years of experience in the field of commercial art, Harold Shelton brings to the fine arts a love of sensitive and precise craftsmanship. Vern Yadon is well known here as the popular and capable director

of the Pacific Grove Museum of Natural History, and as the President of the Ventana Chapter of the Sierra Club. Nationally, he is also recognized as an able officer of the American Museum Association. He demonstrates in his paintings of birds both the knowledge of the scientist and the ardor of the lover of nature and the wilderness.

A special exhibition of the work of the new members will be held at the Association gallery Apr. 26 through May 2.

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**CAMERA CLUB MEETS TONIGHT**

"Islands of the Mediterranean" is the title of the slide show with which Mrs. Helen J. Soule will entertain Padre Trails Camera Club tonight (Thursday) at 8 p.m. in the music room of Carmel High School.

Club pictorial competition will be the review and selection of slides presented by members. Selected slides will be submitted in an inter Club Contest, just initiated and winning slides will be shown at the May 18 meeting.

Interested color photographers are invited to the meetings. For additional information call Galynd Hammond, president, 375-7188.



1 **richard danskin GALLERIES**  
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2 **EMILE NORMAN GALLERY**  
Mission between 5th & 6th  
10:00-5:00 daily including Sundays  
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An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

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Enamels, woodcuts, etchings  
Early American paintings.  
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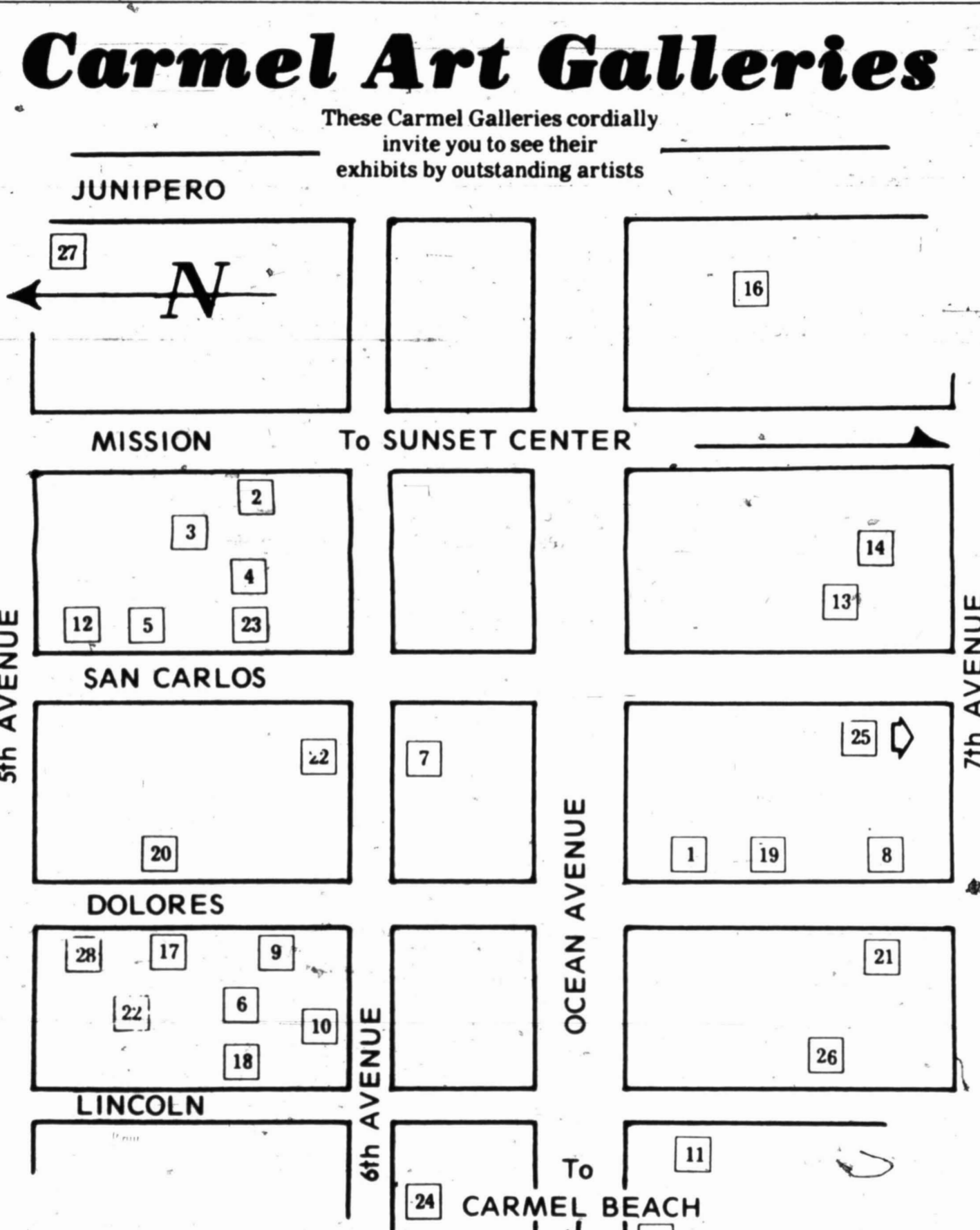
5 **LAKY GALLERY**  
American Artists & Artists from Abroad  
San Carlos between 5th & 6th  
11-5 Daily - 1-5 Sunday  
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6 **MATRIX II**  
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**  
Now 2 locations on Sixth Avenue... near San Carlos and near Mission Street... Telephone 624-8314. Open every day 11 a.m. until 5 p.m.  
An important exhibition of recently acquired paintings by the highly regarded French artist Guy Seradour... also paintings, graphics and sculptures of other outstanding American and European talents.

8 **CASA DOLORES GALLERY**  
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9 **JAMES PETER COST GALLERY**  
Dolores bet. 5th & 6th



Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

10 **ROSEMARY MINER'S GALLERY AMERICANA**  
Featuring the works of Rosemary Miner, Bruce Glen and other outstanding artists of national renown. Sixth Avenue between Dolores and Lincoln. P.O. Box 6146, Carmel, California 93921. Open Daily (7 days) 11-5 p.m.

11 **GALERIE DE TOURS and 22 (2 locations)**  
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World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.  
Hours 10:30 a.m. - 5 p.m.

12 **LUCIANO'S ANTIQUES**  
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13 **JACOBS GALLERY**  
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14 **PLESHE GALERIE**  
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15 **GALERIE DE FRANCE**  
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16 **THE CROSSROADS**  
In the Carmel Plaza  
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17 **CARMEL ART ASSOCIATION**  
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

18 **D. LOGAN HILL Fine Art Gallery**  
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Seascapes-Landscapes and Figures on Silk  
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19 **VILLAGE ARTISTRY**  
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20 **FIRESIDE GALLERY**  
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21 **CHINA ART CENTER**  
Dolores bet. 7th and Ocean  
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Hours 11 a.m. - 5 p.m.

22 **SKAALGAARD'S SQUARE-RIGGER ART GALLERY**  
Los Cortes Bldg., Dolores at 5th, Est. 1966. Open daily 10:30 to 5:00. P.O. Box 6611, Carmel. Tel. 624-5979  
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23 **THE RON GRAUER GALLERY**  
San Carlos between 5th and 6th on the mall.

24 **PINE INN GALLERY**  
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27 **FORGE IN THE FOREST**  
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28 **ARTISTS HABITAT**  
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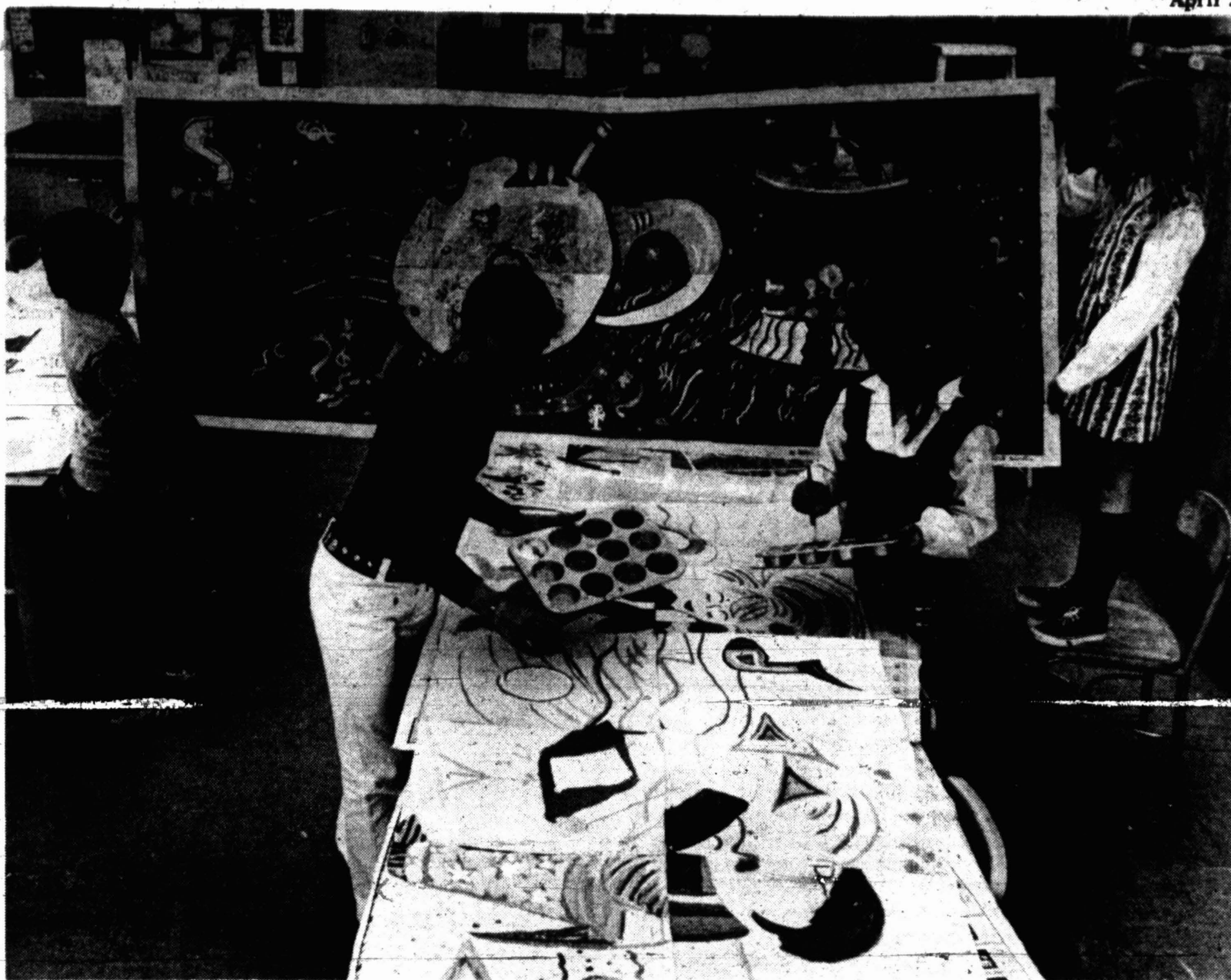
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GETTING IN-TUNE for the eighth annual Sunday in the Park pops concert are these Middle School artists who have created an entry in the poster contest sponsored by the Monterey County Symphony Orchestra for local students.

From left to right, with their entry, are Renni Speiser, Cheri Threadgill, Belle Yang and Tina Wald. (Photo by George T.C. Smith).

### Sketch trip Sunday to Holman Ranch in Valley

Popular artist-teacher Nancy Johnson will conduct a sketch trip for artist members of the Carmel Art Assn. through the scenic Holman Ranch in Carmel Valley on Sunday, Apr. 30. All interested artists are to meet at the Holman Ranch picnic grounds and parking lot at 9:30 a.m.

After a morning of sketching, the group will return to the picnic area for lunch.

Artists should bring their own box-lunches and lightweight, easily portable sketching materials.

To reach the ranch, one should drive out Carmel Valley Road, past Carmel Valley Village, and turn left at the first sign which reads "Holman Ranch." Those interested in participating should phone the Carmel Art Association (624-6176) no later than Apr. 26.



### 4th ANNIVERSARY CELEBRATION

Sat. & Sun., April 22 and 23  
11 a.m. to 5 p.m.

A painting demonstration each day at 1:30...watercolor and oil.

REGISTER FOR \$25. GIFT CERTIFICATE DRAWING AT 5 P.M. SUNDAY

**HERBERT - HOFAS**  
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**MORSE - SPOHN**

Also showing, Vern Yadon

**VALLEY HILLS GALLERY**  
artist owned and operated 11 to 5 daily (except Tues.)

3 1/2 MILES UP Carmel Valley Rd. across from the Quail Lodge

### KLRB voter registration drive a big success

Carmel radio station KLRB's last-minute voter registration drive was a smash success, according to Phil Cogan, KLRB's news director. "We decided to push voter registration at the station and several other locations in Monterey and Santa Cruz, and that af-

ternoon (April 13th) one of the disc jockeys offered to play nothing but the Beatles until people stopped coming to register." What happened? "It was Beatles until midnight," said Phil, "because people never stopped coming."

A total of 210 people

registered during the day at KLRB, which is on Dolores between 7th and 8th, "including a Carmel policeman, and a lot of parents who were brought down by their kids, who had said to them, 'I'm registered to vote. Are you?' Husbands brought in their wives and vice versa. It really turned out well," Cogan commented, in a very satisfied voice. "At midnight (the legal deadline) we still had 14 people waiting to be registered," he continued. "We had five registrars here, three from the League of Women Voters, Judy Kirk, Gay Hickey and Ethel Anderson, all of Carmel, and Phil Kim of Monterey. There was never a point when a registrar wasn't working. It was very heartening." The majority of registrants were young people, registering Democratic at about a 6 to 1 ratio.

A lot of the people who

came in said they didn't know that the 13th was the deadline for registration until they heard about it on KLRB, and many didn't know where to go to register. Cogan added that "getting over 200 people to come down to a radio station to register is really amazing, and makes us wonder how many more unregistered people are out there." KLRB plans to run another voter registration drive before the next general election, hoping to catch the attention of some of those "other unregistered people out there."

### Faulkner to conduct painting workshop beginning Saturday

A painting workshop using "any media" will be conducted by John Faulkner of the University of California at Santa Cruz Extension at Junipero Serra School at Carmel Mission on Saturday mornings beginning this weekend.

The fee is \$20 for four or \$35 for eight meetings of the class which meets from 9:30 until 12:30 p.m. Parking is at the rear of the school.

Faulkner's art history

class on "The Golden Age of Dutch Painting" begins tonight (Thursday) at 7 p.m. at Carmel High School, Room C.

The lecture series, which is illustrated by color slides from the UCSC collection, may be taken for credit at \$35 or non-credit at \$25.

Such diverse painters as Rembrandt, DeHooch, Ruisdael, Hobbema, the Van de Velde and Jan Vermeer of Delft will be included.

**Redwood Court**  
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- Mary's of Carmel ORIGINAL GIFTS - CANDLES KAREN'S CREATIONS**
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*"Oh, look around you my friends. Consider.  
Camelot is unique. We have an enchanted forest.  
Most unusual! We have a talking owl named Archimedes.  
Highly unusual! And we have far and away  
the most equitable climate in the world!"*

# Here in Camelot . . .

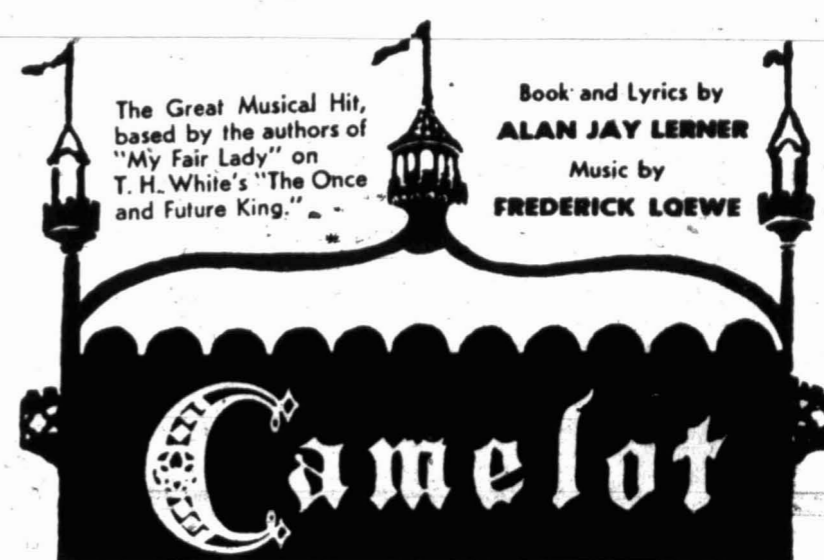
Everyone on the staff of the Hidden Valley Music Seminars was elated at the marvelous reception accorded the December production of *Fiddler On The Roof*. After the excitement died down the realization of the fact that it was going to be a difficult feat to "follow" dawned on all involved. Now, on the day of the opening of *Camelot*, Michael Keller, director, and Steven Tosh, conductor, are satisfied that this production will equal if not surpass Hidden Valley's first musical theatre effort.

Over one hundred individuals have lent their efforts as actors, singers, dancers, orchestra members, costumers, set builders, publicists, and on and on to assure the fact that an

evening at the Sunset Theatre will leave the Camelot audience delighted and impressed. Under the direction of John Gisondi, Hidden Valley's technical director, Sunset Theatre has been beautifully converted into the splendor described in T.H. White's "The Once and Future King," a parody on the legend of the 6th Century ruler, King Arthur. Steven Tosh, conductor, has been developing a new group of performers comprising some alumni of the Hidden Valley Music Seminars and some local residents into a highly professional theatre orchestra.

In all, the Carmelite's *Camelot* is likely to set a new high in the quality level of local musicals.

*Hidden Valley  
Music Seminar*  
Theatre Division  
Very Proudly Presents



**SUNSET THEATRE**  
*April 20, 21, 22, 23 8:15 p.m.*  
(Matinee: April 23, 2:30 p.m.)

## LANCELOT



*"Where in the world is there in the world a man so extraordinaire?"*

*"C'est Moi."*

TERRY LESTER, presently studying Russian at the Defense Language Institute, is well accustomed to the musical theatre. His credits are impressive as are his talents. He has worked with Joel Grey in "George M!," Ann Miller and Betty Grable in "Hello, Dolly," in addition to "The Unsinkable Molly Brown" with Carol Lawrence and Harvey Presnell. This is his first appearance with the Hidden Valley Theatre Division and we are hopeful it will not be his last.

## KING ARTHUR



*"You mean that a king who fought a dragon whacked him in two and fixed his wagon goes to be wed in terror and distress?"*

*"I Wonder What The King Is Doing Tonight."*

JON BALDWIN is a veteran actor of all entertainment media. He has just returned from a tour as ringmaster to the Hezter European circus. Jon's credits are wide in range, from "King and I" to "Dracula." He has held leads in "Showboat," "Hasty Heart," "Bus Stop," "Caine Mutiny Court Martial," and "Music Man" among countless others. Besides acting, Jon has directed and produced in addition to teaching.

## GUENEVERE



*"Shall a feud not begin for me? Shall kith not kill their kin for me?"*

*"Where Are The Simple Joys of Maidenhood?"*

ANN HESS PUCILLO is a beautiful blend of talents. Regional winner of the Metropolitan Opera, she has had extensive voice and music training with one of New York's top voice coaches, William Hess. After some studies under William Hickey at Herbert Berghot Studios, Ann worked with Benjamin Britton in the American premiere of "Noyes Fludde." She has held title roles in "Beggar's Opera," "Little Mary Sunshine" and "Funny Thing Happened on the Way to the Forum." Locally, Ann was Antonia in the critically acclaimed "Man of La Mancha" last summer. At Hidden Valley, Ann costumed "Fiddler On The Roof" as well as playing Hodel, Tevye's second eldest daughter, and designed costumes for "Man for all Seasons."

Having a B.A. in Music Education, Ann teaches voice and hopes to continue her education to combine theatre with music.

Hidden Valley is fortunate and proud to have an actress and lyric soprano in one lovely person who is our Guenevere.

### Reservations and Tickets Available

Telephone: 624-6911

or Write: Post Office Box 5124, Carmel, Ca. 93921

Tickets may be purchased at Room No. 5, Sunset Center

Some tickets will be available at the door on the evening of performance. Doors open at 7:00 P.M.

*"In short, there's simply not a more congenial spot  
for happily everaftering than here in . . . CAMELOT"*

# John Gisondi Joins

## HVMS Staff

Camelot will be the first major musical to be designed for Hidden Valley by its new technical director and designer, John Gisondi. Gisondi, who joined the Hidden Valley staff in February, has concentrated his efforts in the area of a children's theatre where he delighted local youngsters with his design and construction of the castle for "Rumpelstiltskin."

Gisondi is an extraordinarily talented young man whose experience includes Summer Stock professional, and collegiate theatre. He began his designs for Camelot as soon as he moved to Carmel and is showing a remarkable genius for creating the grandeur and splendor of Camelot on the Sunset stage. The technical difficulties

created by the inadequate facilities of Sunset have been surmounted by Gisondi, and local audiences will be amazed at the new ver-

satility of the Sunset stage. Hidden Valley looks forward to many years of close association with this fine young talent.

## KING PELLINORE



MICHAEL BYRNE (King Pellinore) received his degree in theatre from St. Mary's University of San Antonio, Texas. Active in all phases of theatre, he prefers acting, directing and occasionally costume design, in that order. Local endeavors include the costume designs for the Circle Theatre's highly successful "Man of La Mancha" and the role of Bub Frump in last summer's production of "How to Succeed in Business" at the Studio Theatre-Restaurant.

Currently employed at the Presidio Service Club as a Recreation Aide, he has filled various capacities in their many productions, including "Bell, Book and Candle," "A Tree Fell in the Forest," "Two for the Seesaw," and several variety shows.

## MORDRED



JACK WHITTAKER (Mordred). This makes Jack's fourth appearance in "Hidden Valley. This "versatile" actor was seen previously in "Fiddler on the Roof;" as the Archbishop of Canterbury in "A Man for all Seasons;" and Marley's ghost in "A Christmas Carol."

Jack came to Carmel from Hollywood where he starred with the late Francis X. Bushman in "How Movies are Made," and was stage manager and actor for the Glendale Center Theatre. He studied drama at Glendale College and MPC. His many credits include "The Adding Machine," "The Male Animal," "Sabrina," and "The Queen's Husband." Jack is married to the Costume Designer and they have one son. Jack can currently be seen singing and dancing his way into your hearts at the Cafe Esperanto where he is employed as a waiter.

Hobbies - cartooning

## Musical

### Numbers

"I Wonder What The King Is Doing Tonight"

"The Simple Joys of Maidenhood"

"Camelot"

"Guenevere's Welcome"

"Follow Me"

"C'est Moi"

"The Lusty Month of May"

"How to Handle A Woman"

"The Jousts"

"Before I Gaze at You Again"

Finale Act One

ACT TWO

"Madrigal"

"If Ever I Would Leave You"

"The Seven Deadly Virtues"

"What Do The Simple Folk Do?"

"The Enchanted Forest"

"The Persuasion"

"The Invisible Wall"

"I Loved You Once in Silence"

"Guenevere"

"Farewell"

Finale ultimo

# Hidden Valley Music Seminar / Theatre Division



MICHAEL KELLER is a graduate of the Pasadena Playhouse and has studied acting with Victory Jory and Joseph Graham at Warner Bros. In addition to his acting and directing with summer stock and touring companies, his training includes work as Gilmore Brown's assistant at the famed "Playbox Theatre."

In 1959, Mr. Keller joined Actors Equity in a production of "Bells are Ringing" with Pamela Britton. Since that time, he has played in the West Coast premiere of "Three Penny Opera" with Lotte Lenya and has worked with such luminaries as Hugh O'Brien, Miss Billie Burke, Edward Everett Horton, Fay Bainter, Rudy Vallee, Judith Evelyn, Lyle Talbot, Tige Andrews, Estelle Parsons, Marlo Thomas, and Gale Gordon. Among recent credits have been featured roles in "Stay Away Joe" and "Live a Little, Love a Little" (both MGM productions), "Nanny and the Professor" series, and most recently, "The Harness" with Lorne Greene.

A resident of Carmel for the past eight years, Michael Keller has made outstanding contributions to local theatre both as resident director of the Studio Theatre and as managing director of the Community Theatre of the Monterey Peninsula. Currently, as director of Hidden Valley's Theatre Division, he promises to bring continuing quality and excitement to local productions.



Costuming Camelot marks Pamm Whittaker's most individual accomplishment. In the past Pamm worked hand in hand with Ann Pucillo on "Fiddler On The Roof" and "A Man for all Seasons." She alone now is given the task as designer and Head of costumes for this show. Pamm started costuming under the supervision of her mother, Betsy Ferris, who was the president and costume designer for The Wilmington Opera Society. Pamm attended college in Philadelphia where she studied Retail Merchandising and Designing.

## CAMELOT

Directed and Staged by  
**Michael Keller**

Conductor  
**Stephen Tosh**

Chorus Master  
**John Waddell**

Choreography  
**Claudia Landon**

Set Designer  
**John Gisondi**

Costumes  
**Pamm Whittaker**

Director of Props  
**Cappy McLeod**

Production Assistant  
**Ramie Wikdahl**

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A French film titled "It Only Happens to Others" will be shown, one night only, next Thursday at 7:45 p.m.

at the Carmel Village Theater.

The film, which can be viewed by the entire family, is being presented by the Alliance Francaise for the benefit of the scholarship

fund they have established to help local students learn French.

Tickets are available at the Boissiere Patisserie in Carmel Plaza. For reservations - telephone 624-3195.



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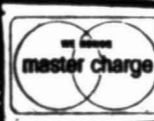
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**Slight rise seen for school taxes**

THE COST of education for the Carmel Unified School District is likely to rise 1.8 cents per \$100 of assessed valuation for the 1972-73 school year.

According to the preliminary budget given to school board members last week, the increase will be required to comply with state laws requiring unemployment insurance for classified employees and boosting from 3 to 3.2 percent the amount school districts must pay into teacher retirement funds.

The present tax rate is \$2.725. Business Manager Walter Hinton said that an additional .013 cents on the tax rate will be needed to cover the unemployment insurance, and .005 cents to pay the increase in teachers' retirement.

This will mean a new tax rate of \$2.743. The increase will come out of permissive overrides, Hinton said, and will still leave the district a margin of 18 cents in override taxes approved but not used. These figures assume that overall assessed value of property within the CUSD will rise 3.1 percent next year.

The total preliminary budget amounts to \$4,289,387. Hinton said this is a 1.3 percent increase over the 1971-72 budget of \$4,227,478.

Included in the preliminary budget is an undistributed reserve of \$309,397.

For the coming school year, district officials expect to see enrollment in elementary grades drop by an estimated 64 students, while the combined high school and adult school enrollment holds about steady.

The decline in the lower grades will enable the district to eliminate two teaching positions. However, it will need to hire one additional full-time certificated librarian to assist with Middle School's model library program.

No cost-of-living increase for teachers or classified employees has been included in the preliminary budget. Normal salary schedule increases could add as much as \$75,241 to the amount spent this year, which will total \$2,166,382.

Hinton said that if such an increase is considered at a later date, a one percent cost-of-living boost will cost the district \$31,000 in salaries

and fringe benefits. This would be deducted from the undistributed reserve.

THE ONE BUDGET category showing a sharp drop for the 1972-73 school year is capital outlay, which includes improvement of sites, improvement to buildings, library books and equipment, including purchase of new buses. This is budgeted at \$106,031, down \$52,909 from this year's estimated expenditure of \$158,940.

The lower figure includes a portion of the cost of remodeling Brey Hall for a library at the high school, and \$11,250 for the replacement of one school bus.

The entire preliminary budget hinges on one assumption—that the property tax will continue to be the basis for local financing of schools for at least one more year. Several proposals for alternative methods of financing education, including imposition of a state-wide property tax, are now pending in the state legislature.

Barring any sudden tax reform, the CUSD expects to continue to receive \$125 per ADA (average daily attendance) as a "basic aid" district.

It also expects to receive additional funds from the state for educationally handicapped classes and students with learning disabilities, for gifted children, for programs for the physically handicapped, for speech training, for driver education, and a portion of transportation costs.

Among federal funds anticipated are a grant of

\$19,161 to operate the district's community counselor program (including salary of a half-time secretary, and partial conference, mileage and office expense); \$21,239 in E.S.E.A. Title II Phase II funds for the Middle School library; and \$64,306 towards the cost of educating children of government employees.

The presentation of the preliminary budget is the first step in a long process which will culminate in adoption of a final budget for the coming school year on August 2. The tentative budget will be adopted on June 14, and the publication budget approved on July 12.

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# County planners brush aside dissent, approve 627 units for Odello project

By PAT GRIFFITH

THE MONTEREY COUNTY Planning Commission voted 7 to 2 last week to recommend that the Board of Supervisors rezone the eastern half of the Odello ranch for a 300-room spa-resort and 327 condominiums.

The final vote came after the commissioners rejected by another 7-2 margin a motion by Commissioner Leon Stutzman of Monterey to shave the residential development by 30 units near Highway 1, reducing the density to 597. Only Commissioner Peter Cailotto of Salinas joined Stutzman in support of his motion.

The approved density of 627 units is what the Odellos sought as the minimum they feel is required to attract developers for the property. Both the specific development layout and the density are the same as what the planning commission approved for the eastern 134 acres last July 28. At that time, the planners approved 1352 units for the entire Odello property, a proposal later turned down by the supervisors.

In going along with the rezoning request last week, several commissioners stated they were reluctant to tamper with the density for fear they would jeopardize efforts of the county to use tax increment bonds to help purchase the western 155 acres for public use.

"This has been a long and agonizing trail and I think we might be on the last mile," declared Commissioner Charles Kramer, a leader of the tax increment effort.

"Perhaps this density is high, but when I compare it to the density we might have had at one time, it is difficult to see that it is too high."

Commissioner Edward P. Marcucci of Carmel Valley struck a similar note.

"My greatest concern is to safeguard and keep the western half for the people," Marcucci said. "I hate to jeopardize the

tax increment procedure by voting this down . . . I'm not going to be the one that sounds the death knell for this park."

UNDER THE TAX INCREMENT proposal, the county would issue approximately \$500,000 in bonds to help OLAF (the Odello Land Acquisition Fund) and the State of California acquire the western half of the ranch for a total purchase price of \$1.7 million. The bonds would be paid off over a period of years from the new taxes raised by construction on the eastern side.

The Board of Supervisors recently designated itself a redevelopment agency for the Odello ranch, the first step necessary in the tax increment procedure. The supervisors will need to approve the specific development plans and receive assurances of long-run economic feasibility of the project before they can authorize the sale of tax increment bonds.

It is estimated that approximately \$500,000 in bonds will be needed to bridge the gap between the \$360,000 in cash and pledges raised by OLAF and the \$850,000 committed on a matching fund basis by William Penn Mott, jr., State Director of Parks and Recreation.

The tax increment proposal was criticized from two directions at last week's otherwise low-key hearing.

Bertram Rudolph, president of the Monterey County Taxpayers Association, told the commission that his organization is concerned that the plan may violate basic property rights.

"Carmel would never exist today if the controls we're trying to apply now were in existence way back when," Rudolph said.

A much stronger blast came from Commissioner Vaughn Parsons of Carmel Valley.

Stating that he did not want to impugn the motives of Supervisor Willard Branson or Commissioner Kramer who,

he said, "represent an irascible constituency," Parsons denounced the proposal to use tax increment bonds as "a great little scheme to bail out a group of people (OLAF) who made a commitment they couldn't live up to."

HE CHARACTERIZED the Odello development as "a very simple zoning matter," and said that "somewhere the zoning process got lost along the way.

"It appears to me there is no great groundswell to the OLAF position or they could have raised the money themselves."

Calling the western land "a piece of ground that's not even worthy to raise thistles on," Parsons said he felt it is an "absurd solution" for the county to pay \$11,000 an acre for prime flood plain land located near a sewage treatment plant.

"I feel like a character out of (the story about) the Emperor's new clothes," Parsons continued. "I really feel that the western land is not pretty . . . At \$11,000 an acre it's a pretty rotten buy for the public . . . If the taxpayers will go for this, then they deserve what they get . . ."

Parsons said he thinks the county faces many other problems, such as finding low-cost housing, which should take precedence over purchase of the Odello property.

At another point, in response to a question about the tax financing from Mrs. Minnie Prewitt, Parsons said that the Odello development will cost the county money because of the increased services needed by residents and tourists.

When the tax increment portion "slides out to buy a playground at \$11,000 an acre, you're going to pick up the tab," he declared.

"But we do this all the time, whenever we build a library or anything," Marcucci demurred. "Of course you're going to pay. We all know that. The question is, is it worth it? And this is."

In urging a reduction in residential density, Stutzman was attempting to cut back a cluster of 68 "medium density" units proposed for a 5.6 acre site near Highway 1.

HIS RECOMMENDATION would have cut that cluster back from 12 units an acre to seven per acre, the same as allocated for "low density" clusters farther east on the property.

Stutzman also said he felt the whole project should be moved back more than 150 feet from Highway 1, the distance shown on the map, to allow for heavy screening from the scenic highway.

However, James Glaser of Del Monte Realty Co., representing two potential developers, said that a cut in density would be "cheapening the project up in terms of landscaping. Instead of using 10 gallon trees, we'd put in five gallon trees . . ."

"It is a \$20 million project," Glaser said, "and the thing that makes it fly is the density."

"I just can't see that 25 or 30 units makes that much difference," commented Marcucci. "But if it is going to jeopardize the project, that is very important."

The proposed 627-unit density was opposed by several groups, including the Ventana Chapter of the Sierra Club, the Carmel Citizens Committee, the Monterey Peninsula Audubon Society, the Carmel Area Coalition, the Carmel Valley Property Owners Association, the Rancho Rio Vista Property Owners Association, the Carmel Meadows Association and the American Association of University Women.

In almost every case, opposition spokesmen said they favored the use of tax increment bonds to help purchase the western half of the Odello ranch, but felt that the bonds could be supported by a much smaller development.

CONCERNS ABOUT TRAFFIC, water and air pollution and potential flooding problems were also raised.

Speaking for himself, newly-elected Carmel city councilman Gunnar Norberg suggested that the county follow an alternate proposal and enter into a joint powers agreement with the city of Carmel to make up the \$500,000 necessary to complete the purchase of the western half.

Norberg raised the possibility that Carmel could use approximately \$231,000 in its Land Acquisition Fund, commonly called the greenbelt fund, to help buy the land. This money is raised through a hotel tax.

"Wouldn't it be worthwhile to see if some kind of joint powers agreement could serve this purpose without going into a tax increment proposal?" he asked.

Norberg said he had spoken to several county officials and that no one had been able to tell him how quickly the tax increment bonds would have to be paid off.

He produced figures to show that a development of 100 homes valued at \$40,000 would, when completed, produce an annual tax increment of nearly \$70,000. If that were the case he said, \$525,000 in tax increment bonds could be retired within 15 years.

His comments were cut short by Marcucci, who told him "We're not hearing this particular item today . . . I think another time it might be more proper . . ."

"Then I ask you to reject this proposal," Norberg replied. "I think these peripheral things are at the root of the discussion."

Two developers will work on the project. Omega Properties of Kansas City, Mo., will be developers for the hotel, which will become part of an undisclosed chain. The condominiums will be developed by Christiana Co. of Los Angeles, whose president, Martin Fenton, jr., lives in Pebble Beach.

## Planning Commissioner Parsons won't resign

MONTEREY COUNTY Planning Commissioner Vaughn Parsons of Carmel Valley emphatically denied rumors Tuesday that he plans to resign from the commission.

"I'm flattered that anyone might have an interest in whether or not I resign, because maybe that means I'm being effective," he said. "But the answer is no. I do not plan to resign just now. And if I ever do decide to resign, it will be on my terms, not someone else's."

Rumors that Parsons might give up the post he has held since 1969 were circulated in the wake of his outspoken denunciation at last week's planning commission meeting of a proposal for the county to use tax increment bonds to help OLAF and the State buy the western 155 acres of the Odello ranch for a public park.

The proposal has the support of Supervisor Willard Branson of Carmel Valley and Planning Commissioner Charles Kramer of Pebble Beach, and has also been agreed to, in principle, by OLAF and the Odellos.

Without naming any individuals, Parsons criticized it as nothing more than an attempt to "bail out OLAF," and said the county has more pressing needs, such as finding housing for the 150 "La Posada" migrant farm families in Salinas.

Far from being pretty, Parsons said, the western portion of the Odello ranch is a "thistle patch" which is not worth \$11,000 an acre, the state-appraised price which the Odellos have agreed to accept.

Kramer made no direct response to Parsons' criticism last week, and Branson was out of town at the time. When he returned to his office Monday morning, however, Branson issued this statement:

"I was taken aback by the comments of Commissioner Parsons. I'd like to state that at the time he was appointed, he lived in Supervisor Atteridge's district.

"After he moved into my district, I asked Supervisor Atteridge if it wouldn't be appropriate to ask him to resign so that he could appoint someone else from his area. Supervisor Atteridge said that Mr. Parsons declined the invitation to resign.

"He's not my appointee in any way, shape or form. I feel he's totally insensitive to the many, many hours lots of people have put in trying to resolve this very difficult situation (the Odello development)."

ON TUESDAY Parsons had a flat "no comment" to Branson's remarks.

"My whole concern is a matter of priorities," he emphasized. "I just disagree with their target.

"If we're going to spend \$1.7 million, and remember it is all tax money because the money given to OLAF was tax deductible, let's spend it on something worthwhile."

"The board of supervisors has a perfect right to be a redevelopment agency, of course. I'd like to see it be the redevelopment agency to save La Posada. Or why couldn't it take this \$1.7 million and maybe start the dam."

"I just can't see where this Odello land is one of our priorities. After all, the county got Toro Park, 4700 acres, for \$1.3 million. At least we can use it."

"I'm not mad at anybody about anything," he continued. "But somebody's got to say, 'What's so precious about the Odello land?' Does it really hold a candle to the Fish hills, for instance?"

"As far as I'm concerned, if we can get some density there, at the mouth of the Valley, let's take it, and get the pressure off the rest of the Valley.

"There isn't going to be any big population boom around here. Unless we have a lot more business or industry in here, this is going to remain a tourist area, and we're still going to get retired couples coming here.

"Talk about open space—95 percent of Monterey County is open space as it is. Holler when you're hurt. We haven't been hurt yet."

Parsons was living in the Salinas area when he was named to the planning commission in 1969 to fill out an unexpired term. He was subsequently reappointed to a full four-year term, which runs until January, 1974. He now lives with his wife and two children in Tierra Grande in mid-Carmel Valley.

A fighter pilot during the Korean War, Parsons earned a master's degree in business administration at Stanford in 1955.

Starting as the West Coast business manager for the Chrysler Corporation, he eventually became a partner in an automotive dealership in San Jose. In 1962 he acquired a Chrysler-Plymouth agency in Salinas, which he sold five years later.

He has been involved with private investments since then, including an interest in a Watsonville automobile agency.

Four years ago Parsons helped a group of Salinas doctors purchase 100 acres in Corral de Tierra. He recently bought half of the total parcel and plans to subdivide 40 acres into 33 one-acre homesites.

Parsons said that a few months ago he considered resigning from the planning commission because of his plans for a sub-division, but has since decided against it.

"I'm not doing anything wrong," he explained. "All I've got is a piece of goat land. It isn't even good for cows.

"There's nothing dirty about subdividing a piece of land. There's no rezoning involved here, these are all one acre lots on a county road with public utilities.

"As long as I don't try to influence anyone on the commission there isn't any conflict of interest."

The preliminary map for the subdivision, to be called "Rimrock," will be presented to the planning commission at 10:30 a.m. next Wednesday. Parsons said he will not participate in the commission's decision.

Calling himself "totally apolitical...in fact I'm not even registered to vote yet," Parsons said he plans to continue "being as obstreperous as I feel is necessary to do what I feel is right. I'm totally independent. I'm not about to pander to anybody.

"In fact," he quipped, "I guess you could say I'm a bastard commissioner. I don't seem to have a father. Nobody wants to claim me."

# Anderson named mayor

Bernard "Andy" Anderson is Carmel's new mayor. The newly elected city councilmen chose Anderson at a meeting Tuesday night at Carmel City Hall.

Anderson, elected to a four-year term as a councilman in 1970, was

nominated by Councilman Ken Brown. Newly elected Councilman Olof Dahlstrand seconded the motion and City Clerk Hugh Bayless then asked that the nomination be made unanimous. Since there were no further nominations, Anderson was named unanimously.

Councilman Gunnar Norberg was then chosen vice-mayor by a 3-2 vote.

There was some speculation that Norberg might have been named mayor because he drew the largest number of votes in last week's municipal election.

Health and Safety Commissioner, Norberg.

Norberg was named as the city's representative to AMBAG (Assn. of Monterey Bay Area Governments); Dahlstrand was chosen as Carmel's representative to the Area Planning Commission; and Laiolo was picked as the city's representative to the League of California Cities.

The first regular meeting of the new council will be Wednesday, May 3 at City Hall, Monte Verde near Ocean. Meetings of the council are held on the Wednesday following the first Monday of every month.

As a General Law city, Carmel does not elect its mayor directly. The title is largely honorary, because he doesn't possess any additional powers than his fellow councilmen. He does, however, appoint committee heads and commissioners among his councilmen, with their consent.

New committee members and commissioners are:  
**Committee on Administration:** Anderson, Dahlstrand.

**Committee on Lands and Improvements:** Barney Laiolo, Brown.

**Auditing Committee:** Laiolo, Norberg.

**Public Welfare Committee:** Norberg, Brown.

**Police Commissioner,** Ken Brown; **Fire Commissioner,** Dahlstrand; **Public Works Commissioner,** Laiolo; and

"Andy" Anderson was born 69 years ago in St. Paul, Minn. He earned a BS in forestry from the University of Washington and his master's degree in forestry from the University of Idaho. He had a distinguished career with the US Forestry Service which began in 1928. On his retirement from the Forestry Service in 1957, he was chief of personnel in Washington, D.C.

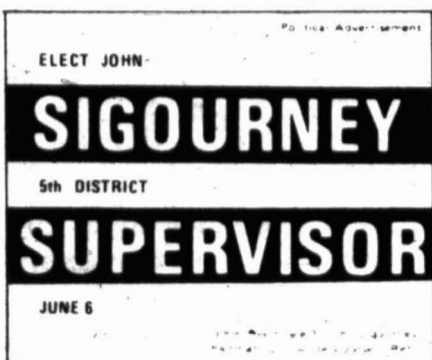
He then was engaged as chief of personnel for the United Nations Food and Agricultural Organization, headquartered in Rome. He retired in 1965 and moved to Carmel.

Carmel's new "First Lady," a native of Spokane, Wash., married Andy in 1932. The couple has three children.

Daughter Kathy, wife of Monterey attorney G.G. Davis, has four daughters. She is on the state board of the League of Women Voters and a member of the County Juvenile Justice Commission.

Larry, 35, is the father of four boys. He is a professor of chemistry at Ohio State University.

Their youngest son, Jim, 28, is still single. He is with the Agency for International Development in Lagos, Nigeria.



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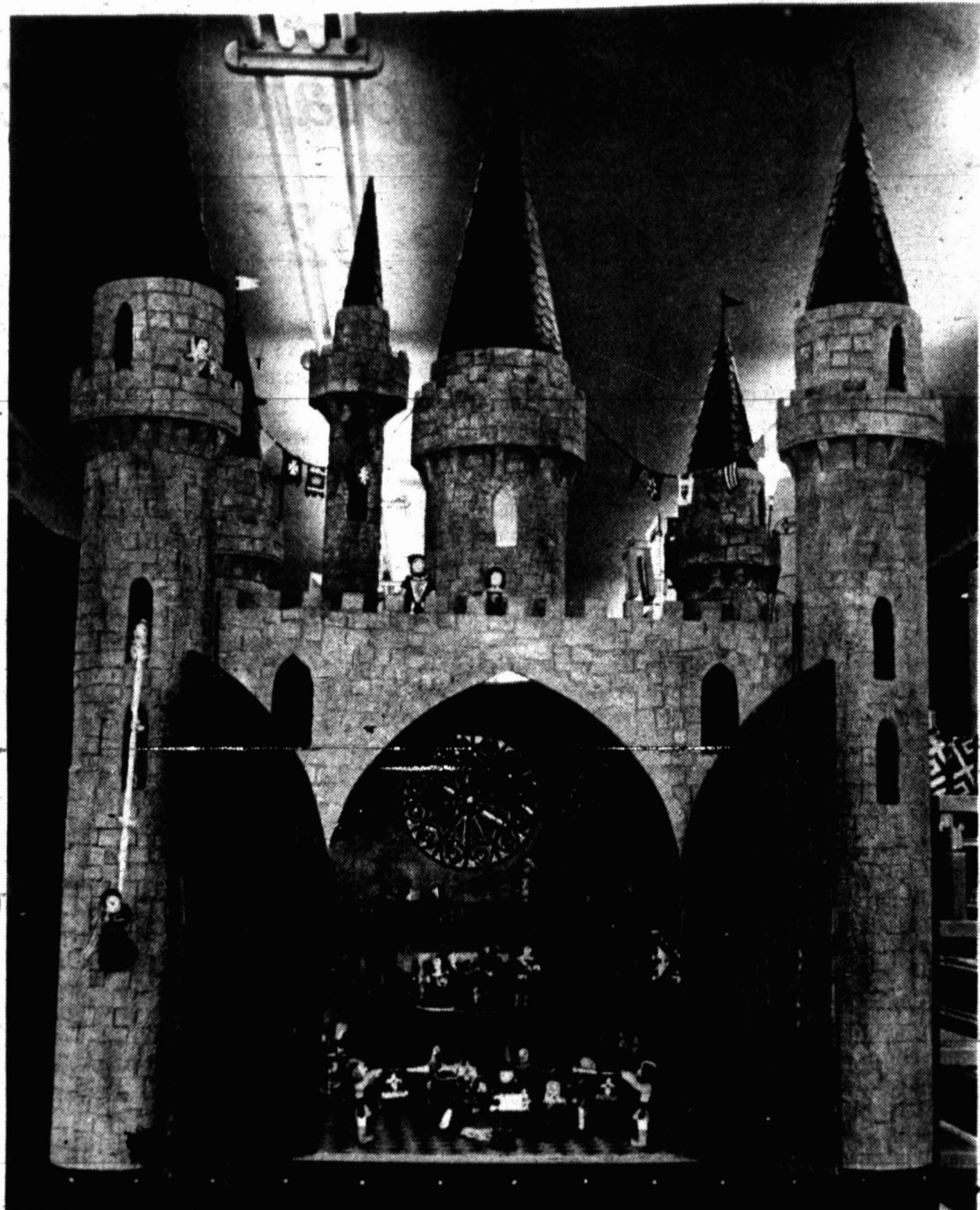
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**COULD THIS be the setting for Camelot?** Nope. It's a miniature castle, 42 inches square and 36 inches high at the top of the tallest turret, on display in the corner window of Womble's on Ocean Ave. Sixteen-year-old Lynn Burell created this bit of fantasy by hand, beginning two years ago. The dolls are actually made of salt and

flour, the way the Belgian nuns did centuries ago. Lynn will be at Womble's Thursday afternoon to explain the intricacies of her art. Womble's according to the new manager, Doris Eberhardt, will soon be an art and gift shop and has exclusive right to the sale of the dolls. (photo by George T.C. Smith).

## Symphony 'Pops' concert Sunday at Fairgrounds

Popcorn, candy, balloons, Mr. Clown and music by the Monterey County Symphony Orchestra are all planned for the Eighth Annual Sunday in the Park pops concert this week at the Monterey County Fairgrounds.

Gates open at noon, leaving plenty of time for a family-style picnic (bring your own basket) on the grass before the concert begins at 2 p.m. Food may also be purchased at the Fairgrounds.

Featured attractions for the kiddies include Mr. Pick Pockets, Snoopy the dog, and the Lady with a Thousand Pockets. Free candy and balloons will be distributed to small fry.

Highlights of the pops concert include The Moldau by Smetana, ballet music from Gounod's Faust, a medley from My Fair Lady, and waltzes, polkas and marching music.

Tickets may be purchased



**GETTING INTO the mood for this weekend's Sunday in the Park pops concert by the Monterey County Symphony Orchestra are picnickers (left to right): Beverly D'Attilio holding Robert D'Attilio; Mrs. John D'Attilio; Sally Snorf, Mrs. Charles Snorf, Katy Glaser and Jonathan D'Attilio (photo by George T.C. Smith).**

at the gate on Sunday. Prices are \$1.50 for adults (four for \$5.00), students, 6 to 16 and enlisted personnel, 50 cents. Children under six years will be admitted without charge.

### Legal Notice

**NOTICE OF PUBLIC HEARING**  
 NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Wednesday, May 3, 1972, at the hour of 8:00 P.M., or as soon thereafter as interested persons may be heard, to consider the following matters:

A proposed Ordinance entitled "An Ordinance Amending the Planning and Zoning Code as Pertains to Food Service Establishments."

Proposed Ordinance would amend Part X of the Municipal Code to define various food service establishments.

AND  
 A proposed Ordinance entitled "An Ordinance Establishing Certain Requirements for Off-Site and In-Lieu Parking for Commercial Developments."

Proposed Ordinance would amend Sections 1304.3.1, 1304.3.11, and 1304.3.12 of Part X of the Municipal Code.

Notice is further given that the aforesaid Public Hearing will be held and this Notice is given pursuant to Section 65854 et. seq. of the Government Code of the State of California.

HUGH BAYLESS, City Clerk  
 DATED: April 19, 1972  
 DATE OF PUBLICATION: April 20, 1972

### Conventions here this week

A total of 692 delegates are expected to attend 13 conventions in the Carmel area this week. The largest conventions include the 200 delegates of the National Office Products Association at the Del Monte Lodge April 23-26 and the 120 members of the California Radiological Society at the La Playa Hotel April 21-23.

Also conventioning through the week are 60 representatives from the Jewel Company at Quail Lodge April 16-22; 30 from the International Food Division Council at Quail Lodge April 17-21; 30 from American Air Lines at Del Monte Lodge April 17-20; 40

from ORE-IDA Foods at Quail Lodge April 18-22; 22 from the Atlantic Company at Del Monte Lodge April 19-21; 40 from Pace Seminar at the Highlands Inn April 19-23; 20 there from CNA Insurance April 20-22; 60 from Northern California Fashion Form at Quail Lodge April 22-26; 30 from McCutcheon Doyle and 20 from Beaver Tails at Del Monte Lodge April 21-23; and 20 from Elmar Electronics at the Holiday Inn April 21-22.







Ben took this picture of Bobby Kennedy when the Presidential aspirant was at Monterey airport en route to his destiny in Los Angeles. Lyon calls it *Rush to glory. A few days to go.*

### *Exhibit of photos by Ben Lyon opens at Eikon Gallery this weekend*

An exhibit of photographs by Carmel photographer Ben Lyon opens at the Eikon Gallery with a reception Sunday from 5 to 7 p.m. The 50 pictures in the exhibit will

be on display through May 27 at the gallery behind McKay's Camera Shop, 470 Alvarado, Monterey.

Lyon, 44, is well known locally primarily as a news

photographer for the Monterey Herald, although he came to the Peninsula some 10 years ago as a sixth grade teacher and then worked as a commercial

photographer.

The photographs on display at the Eikon Gallery are all related to news assignments in the last seven years, although some were taken on his own. Lyon has exhibited previously in a group show of 39 California photographers and has photographs in a number of

private collections.

After growing up in Oregon, Lyon left to attend the Navy's Photography School and serve aboard the carrier Midway from 1946 to 1948. He returned to Oregon and graduated from the University of Oregon with a B.S. in Geology and Geography in 1953.

Ben calls this picture *Snow on the Pastures of Heaven*. It's snow in Carmel Valley. Says Ben: *This is the only front page picture I ever did that honored John Steinbeck. It's a mystical picture because during the time it was running on the press with this title, John Steinbeck died in New York.*





THE LOS ALTOS YOUTH CHOIR will give a free performance in Fellowship Hall at the Church of the Wayfarer, 7th and Lincoln, Sunday at 7:30 p.m. The choir consists of

about 40 high school and college students from the Los Altos area under the direction of Carver Cossey, a student at Foothill College.

# Our Churches

## All Saints

The Right Rev. C. Kilmier Myers, Bishop of California, will celebrate the Eucharist 9:15 a.m. Sunday at All Saints' Episcopal Church, lead a discussion group at 10 a.m. and preach at 11 a.m.

At 4 p.m., Bishop Myers will administer the Sacrament of Confirmation to adults and children from the Peninsula area in St. Mattias Church in Seaside, which is a mission of All Saints' parish. Father Chester Talton is the St. Mattias vicar.

Sunday's activities will climax Bishop Myers' weekend visit to the Monterey Peninsula.

## Community

At the 10:30 a.m. Worship Service of the Community Church of the Monterey Peninsula on Sunday, the Rev. Howard E. Bull will speak on "Curiosity." He will note that curiosity is a healthy attitude, so long as it pertains to ourselves and avoids being overly-curious about others. "After we have completed an honest assessment of ourselves, then, and only then, does our curiosity about the other fellow become warranted."

The Youth Sermonette will be entitled "A Hole in the Ground" and will deal with our attitude in times of despair.

Filia Circle will meet at the home of Mrs. Floyd Harber, Tuesday at 8 p.m.

## Presbyterian

"A Christian Looks at Death" will be the sermon topic Sunday by the Rev. Deane Hendricks of the Carmel Presbyterian Church at 9:30 and 11 a.m. services.

Church school is at 9:30 a.m. with care for infants and small children at both services.

The new member orientation class which began last Sunday from 5-6:30 p.m. will continue each Sunday through May 14. Members can still join.

The Seminar on Experimental Prayer which began Tuesday at 10-11 a.m. will continue for the next three Tuesdays. This seminar is open to all. It is being held under the leadership of Mr. Hendricks.

Parents and students from grades 4-8 will meet for dessert and pictures on summer camps at Mt. Hermon with Doug Goins from Mt. Hermon leading the discussion Wednesday at

7:30 p.m. in the Fireside Room.

The Women's Association will hold its annual fellowship tea Thursday at 1 p.m. honoring all women who have united with the church during the past year.

## Wayfarer

Dr. Herbert W. Neale will preach on "Grace Means You're Okay" at the 9:30 and 11 a.m. services Sunday at the Carmel United Methodist Church of the Wayfarer.

Church School will be at 9:30 a.m.

There will be a meeting today (Thursday) of the Executive Committee of the Women's Society in the Garden Room at 10 a.m.

The Women's Society of Christian Service will meet next Thursday in the Little Chapel at 11:15 a.m. for a brief business meeting followed by a noon luncheon which will be hosted by Ruth Circle.

The guest speaker for the luncheon will be Natalie Jermihov, a Russian instructor at the Defense Language Institute. Ms. Jermihov will talk about "The Celebration of Easter in Russia."

Mrs. Joe Farrow of Carmel will give the devotions and is in charge of program arrangements.

## First Baptist

First Baptist Church, Carmel, is developing a church-wide youth ministry with Pastor Bob Broyles. The increase in the number of children and youth requires a Children's Church service in addition to the two nursery groups. Youth attendance Sunday evenings also requires special assembly groups for the children and youth during the six o'clock church service period.

The Sunday morning worship service with its fine organ and choir ministry forms the background for an exciting fellowship service. Pastor McBeth's sermon theme for Sunday morning is "The Need To Touch and Talk."

Sunday evenings at six o'clock the congregation is studying the prophetic themes of the Bible, using the special text, The Late Great Planet Earth. The theme for this week is "The Prophecies of Christ To Be Fulfilled."

First Baptist is on the Carmel Valley Road at Schulte Road.

# Obituaries

## ABERNETHY

Family services were held Tuesday for Mrs. Jennie Abernethy, 79, of Carmel, who died Saturday, Apr. 15 in a local convalescent hospital after a period of failing health.

Burial will be at Oak Hill Memorial Park in San Jose. Mrs. Abernethy, a native of Brooklyn, Iowa, had been

a resident of the area for the past 42 years.

She was a member of St. John's Chapel Episcopal Church, a past president and charter member of the Carmel Woman's Club, past president of the Carmel chapter of the American Red Cross, an associate member of the Community Hospital Auxiliary, and a member of the Monterey Peninsula Country Club.

Jennie Abernethy is survived by her husband, John E. Abernethy of Carmel, and several nieces and nephews.

## ABERNETHY

Hugh Alston Abernethy, 68, of Carmel, died Saturday, Apr. 15 in a local hospital after a long illness.

Abernethy, a native of Alabama, moved to Carmel two years ago. Before retiring, he was a vice president of Prudential Insurance Co., in Jacksonville, Fla.

He is survived by his widow, Katherine of Carmel; a daughter, Mrs. Kate Crawford of Piedmont; and three brothers, Perkins of Virginia; Cecil of Alabama; and Bill of Mississippi; and four grandchildren.

Paul Mortuary was in charge of arrangements.



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## ... Churches ...

**CARMEL MISSION BASILICA**  
Saturday Mass  
5:30 p.m.  
Fulfills Sunday Obligation

**Sunday Masses:**  
7:00, 8, 9:30, 11, 12:30, 5:30  
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 5 p.m. (fulfills Sunday obligation); Sunday, 8 a.m.

**CHRISTIAN SCIENCE SERVICES**  
First Church of Christ, Scientist, Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th

Sunday Services 11 a.m. & 5 p.m.

Wednesday meeting 8 p.m.  
Sunday School, at 11 A.M.

Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 7:30 p.m.  
Open Sundays and holidays - 1:30-4:30 p.m.

**CARMEL PRESBYTERIAN CHURCH**  
Ocean Ave. - Junipero 624-3878  
DEANE E. HENDRICKS  
M.L. KEMPER, D.D.  
Two Services  
9:30 and 11:00 a.m.

**THE CHURCH OF THE WAYFARER**

United Methodist Church  
Lincoln and 7th  
Worship: 9:30 and 11 a.m.  
Rev. Dr. Herbert W. Neale  
Alice Glenn, Dir. of Education  
(Nursery care for Children)  
Church School 9:30 a.m.  
Betty Robinson Fors, Organist  
Theodore Gargiulo, Choir Director

**ALL SAINTS' EPISCOPAL CHURCH**  
9th and Dolores Street  
624-3883

DAILY: Morning Prayer at 8:45 a.m.  
Evening Prayer at 5:30 p.m.

**HOLY EUCHARISTS:**  
WEDNESDAYS AT 6 p.m.  
THURSDAYS AT 10:30 a.m.  
FRIDAYS AT 7 a.m.

SUNDAYS: 8, 9:15 and 11 a.m.  
5:30 p.m.

DAY SCHOOL: Kindergarten through Grade 8

**BIG SUR CHAPEL:**  
SUNDAYS AT 10 a.m.

**FIRST BAPTIST CHURCH, CARMEL**  
Corner of Carmel Valley Road and Schulte Road  
SUNDAY SERVICES  
9:30 A.M.

SUNDAY SCHOOL  
11:00 a.m.  
MORNING WORSHIP  
6:00 p.m.

EVENING WORSHIP  
Roy McBeth, Pastor  
Robert Webb, Organist

**CHURCH OF RELIGIOUS SCIENCE**  
100 Franklin, Monterey  
Sunday Services at 11 a.m.  
Oscar M. Pitcock, Minister  
Junior Church, 10:50 a.m.  
Science of Mind  
Classes held Regularly

**COMMUNITY CHURCH of the Monterey Peninsula**  
Minister - Rev. Howard E. Bull  
Organist: Mrs. Diane Rabinovitch  
Director: Christopher Hungerland  
Sunday Services  
10:30 a.m.  
Mile from Highway No. 1  
Carmel Valley Road  
624-8595

## THE LITTLE CHAPEL BY-THE-SEA CREMATORY

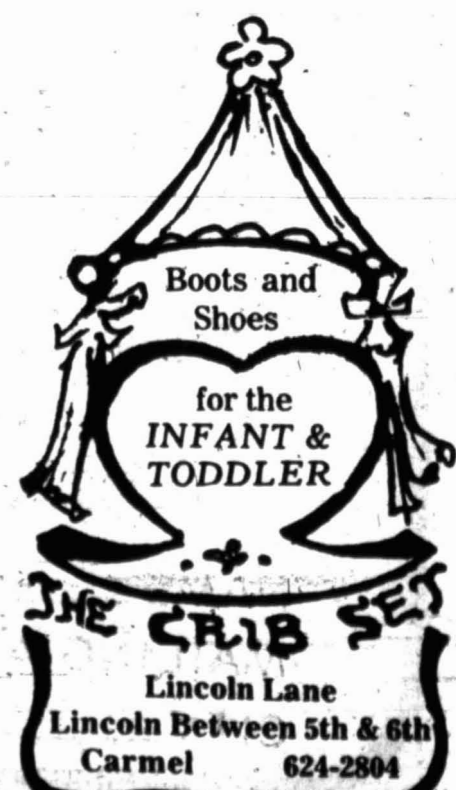


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THESE CARMEL MIDDLE SCHOOL students will be reading interest and intelligence to the Math contest to be held at Robert Louis Stevenson School next week.

Kneeling are (l-r) Bill Welsh, Susan Fuhs, Weegie Matthews and Gaudenz Panholzer. Standing are Diann Golden, Josh Clark and Olaf Grinde.

### Local math whizzes in April 29 contest

Six Carmel Middle School students from the seventh and eighth grades will compete with students from all over the Peninsula in a mathematics contest at Robert Louis Stevenson School Apr. 29.

Awards for the finest performance will be presented after the two-hour examination in the chapel of the school.

The contest is sponsored by the Monterey County Board of Education.

### new faces, new shops

What qualities in a person does it take to open up a new restaurant in Carmel? If you are Mrs. Soodabeh Hoffman, it takes a lifetime of teaching experience in Persian language and literature and credentials including a Ph.D. in Persian.

Soodabeh's Restaurant expects to open today (Thursday) replacing Laszlo's Hungarian Restaurant at Dolores and 7th. It will serve breakfast, "exciting and unusual gourmet-type sandwiches," beer and wine from 11 a.m. to 11 p.m. weekdays, and

until midnight weekends and holidays.

Soodabeh's Restaurant will attempt to fill a niche for late evening diners. As Mrs. Hoffman says, "Late at night there is no decent place to go in Carmel for wine and sandwiches." Although she is from Iran, her sandwiches know no nationality. She expects the atmosphere of the restaurant to be "very elegant," as opposed to the coffee-house type.

Mrs. Hoffman has lived in Carmel for over a year now, and in the Peninsula area for 10 years on and off. All her

# Classified Advertising

TO PLACE A CLASSIFIED AD  
**PHONE: 624-3881**  
**BY 11 A.M. TUESDAY**

#### CLASSIFIED RATES

Minimum Charge 1.50  
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Subsequent Consecutive Insertions Per word 7c  
Rate includes two words of capitals; additional words in caps. 25 percent extra; 10 pt. capitals, 2 times rate; 14 pt. capitals, 3 times rate.

#### Legal Notice

Walker, Schroeder, Davis & Brehmer  
P.O. Box LAW  
Professional Building  
Monterey, Calif. 93940  
Telephone (408) 375-5161  
Carmel Office 624-2701

#### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. F-5106-4  
The following persons are doing business as: CYPRESS PROFESSIONAL ASSOCIATES at Carmel Rancho Boulevard, Carmel, California 93921.

DANIEL E. LaMOTHE  
Cortez Rd. & Lisbon Lane  
P.O. Box 543  
Pebble Beach, Cal. 93453  
MICHAEL M. MARTIN  
581 Dry Creek Rd.  
Monterey, California 93940

ROBERT G. MORRIS  
25874 Hatton Road  
Carmel, California 93921  
WALTER V. PATTON, JR.  
564 Carmel Rancho Blvd.  
Carmel, Calif. 93921

This business is conducted by General Partnership.

MICHAEL M. MARTIN  
This statement was filed with the County Clerk of Monterey County on April 4, 1972.

CERTIFICATION  
I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk  
By Joan Hue Ralez, Deputy  
Expires Dec. 31, 1977  
Dates of Publication: April-13, 20, 27, May 4, 1972.

#### Legal Notice

Horan, Lloyd, Dennis & Farr  
Camino Aguajito at Fifth  
Monterey, Ca. 93940

#### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. F5106-17  
The following persons are doing business as: SURF TIDES LODGE at N/E Corner Mission and Fifth, Carmel, California 93921.

ROBERT N. MARTIN  
P.O. Box 4755  
Carmel  
FAY M. MARTIN  
P.O. Box 4755  
Carmel

This business is conducted by an individual.

ROBERT N. MARTIN  
This statement was filed with the County Clerk of Monterey County on April 7, 1972.

CERTIFICATION  
I hereby certify that the foregoing is a correct copy of the original on file in my office.

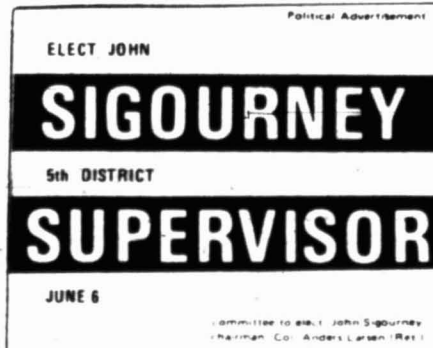
ERNEST A. MAGGINI, County Clerk  
By Carol M. Schmeb, Deputy  
Expires 12-31-77  
Publication Dates: April 20, 27, May 4, 11, 1972

life she has taught, Persian, at Portland State College in Oregon, at the University of Tehran in Iran, and most recently at the Defense Language Institute.

This year she decided to try something altogether new and share her enthusiasm and excitement in preparing gourmet sandwiches and playing hostess by breaking into the restaurant business.

Monterey's Casa Munras Hotel has been sold to Professional Hotel Management, a division of Professional Diversified Investments headquartered in the Los Angeles area.

Jack Dougherty, former owner of the Casa Munras, will continue to serve the hotel on a long-term basis as a management consultant. Dougherty is known to the people of Carmel as the owner of Carmel Travel, one of the larger local travel agencies with offices in Carmel, Carmel Valley, and Monterey. The new manager of the Casa Munras is James Pillo, formerly associated with the Sheraton chain and with the Highlands Inn.



### Business Services Directory

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Carmel 93921

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### Wanted

WILL PAY cash for Golf & Country Club membership at a bargain price. Write HHC, Box G-1, Carmel.

BOOKS BOUGHT. Also autographs, letters, one or collections. Libraries wanted. Best prices paid. Call 375-5570.

WANT TO buy high quality double-barreled shotguns for private collection. Call 659-2297.

USED EL TORO sailboat. 659-4737.

IF we have it, we can sell it -- IF we have volunteers who are willing to give some time to work in our SPCA Benefit Shop.

We need merchandise from both individuals and stores in the county. All donations are tax deductible. Call 624-8443 or 624-1710 for information.

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A name you can trust  
373-2476  
24 Hour Answering Service

### Legal Notice

NOTICE OF ELECTION  
Notice is hereby given that a Special Municipal Election will be held in the City of Carmel-by-the-Sea on Tuesday, the 6th day of June, 1972, for the purpose of placing before the voters of this City the question:  
"Shall the City forbid construction of a new library at Sunset Center?"  
The polls will be open between the hours of 7:00 a.m. and 8:00 p.m., in consolidation with the countywide election to be held on that date.  
HUGH BAYLESS  
City Clerk

DATED: April 13, 1972  
DATE OF PUBLICATION: April 20, 1972

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YARD WORK, labor, gardening, \$2.50 per hour. Also hauling, tree work. 375-3161.

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SCANDINAVIAN PAINTER and decorator. Very neat and dependable. 15 years in Carmel. \$4.50 per hour. For free estimates please call 624-1608.

M & T Hauling FREE ESTIMATES -- Trash hauling, lot clearing, tree trimming, furniture moving. Days 624-8651. Evenings 624-3006, 372-4721.

THE WEIGHTS & MEASUREMENT SERVICE

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PROMPT DELIVERY  
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Let my 30 year experience in home, auto and business insurance help fill your needs.  
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Insurance Agent & Broker  
624-3807

**Personals**

BOYS! If you're 7 to 13 years old and NOT playing Little League Thursday afternoons, make that time pay off by selling the Carmel Pine Cone. Competition for sales is lower during baseball season. For information call 624-3881 or come by our office, Dolores street near 8th.

ALCOHOLICS ANONYMOUS -- 373-3713 or 373-1611, day or night. Central office, 572 Lighthouse, Pacific Grove.

**Special Notices**

INDOOR SWIMMING available in Carmel. Adults only. Heated pool. Phone 624-3835.

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

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1 STUDIO COUCH. 2 twin-size Beautyrest mattresses with box springs and frames. 2 rollaway beds with covers, bolsters and sheets. 1 red lacquer Chinese table lamp. 1 electric lawn mower. 2 small nests of tables, walnut finish. 624-1479.

MOVING SALE -- A few never-used items including exquisite Swedish crystal. Also the more mundane including light fixtures, lawn mower, luggage. 26063 Mesa Drive at East end Taylor Rd., Carmel. Sunday 10:00 to 5:00.

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

WHITE OAK firewood, \$55. delivered. 624-6939. 1-13

**Instruction**

YOGA CLASSES begin May 8 in Carmel. 373-7786.

**Pets**

AKC REGISTERED champion line Irish setter puppies. 7 weeks old. \$75 and up. 372-2406.

**Special Notice**

YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.

**House Sitters**

YOUNG NAVAL officer will house-sit, care for yard, pets, other needs. 242-8562 after 4 p.m. weekends.

**Vacation Rentals**

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Home-like Accommodations  
Day-Week  
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ATTRACTIVELY FURNISHED Carmel Highlands home. 4 bedrooms, 2 1/2 baths, 3 fireplaces, dishwasher, washer, dryer, fully equipped darkroom. On secluded acre. Access to private beach. Available mid-June through Labor Day. \$750 per month. 624-8140. Write 11 Spindrift Rd., Carmel.

CARMEL POINT. 1/2 block beach. 1 bedroom plus sunporch. Large living room. Fireplace. Magnificent view. Sleeps 6. Completely furnished. Month of May \$300. June 1-Sept. 1, \$400 month or \$150 a week. Call collect (415) 388-1415.

3-BEDROOM, 2-BATH, home near beach and town, available mid-June through August. \$350 monthly including utilities. (408) 624-9769. Box 4829, Carmel.

**Hawaii Rentals**

RELAX AT KULAKANE on Maui. Beautiful new apartment completely furnished, right on the beach. Pool, oriental gardens. Dine on our lanai, watch sun go down over Molokai. Golf mile away. Bring snorkel and swim pants -- we furnish the rest. Mrs. Monte Harrington, 624-5523.

**Storage Space For Rent**

CARMEL STORAGE room in Su Vecino Court. \$50 month. 624-8775.

SMALL GARAGE, 6th and Lincoln. For storage only. Inquire 624-6932.

**For Rent Commercial**

OFFICE SPACE, singles or suites. Remodeled and carpeted. Downtown Pacific Grove over Crocker Bank. \$60 and up. 582 Lighthouse. Phone 375-1114.

RETAIL SHOP for lease, Del Dono Court, 5th and Dolores, Carmel. 624-1951.

CARMEL OFFICE for rent. 39' x 22', approximately 850 square feet. 3 outside entrances, bathroom. All utilities paid. \$250 per month.

Also 21' x 26' Carmel office with movable partition. Southern exposure. \$160 per month includes all utilities.

**Wanted To Rent**

QUIET AND reliable family of 3 must leave their present home in the Valley and are looking for another somewhere in the area. We can afford up to \$200. If you can help, please call us at 624-0729. Thank you.

2-BEDROOM FURNISHED house or apartment in Carmel. Responsible working married couple. No children or pets. \$175 to \$225. Call after 6 p.m. Salinas 422-9973.

RETIRED ATTORNEY and wife -- 2-bedroom unfurnished house or apartment in Carmel. Non-drinkers, no children, no pets. Permanent. References. To \$225. 624-5419.

RESPONSIBLE VISITING in-laws need 2-bedroom, 1 1/2-bath furnished home or apartment for 3 to 4 months beginning June 20. Carmel preferred. 375-5921.

ARTIST'S STUDIO wanted to rent in Carmel. Write OA, Box G-1, Carmel.

**U.S. Open Rentals**

OUR CHARMING 4-bedroom home is available for U.S. Open and for all or part of summer. Must be seen to be appreciated. 624-1608. Box 183, Carmel.

U.S. OPEN RENTAL? If you have one available for June 12-18, tell the Pine Cone's many out-of-town and out-of-state readers about it in the well read Classified Section.

FAMILY HOME  
Spacious Spanish colonial home on wooded acre in Highlands, overlooking ocean. Attractively furnished 5 bedrooms, 3 baths, 6 fireplaces, ultra-modern kitchen. Neighborhood private beach. 624-8397. Or write Route 1, Box 207, Carmel.

LARGE MASTER bedroom with bath, private entrance, Pebble Beach. Use of kitchen for breakfast. \$35 per night. All or part of week June 12-18. 4-bedroom, 2-bath house available June 19 to July 2. \$175 per week. References. 373-2539. 2884 Rancho Rd., Pebble Beach.

LARGE DOUBLE room, walk-in closet bigger than the bath with shower, private patio entrance. Coffee, TV, refrigerator, off-street parking. 3 blocks to Sunset Center, 8 blocks to beach. Not suitable for pets. June 12-18 \$200. 624-4890 after 6 p.m., any time weekends. Or write P.O. Box 1024, Carmel 93921.

2-BEDROOM-DEN home, sleeps 5. Fireplace, deck, color TV. Garage, off-street parking. Children okay. (408) 624-7264. Or write A.C. Edmunds, General Delivery, Carmel 93921.

U.S. OPEN rental in heart of Carmel. \$100 a day. Can accommodate 2 couples. Lovely heated swimming pool. Box 2318, Carmel. (408) 624-8690 after 4:30.

U.S. OPEN  
Carmel Point. 2 bedrooms, 2 baths, all conveniences. Write Box 43, Carmel.

**Non-Local For Rent**

A-FRAME in Sierra City, Calif. Write Box 2605, Carmel 93921.

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**For Rent**

CARMEL. FURNISHED 2-bedroom house available for several months. Near Village. Gardener. Mature couple only. \$250 per month plus utilities.

CARMEL. FURNISHED. Lovely 3-bedroom, 3-bath home available until Sept. 1. Ocean view. Close to beach. Lovely patio. \$400 per month.

We have several furnished homes available by the month; cottages available by the week.

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Betty Gross - Leslie Gross  
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CARMEL MEADOWS -- Attractive 2-bedroom, 2-bath furnished home. Cozy fireplace. Modern kitchen and baths. Available on 6-month lease at \$350 per month including gardener. Call Dorothy Waring, J.A. Mustard, Realtor, 624-3807.

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Box 2659, Carmel  
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CARMEL VALLEY -- Furnished rooms and apartments available mid-September to mid-June. Adults: No dogs. Blue Sky Lodge 659-2935.

FURNISHED BEDROOM, sitting room and bath with private entrance. Single mature person only. No pets. Utilities paid. \$150 a month. 3 blocks to shops. 624-0600 days, 624-2986 evenings.

BRAND NEW 2-bedroom, 2 bath unfurnished house. Woodland setting, walk to Village, beach. Available immediately, \$300 per month. 624-6409.

WOODSY, CLOSE-IN furnished house for mature couple. 1 bedroom, 2 fireplaces, Sauna-Whirlpool tub, sunny deck, dishwasher. 624-8052.

**Real Estate**

THIS FABULOUS quality-built home in Pebble Beach is offered for sale by owner. Open beam ceilings; new wall-to-wall carpeting throughout. Draperies. 3 bedrooms, 2 1/2 baths, large family room with built-in barbecue. Frigidaire kitchen, electric-eye door lift. Laundry. Close to beach and club house. Sacrifice. Principals only. For appointment, 373-6458.

FOR SALE -- Large Pacific Grove 3-bedroom and den home. \$30,500 with \$2,000 or \$3,000 down. Nice condition. Forced air heat, dining room and large kitchen. 373-6416 or 624-3113.

**Real Estate**

OCEAN VIEW home in 1/2 acre Asilomar sand, trees, Pacific Grove. Distinctive design, 3-5 bedrooms. \$68,500, owner financing. Also, close-in woody Carmel lot. 624-8052.

CARMEL -- AN Old-Fashioned New house; immediate occupancy! 2 bedrooms, 2 baths, rustic exterior. 624-3113.

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CARMEL -- MINI-MOTEL on Ocean Ave. 3 rental units and lovely spacious 1-bedroom owner's unit. Agent (415) 785-3800.

FOR SALE by owner -- 2-bedroom-plus post adobe. Paneled and beamed 20-foot living room. Wall-to-wall carpets and drapes. Electric kitchen. Unusual dining area with Carmel stone work and built-in fireplace and barbecue. Large fenced yard and beautifully gardened patios. Near beach and golf course in Monterey Peninsula Country Club. Asking \$43,500. Call Thursday, Friday, Saturday, Sunday: 372-0225.

OREGON 10 ACRES, pine timbered. Easy access. Near Klamath Lake and rivers. Only \$5,450. Low down and monthly. Send phone number to owner, P.O. Box 396, Oakland, Calif. 94604.

GOVERNMENT LAND \$5 an acre. Write Land Grant, Box 5341, San Bernardino, Calif. (Send stamp).

THIS FABULOUS quality-built Pebble Beach home offers luxury living at a low, low price. Living room and family room have window walls with sliding glass doors opening onto a sunny patio. Custom draperies and carpeting. Frigidaire electric kitchen. Electric garage door lift. 3 bedrooms, 2 1/2 baths, utility room, paved area for golf cart or boat. Close to beach. Principals only. 375-6458.

NORTH IDAHO. 2-bedroom log home, full basement, 2-car garage. Barn, out-buildings. 2 gardens, lawn, flowers. Deer roam this park-like 19 acres at the end of the country lane. Price \$20,000. 5 percent down. Write Bill Darden, Kelley-Goodwin, Inc., Priest River, Idaho 83856.

BEAUTIFUL VALLEY and Carmel Mission view. Well landscaped. Stone and stucco construction. Electric garage door. Like new 3 bedrooms, 2 baths. Immediate possession. \$57,900. Call owner 624-6007 for appointment.

SWEEPING VIEW, hills and Point Lobos. Quiet Hatton Fields home built 1962. Beamed living room, 4 bedrooms, 2 baths, laundry. Half acre. Principals. \$63,000. Phone owner 624-2255. Or write Box 5005, Carmel.

Real Estate

Real Estate

Real Estate

Real Estate

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*Horne Smith Curtis*  
REAL ESTATE

**Carmel Charm, 4 Bedrooms, 2 Baths,  
Heated Pool, \$49,500**

The charm of gracious Carmel living is found in this lovely home with heavy shake roof, surrounded by towering pines. The living room reaches up to the peaked roof and is supported by massive exposed beams. A stone fireplace features a heatolator to take the chill off in the cool evenings. The large kitchen area has plenty of room for a dining table. The king size master bedroom on the ground floor features unique wood paneling and shares a bathroom with another large bedroom. From the entry hall one climbs a unique wooden spiral staircase to two cozy bedrooms, both with sloping ceilings which incorporate a skylight, and a modern bathroom tops off the upstairs. The sunny yard centers around a 30' crescent shaped heated swimming pool, surrounded by Carmel stone paths. A large single garage in front helps the redwood and brick fence provide maximum privacy. 1700 square feet of gracious living with a pool in the City of Carmel for \$49,500.

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We have a home in absolutely immaculate condition, with a very low-maintenance garden, lots of patios and sun, very secluded location. And, incidentally, 3 bedrooms, 1 1/2 baths. Asking \$49,950. Want to see it? Call us.

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On a beautiful wooded acre, for privacy, in a prestigious area not far from the Lodge, tennis courts and polo field.

A rambling, shake-roofed, country-style home fronted by carriage lamps and circular drive. Gracious, beamed-ceilinged living room, entry hall, dining room, deluxe kitchen, three pleasant bedrooms, two sparkling baths. Tastefully decorated and lushly carpeted. Ready now for occupancy!

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**Country Club Beauty**

1934 sq. ft. family home on Valdez, close to ocean and clubhouse, only 2 1/2 years old.

3 bedrooms, 2 1/2 baths, full dining room, living room with Carmel Stone facing on fireplace, family room, slate entry, carpeting and vinyl floors.

Heavy shake roof, double garage with electric door opener. On a level lot and beautifully landscaped. An excellent value at \$57,500.



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**Mission Fields**

4-bedroom, 2-bath comfortable family home. Living room has used-brick fireplace. Dining room opens onto patio. Refrigerator, freezer, washer, dryer are included. Attached garage. Just reduced to \$37,500.

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Carmel Rancho Shopping Center  
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**Co-Exist With Nature at Big Sur**

This is a custom-built home of one bedroom, kitchen, large bathroom and a large living room with a natural stone fireplace. Located high on a sheltered hill with a super-excellent VIEW of the Pacific and the rugged Sur Coastline. Privacy galore. All utilities are in and a paved private road is yours, useable in all weather. The house is in top condition. Move right in -- pots, pans and other kitchen equipment are all there. Priced at \$58,500. Owner will help finance. Almost forget -- there are a little over TWO ACRES

**Choice Corner Property**

South of Ocean Ave., home on 2 lots. 4 bedrooms, 3 baths, large redwood-paneled living room and dining room. Ideal family home with spacious play and garden area. \$62,500. Exclusive.

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**Old Carmel**

**3-Bedroom, 2-Bath Spellbinder**

Old English style home with a romantic Cotswold exterior surrounded by a lovely garden on a site 100'x70' in a very quiet area. The spacious, casual interior is completely remodeled and modern, yet maintaining the charm of olden days. The fireplace and living room ceiling take one back to English manor living. If you like Carmel charm, this is a "must" to see. Less than replacement cost. \$65,000.

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**SOUTHERLY VIEWS** over Historic Carmel Valley Village from three choice one-acre sites, each affording minimum building costs, each priced to sell at \$16,500.

**NATURAL BUILDING SITES** on two lots with magnificent Valley Views lend themselves well to low-cost construction, both priced at \$18,950. Please call 659-2251 or 624-4681, Carmel Valley Village.

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**SECLUDED ON A HILLTOP** where sparkling sunshine filters through ancient oaks, complete privacy 15 minutes to Monterey, 7½ acres+ for \$38,000, 12½ acres+ for \$46,000, or 20 acres+ for \$82,000.

**A SOARING EAGLE'S View** of Carmel Valley from twelve-acre estate in Rancho Aguajito with beautiful meadow, towering pines, total privacy, \$106,600, 20 percent down.

**FULL-CIRCLE VIEW** of Mountains and Ocean including Point Sur and Rocky Point from 37 acres at an approximate 900 foot elevation with Highway 1 access priced at \$75,000, 12 miles south of Carmel.

**ONE OF THE LAST large parcels** of land in the Monterey-Carmel area with accessibility and unsurpassed views of the Pacific, famous Point Lobos, Carmel Valley, and the Monterey Peninsula reaching out to the ocean, 500 acres, \$2,000 per acre, excellent terms.

**WILD SWEEPING VIEWS** of the rugged Pacific Coast just 20 minutes from twelve of the world's great golf courses. The Hearst Redwoods lie up the Palo Colorado and are a home for wild boar, deer and game birds. Priced at \$1,200 per acre, this 632 acre+ parcel is truly awe-inspiring. Please call 373-1361, 498 Calle Principal, Monterey.

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**BUILD FOR A VIEW** in a quiet, beautifully-treed neighborhood in Carmel a short walk to Beach and to elementary school, \$21,500.

**LARGE, LEVEL BUILDING SITE** with view of Valley and Santa Lucias, located in an area of prestige homes, \$18,200.

**HATTON FIELDS, a choice offering** in an exclusive area, priced at \$20,000. Please call 624-1536, 5th and Dolores, Carmel.

**THE SECURITY OF DEL MONTE FOREST**

**STROLL TO BEACH AND STABLES** from beautiful sloping lot with view of Cypress Golf Course and ocean, \$19,500.

**NEAR DEL MONTE LODGE, magnificent one-acre property** priced to sell at \$20,000, or bring offer.

**PANORAMIC VIEW** of Pacific and Point Lobos, and excellent building site, \$25,000.

**LEVEL AND SECLUDED ocean view lot overlooking Padre Lane and the Seventeen Mile Drive, \$35,000.** Please call 624-1536, 5th and Dolores, Carmel.

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Pebble Beach, Calif.

**GRACEFUL PINES AND THE BLUE PACIFIC . . .** Warm and charming, this home was custom-planned for the present owner in 1964 by Fratessa, built for a relaxing life, to enjoy the wonder of nature. Wide gracious entry, spacious living room, three sparkling bedrooms, and two baths, and a king-size garage. Panoramic view of pines and sea from almost every room. A pleasure to show. \$55,000!

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**NORTH OF OCEAN** — small two-bedroom, one-bath Carmel green-thumb charmer with a nice little dining "L" — detached garage with storeroom or shop — \$36,500.

**SOUTH OF OCEAN** — small two-bedroom, one-bath with minimum maintenance yard — has delightful living room and bright kitchen-dining area — just over two blocks from town — \$27,500.

**ENOS FOURATT, Realtor**

*Oil Paintings by Bernice Fouratt*

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**\$69,500**

This is a real bargain — 2600 square feet of living area in this 4-bedroom, 2½-bath home. There is a dining room plus a large family room. Besides the regular conventional built-ins there are outside decks, a wet bar, a breakfast area in the kitchen and an ocean view.

**MPCC**

If you are a golfer and need 3-bedrooms, we can show you one of the finest quality homes in the area. (Near the club house). The floors and walls are of the most beautiful hardwood, and one of the 3 baths is Roman style. The kitchen has a built-in barbecue and, yes, there is a dining room. The extra large 2-car garage has space for your golf cart, too. Can be seen any time. \$72,500.

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Carmel P.O. Box 3322  
LEO TANOUS, Realtor: Residence 624-4818  
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- 2 - 2 bedrooms plus a pool on Carmel Point. Very private. \$64,500.
- 3 - 3 bedrooms, 2 baths plus a guest apartment. Ocean view. \$69,500.
- 4 - Carmel showplace, 4 bedrooms, 3 baths, guest house. Elegant. \$89,500.

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**LARGE LOT IN LOWER VALLEY, VERY NEAR GOLF AND TENNIS CLUBS**

Whether you play golf and or tennis or not, you'll appreciate this beautiful, oak-studded, level lot, situated on a hill overlooking a golf course and also situated a short walk from a tennis club. The out-of-town owner changed his plans and is sacrificing the lot at \$22,500.

**3 BEDROOMS, 3 BATHS, HATTON FIELDS, \$55,000**

This large view home on Martin Road has a great deal going FOR it — then again, there's a lot going AGAINST it, too. It has a big, brick-floored family room (with fireplace) that's beautiful in a rustic sort of way, but the floor plan will really leave you puzzled on your first visit. If you've always wanted to remodel a house, this is a must. You can't go wrong when you've bought the cheapest house in a very expensive neighborhood.

**4-BEDROOM VIEW HOME IN CARMEL MEADOWS**

By view, we mean ocean and valley. By large we mean about 3,000 square feet. This beautifully located home has 3½ baths, 2 fireplaces, 2 ovens, a family room type dining room plus a large rumpus room that is currently being used as fifth and sixth bedrooms. The price is \$125,000 including an extra view lot, or the house may be purchased without the extra lot for \$99,500.

**1-BEDROOM NEAR TOWN AND BEACH, \$39,500**

This charming little cottage with board and batt exterior and shake roof is on Casanova, about 3 blocks south of Ocean Avenue. The living room has an exposed-beam ceiling. The house is ideal for a single person or couple, or could be enlarged if one were so inclined.

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Unit 10, Monte Verde Inn,  
West side of Monte Verde Street south of Ocean Ave.  
Phone: 624-4990 or 624-4829

P.O. Box 1646, Carmel, California 93921

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Spectacular Pebble Beach home in prime area, with fantastic view and in the Carmel School District. The master suite is superb. 2 more bedrooms, all with view, 3½ baths. A library, a formal dining room and a giant family room or bedroom according to your need. And — the living room is beautiful with a fireplace that just must be seen. The custom-designed kitchen has everything one could wish for — covered surfaces, indirect lighting, intercom. We have not exaggerated. Let us show you what we mean.

**Pebble Beach Realty**

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**MONTEREY PENINSULA COUNTRY CLUB** — We have just listed a very unusual two-bedroom home on an oversized lot with privacy, and built around a large protected patio. The landscaping is thoughtfully planned for maximum enjoyment. Large family-dining room, oversize living room with one wall in brick, double master bedroom, centrally located kitchen overlooking the garden. For a wonderful feeling of indoor-outdoor openness see this at \$69,500.

**THE GARDEN WILL DELIGHT YOU** in this newly redecorated two-bedroom home that is shielded from the street by the detached garage, oak tree studded yard and sunny patio. If you are looking for a cheerful and quiet hide-a-way see this home at \$46,500.

**OUTSTANDING RANCHO TIERRA GRANDE HILLTOP HOME** — Entered through an enclosed patio and spacious entry hall overlooking the atrium, this unique home features a formal dining room and high-ceiling library with its own fireplace and bath. The two bedrooms, each with bath, are in a separate wing, and there is an oversize carpeted double garage with half bath. \$89,500.

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1 — Now offering, beautiful new custom-built Carmel home in lovely wooded setting, yet only 5 blocks to P.O. There are 2 large bedrooms, 2 large baths finished with beautiful Komar, a spacious living room, separate dining room with rear deck and a stunning kitchen. 2-car electric garage. For preview to see, call office. Priced at \$51,500 and our exclusive.

2 — JUST SOUTH OF OCEAN AVE., an attractive spacious home, only 5 years old, with 5 large bedrooms, etc. PLUS separate studio and bath, at \$64,500.

3 — In Pebble Beach, we have a very nice extra large level lot on Stevenson Drive near the golf course, for \$13,250.

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NORTH OF OCEAN AVENUE on a good corner lot, a 3-bedroom house. 2 baths, hardwood floors, central heat, 2-car garage. \$46,500. Exclusive.

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Adjoining north of Highlands Wedding Chapel

**DEL MESA.** Lovely one-bedroom condominium that has a beautiful canyon outlook and is located just a short walk to the club house and dining room. This end apartment has an extra large sundeck, well proportioned living room with fireplace, a spacious bathroom, with separate tub and shower, and a well equipped kitchen. All in immaculate condition and available immediately. Just \$38,500.

**YOUR OWN SPECIAL WORLD** . . . and right in Hatton Fields! Over 1½ acres of privacy PLUS a great family home PLUS a 35' swimming pool equipped with an automatic chlorinator and pool-sweep. This custom-built home has 3 bedrooms (the master bedroom is 18½'x14½'), 3 baths, a spacious entry and 29' living room paneled with mahogany, a family room with fireplace (there is also a fireplace in the living room), a family-style kitchen with sunny breakfast area and all the built-ins including a new thermatronic oven. The view is a lovely tranquil one of sweeping lawn, the canyon beyond framed by tall pines and just a peek of the distant sea. A wonderful place to raise your family! Offered at \$89,500.

**DESIGN YOUR OWN HOME** on one of our choice lots:  
1. Carmel Point. Two fine, level, well located lots, 40'x100', each listed at \$21,500.  
2. Hatton Fields. Two sloping building sites, adjoining lots, each approximately 80'x110', and each listed for \$12,500.  
3. Pebble Beach. Lovely, level, corner acre. Near lodge and school, staked and ready for building. Liberal terms. \$19,500.  
4. Carmel Point. Quiet street, level site, 40'x100', priced at \$22,500. Exclusive.

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**Build Your Own** — Carmel Point, very choice, very near the beach. Owner must sell. \$32,500

**Scarce Item** — a building site in Carmel, well located, close to shops and beach, secluded wooded area, at only \$14,500

Considering Selling? If so, do give us a call. We have serious, well qualified buyers, waiting for us to find their home in Carmel. Price range? From \$40,000, up, up, up.

**Penny Howard**

REALTOR

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7th Ave. west of Dolores P.O. Box 4236, Carmel

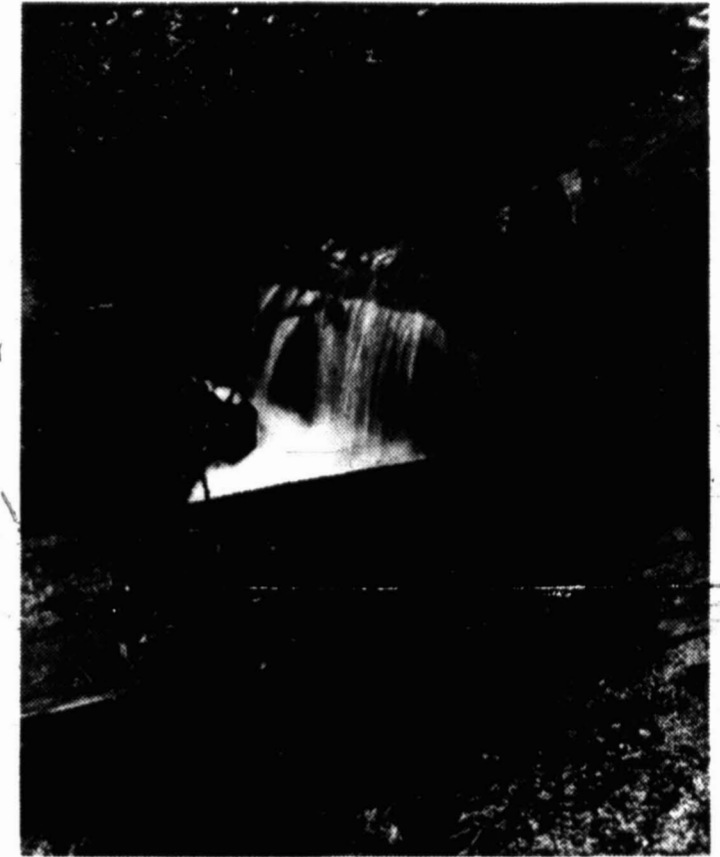
**CONDOMINIUMS FOR SALE OR LEASE**

2 and 3 bedroom home rentals  
All electric kitchens Double garages  
Residential lots also available  
Richard M. Foudy 624-8205



**Grubb & Ellis Co.**

*Lines from Lois  
Portrait of*



*A Good Investment*

IS a path by a waterfall, or a seashore, or surf or birds or a tree a good investment? In short, is CARMEL a good investment? Compared to some other places (L.A., S.F., Sacto, Fresno) Carmel offers a mediocre cash flow and a small selection of income property to boot. But looking at yourself instead of the dollar return, how about things like peace of mind, tranquility, your sanity, and possibly even your soul? In those terms, Carmel might be the best choice you could make. Think about investing in YOURSELF for a change.

The waterfall happens to come free with 2½ acres of redwoods, creek, ferns, wild flowers, and a rustic cabin built of hand-cut shakes down in the Palo Colorado Canyon (13 miles from Carmel down the Sur Coast) for the price of \$29,500. Takes \$15,000 cash to handle and may add years and years to your life!



If you can't quite convince yourself that you alone are that important why not acquire a property which would give you a Carmel cottage legal unit to rent right on Ocean Avenue, just beyond the commercial zoning and on the way down to the beach. Two old Carmel charms, one nice corner lot with a lovely Carmel oak in the front yard. Built in the present zoning code, the two exist as legal non-conforming uses, has been much updated, one has not. Price complete for the two \$87,500.



Beyond the gate is a private world where you can work at peace on restoration of your soul — in the enclosed patio, in the big house, in lanai overlooking the ocean. Just listed this one for \$95,400, along with others also on San Antonio, where the location is the best investment of all. The three offer:

- LOCATION — The beach around the corner
- LOCATION — The picturesque village up the street
- LOCATION — Library, P.O., Banks handy
- LOCATION — Practically at the Pebble Beach gate
- LOCATION — In an area where values hold up

Ask any investment counselor, even those who could care less about waterfalls and beaches and trees per se, and he will tell you the importance of the location. Then let us show you our three interesting properties — the one above, and a new house with the living area upstairs where you can see the Sea, priced at \$84,500. The third is on two lots, just redecorated in charming fashion, has wonderful enclosed patio, even a guest or hobby house and is priced at just \$69,500.

In any case, invest in Carmel — invest in YOURSELF!

4-20-72

*Lois Renk*

*Real Estate By The Sea*

Phone (408) 624-1593

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# RECREATIONAL VEHICLES GRAND SHOWING

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**April 22 and 23**



● RV TIRES & BATTERIES ● PARTS & SUPPLIES  
● DISPOSAL STATION ● PROPANE ● HITCHES  
● ICE ● GAS ● SERVICE & STORAGE FACILITIES

See our complete line of recreational vehicles, facilities, and accessories. We are authorized dealers for:

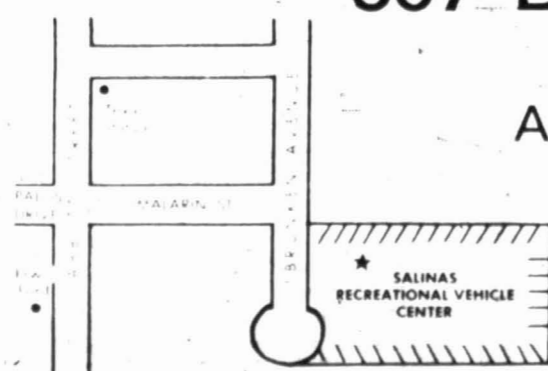
- AIRSTREAM TRAILERS
- EXECUTIVE MOTORHOMES
- STAR TREK MOTORHOMES
- ENTERPRISE MOTORHOMES
- FIREBALL MOTORHOMES
- ROADRUNNER TRAVEL TRAILERS
- SANTA FE TRAILERS
- SANTA FE MOTOR HOMES
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